

Chapter Research Project:

Dramatized Learning Experiences in Texas History Through the Use of Niche Cinema

Query <www.ntcc.edu/honorsfilms> For Past Films and Scripts.

The work of the NTCC Webb Society on its Texas history films in 2021. Covering Activity on:

PILGRIMage: A Story aBOut Northeast Texas.

View on YouTube: <https://www.youtube.com/watch?v=kD8SKSeIm3E&t=26s>

*Or Query Title: 'Pilgrimage Complete Final' on YouTube
Premiered 26 March 2021.*

&

*Pedal to the Metal: The Life of Carroll Hall Shelby
Two Trailers Now on Youtube:*

<https://www.youtube.com/watch?v=hRxwHU9JwME&t=4s>
<https://www.youtube.com/watch?v=9lXFjwlrmd0>

Or Query on YouTube: <Pedal to the Metal: Carroll Hall Shelby Trailer

Caldwell Entry:

<https://youtu.be/OSiBxU7hrRQ>

Or Query on YouTube: <Pedal to the Metal: Webb Caldwell Entry>
Will Premiere: 25 March 2022

On the Campus of Northeast Texas Community College

A) The Scope of the Undertaking:¹

Maintaining our film series on local Texas legends involves a twelve-month agenda.² Through the months, there is an oscillation in terms of the numbers of people directly involved, though not as great a variance in terms of actual effort. Though our film cast, and executive committee, for example, are extensively employed during the summer, in December and January the responsibility for the series narrows down to the producer—in the present case Victor Diaz, the composer—Kenny Goodson, the director—Brian Ramirez, the film scholar—Evan Sears, and the NTCC Webb/Honors Director, in this case, Dr. Yox.³ This production part of the pathway can be very challenging even as the pressure falls on fewer individuals. In general, January involves premiere work, some publicity, the compilation of a film section in the honors newsletter, and intense musical composition. In February and March, we have been thankful for opportunities to present our film, and film scholarship, at meetings of the Great Plains Honors Council and state Webb society. We have our premiere. We also make abstracts for submission and acceptance into the National Collegiate Honors Council. In April and early May, film topics appear on posters for the annual McGraw Hill poster contest held at NTCC and typically judged by fifteen leading patrons and friends of the honors program. In May, we pursue research on the next film. Script development proceeds through July and August. The intense film-making experience occurs the second week of

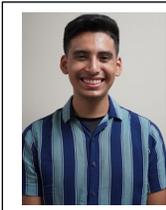
¹ Our series creating previously un-filmed stories of Texas, includes a two-year cycle for each film. Thus we are including in this report our film-developing activity for the year 2021, on the two films. These materials include our premiere and publicity outreach for the Bo Pilgrim film as well as other Bo Pilgrim presentations. We plan to have similar materials for our Carroll Shelby premiere this 25 March, and subsequent showings, but of course cannot yet include them here. So we are not able to submit all our premiere and spring materials until the following year, because in January, we are finishing up work on these materials.

² Money is always an issue. In January we are covering lunches for Victor Diaz, and are creating an actor award for Ruben Guerrero, who played the roles of Roy Cherryhomes, and Alfredo Trento in our film. We are so thankful for the donors of the NTCC honors program that makes this Webb initiative possible, mainly Jerald and Mary Lou Mowery, of Mount Vernon. See: Annie Mueller, “Why Movies Cost So Much to Make,” *Investopedia* 25 June 2019. <<https://www.investopedia.com/financial-edge/0611/why-movies-cost-so-much-to-make.aspx>> [Accessed 8 January 2019]; Stephen Follows, “Blog,” <<http://stephenfollows.com/how-many-people-work-on-a-hollywood-film/>> [Accessed 17 January 2015].

³ Diaz, Ramirez, and Sears are Webb members, and NTCC Honors students. Kenny Goodson is a Texas composer whose works of jazz and band music have been performed throughout the state. He has been scoring our regional films free of charge! The NTCC Webb and Honors Director is a necessary presence both in all matters relating to money, and in coordinating non-summer activity.

August, and publicity for the next film also begins. In September through December, film scholarship continues; we present at the Fall Webb, and the national meeting of the National Collegiate Honors Council; someone develops an involved Scene Expression Excel, for our composer; the composer develops key musical themes; the producer makes a trailer; we apply for grants for the next film, and the producer edits the film.

In discussing the scope of the enterprise, it is notable that though 2021 was another COVID-infested year, there were some new landmarks with regard to project magnitude. The Shelby film is now our tenth feature-length film on themes concerning Texas history that we have produced—since 2012.⁴ But it was also the first year that film scholarship carried over to a publication in the *Texas Handbook*. Israel Perez, our Bo Pilgrim Film Scholar, received a message from Brett Derbes in August that his article on Bo Pilgrim would be included in the *Handbook* around February of 2022. Israel is a sophomore honors scholar, and



Coming Texas Handbook Author, Israel Perez



Perez on Shelby research team last summer on left. Also shown from left: Evan Sears, Victor Diaz, Cade Bennett, Brian Ramirez—Director, and John Rodriguez.

has been an active supporter of our film culture as a key actor, and a researcher for both films.

⁴ For our film series see www.ntcc.edu/honorsfilms or query NTCC films on the web. Our previous feature-length films, watchable from the film page of the above honors site, have concerned: 1) the Morris County father of prohibition--Morris Sheppard, 2) the great Texas populist from Hughes Springs--Wright Patman, 3) Harriet Potter Ames—perhaps the only woman in Northeast Texas with a monument (by Lake Caddo), 4) The Story of Ma and Pa Ferguson, Texas Governors, 5) Sam Houston, and the Fall of the Texas Cherokee (For a generation in the early 19th century, Cherokee lived to the south of us), 6) the story of the great cosmetics CEO, Mary Kay, 7) the story of Barbara Conrad and the University of Texas, 1956-57, 8) Adina De Zavala and the Making of the Alamo. 9) the story of poultry magnate, Bo Pilgrim. Trailers for the Shelby film are also available and can be queried on Youtube. The scripts and the stories about how each film was made are also available on this site.

In terms of creative effort expended, the contribution of Texas composer Kenny Goodson to our film series in 2021 has been unprecedented.



Texas Composer
Kenny Goodson at
his Hughes Springs,
Texas Studio,
December 2021.

Goodson scored both the Pilgrim film, which thanks to an extension with our premiere day in early 2021, gave him more time to recover from a nasty fall, and complete the project by March, and has worked out some of the main musical themes for the Shelby film. The official Shelby trailer, found on YouTube on <https://www.youtube.com/watch?v=9lXFjwlrmd0>, for example, provides a remarkable emotional backdrop for the coming film on the key emissary of the American Muscle Car, Texan, Carroll Hall Shelby. At the onset, a mesmerizing weave on the piano asserts the key film motif, that speed remained an obsession for Shelby throughout his life. His victory at Le Mans, and triumphs as America's leading car racer in 1956 and 1957 are then dramatized by the onset of another theme played by the bass violin. Tragedy strikes for the Camp-County-born racer in 1961 when a chronic heart condition

forces him from racing, and the musical tension culminates and breaks, perfectly in sync with the action. Shelby readjusts to a Muscle-Car developer, and Goodson's music modulates immediately into a rallentando, and into the onset of a middle-sonata section, communicating new hope. Finally layer after layer of independent sequences are cumulated, with an almost madcap xylophone taking over from the earlier piano "speed theme" as the final question is asked about Shelby's ultimate significance for Texas.

Goodson was a student composer at Stephen F. Austin University, where his music was performed by the Lumberjack Marching Band, and various jazz groups throughout the state. He has composed throughout his life—mostly for Texas bands. We are delighted and thankful for his wonderful contributions to our Webb projects.

Much of the narrative below will continue to suggest the final dimensions of the "scope" issue, but another anomalous development of 2021 was the way our films led to participation at the meeting of the National Collegiate Honors Council in Orlando. NTCC had a larger contingent of presenting student scholars than any other community college in the nation, and one greater than any university in Texas.⁵ Unlike the National Council of Undergraduate Research (NCUR) with its acceptance rates of 80 percent, the meetings of the NCHC are exclusive, and juniors and seniors generally dominate entry into the group of national scholarly presenters. At the NCHC, this past October three of our six poster presenters had begun their labors on Webb film research—John Rodriguez on Hispanic Quietism (In the study of Bo Pilgrim, the willingness of Mexican-Americans to work at his processing plants without forming unions was a significant development), Hilda Rodriguez on the isolationism of a Pilgrim worker, and Israel Perez who had written on Bo Pilgrim and the Protestant Ethic.

⁵ "NCHC_Program Schedule" *National Collegiate Honors Council*,
<https://www.nchchonors.org/uploaded/NCHC_FILES/Annual_Conference/2021/NCHC21_Program_Schedule.pdf>
[Accessed 12 January 2022].

Another presenter, Aaliyah Avellaneda, the first-place lower division Caldwell essay winner of 2021 explained her poster on Bill Ratliff, a Texas ticketsplitter with important relationships to the Pilgrim story. All of our poster presenters, in fact, appeared, either in the Pilgrim or Shelby film. We also hosted one of the fifty general sessions of the meeting, having our own film panel. We showed our trailers, and tell-tale scenes while explaining various phases of participation.



Above in Green: Our NCHC Panel (Cade Bennett, Dr. Andrew Yox, Director Brian Ramirez, Perez, John Rodriguez, and Andrea Reyes) and by abstract painting: poster presenters (Bennett, Perez, J. Rodriguez, Avellaneda, H. Rodriguez, and Risner) in Orlando, October of 2021

In addition to the more anomalous elements in terms of scope, we add some final dimensions which were still highly significant in terms of the extent of the project.

1. Two former students of the Texas History honors seminar at NTCC became involved this year, enhancing the quality, helping the overall outreach, and increasing the sense that the students could make a difference. One was Andrea Reyes, the PTK/Honors Mentor and Coordinator at NTCC. She drove on our film trip to Jefferson, acted, picked out costumes at our theatre department, supported our gatherings, and created a beautiful image for our 26 March Premiere of the Pilgrim film.



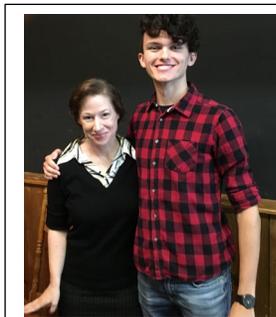
Our
Premiere
Poster
designed
by Andrea
Reyes
Below:

- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.



The other former student was the composer's wife, Ann Goodson. She served as makeover artist, actress, and what amounted to a morale director. She also helped with the script, creating a tagline to express the feelings of Shelby's mother about the protagonist, Carroll Shelby, played by Cade Bennett, and the role of Shelby's father:

“Your circus. Your Monkey.”



Ann Goodson with Cade Bennett, who starred as Carroll Shelby

2. In addition to our *Pilgrim* premiere on 26 March, we had a second showing at the Mount Pleasant Library this past fall, on 23 September at 7PM. Several of our students came to interact with those in attendance. We had snacks afterward, courtesy of our donors.

3. We again were very thankful to receive the support of the local publisher of the *East Texas Journal*, Hudson Old. During one of our downtown rehearsals in Mount Pleasant, he took the following picture of our group. He also allowed us to use his building to film:



Photo Courtesy of Hudson Old, and the East Texas Journal. From Left to Right: Jessie Parchman, Maiko Estrada, Ruben Guerrero, Raul Leija, Brian Ramirez, Evan Sears, Dr. Andrew Yox, Israel Perez, Ann Goodson, Cade Bennett, Paisley McGee, Jordan Chapin, Skylar Fondren, Victor Diaz, Andrea Reyes, John Rodriguez. Other film actors not seen above: Mr. Kenny Goodson, Rachell Moreno, and Rebecca Yox.

B) Its Purpose:

The overall purpose of our film work is to encourage regional uplift. This involves an effort to 1) educate members of our community and indeed ourselves with significant Texas history themes, 2) highlight various regional legends that can bring us together, and encourage patriotism, 3) enable students to enhance their résumé of citations, and talents, and 4) to build our Webb-Honors group into a team.

Though both the Pilgrim and Shelby films relive controversies, the themes of this work resonate into our lives in very intimate ways. As they touch us, they connect us. Poultry

magnate, Bo Pilgrim confessed once to one of our Webb/Honors donors that he aspired to become a “Moses” for our Hispanic immigrants. Suddenly so much of our history lit up before our eyes, as in technicolor! A man who could have been a racist had this religious mission. We are a community with a large Hispanic population—which Pilgrim vigorously recruited for his plants. Our community is split down the middle in terms of their regard for Pilgrim, but somehow this was not an ethnic issue. We could all relate to Pilgrim in different ways. To one he was like an errant grandfather. To another he was a feudal patron. To other he was a terrible polluter—but OK, “like my neighbor who believes the end of the world is coming in any case.” There is an increase in understanding, and appreciation of what our area is. The Shelby film also contained important regional themes. Shelby was a speed cowboy who wore a Cowboy hat at Le Mans, and tried to represent the best in capitalist innovation. He came back to the land of his birth—Northeast Texas, and has thus far—he and his foundation-- donated over a million dollars to our college. At the same time, he was an unbeliever, and an inveterate philanderer. Again, we see a regional figure who was flawed, but also very “big.” There are so many ways our people can relate to the stories of these community legends. Some have jobs because of Shelby. A guy named Greg echoed the Shelby experience in his own way in Mount Pleasant, buying a Muscle Car, living as a philanderer, and abiding as an anti-corporate entrepreneur. A woman in Pittsburg who we met was named Shelby after her father’s love of Shelby Mustangs—Shelby Rust.

Our films have traditionally served as stepping stones for our students in terms of winning other awards and honors. We have seen this again this year. In the spring of 2021, the film producer of our previous DeZavala film, and the director of our Pilgrim film won a Coca Cola Gold Award—Jalyn English. Last summer Maxime Risner, who acted in our Pilgrim film, and Aaliyah Avellaneda, who appeared in it, both won Star awards of Phi Theta Kappa. In early Fall, our film enthusiast and director, Brian Ramirez, and Maxime Risner, again, won two of the seven Walter Cooper Awards of Phi Theta Kappa in the state. It is

notable too that Brian Ramirez, who basically got our administration to approve the Pilgrim film way back in 2020, and then directed the Shelby film, won \$400 and first place at the McGraw Hill Poster Contest on 7 May. His poster was about our film experience and bore the title, “Film-making and the Mozart Hypothesis. He argued that as Ludwig and aided Amadeus, Mozart could be come Mozart. So too with more support from our patrons and professors, our students could be more like Mozart, and real contributions could flow into the community.



Brian Ramirez
With camcorder,
(left), readying the
set for another
scene and below,
with Webb
Chapter Award.



Finally, our film serves to pull us together. We not only end up eating a lot of meals together, and staying in the same Jefferson Bed and Breakfasts, but we gained a group spirit by spending hours together filming, and helping each other reciting lines.



Our Webb Society Group just before our meal together at the Austin Street Bistro in Jefferson. 12 August 2021.

C) Procedures Followed:

Our basic film procedure is research, script formation, the organization of an executive committee, the reach-out to fill the needs of casting, rehearsals, filming, production, and composition.

In each of these areas, there were notable developments in 2021.

Research: We found that the largest library holding on our new film subject, Carroll Shelby, the doer-developer of the American Muscle Car, was at NTCC! This was due to the fact that NTCC has the only official Shelby automotive program in the country, and that it also has Shelby patron, Steven Borkowski, who has a late-in-life mission to build the best Shelby library in the country. Fortunately, NTCC’s administration graciously allowed us to rent a nearby Airbnb so we could keep our Shelby research team together, well fed, and motivated. Steven Borkowski, meanwhile, became another great local enabler for us.



Stephen Borkowski, left in red, not only provided our books but took us on a Shelby tour. We visited what remains of Shelby’s hometown of Leesburg.

On 25-27 May seven of us went to the Eufurd Homestead, down the road from one of Shelby's ranches in Camp County for some intensive research. We were loaded with books that Borkowski had loaned the library, and which were entrusted to us by NTCC Library Director, Ron Bowden.

Appendix A notes our research itinerary.

The research was enjoyable as we were able to meet and interview several people who knew Carroll Shelby, especially in his later years. One was our former NTCC Vice President, Dr. Herb Riedel, now living in South Carolina. We were able to have a Zoom interview with him last summer. We also met with our own Vice President of Development, Dr. McCullough, who could recount several visits with Carroll Shelby as well.



Script: In our ten years of film-making, have yet to alight on a young genius knowledgeable and inspired enough to compose the entire script. We continue to open the door to this participation, and in 2021 Ann Goodson, Israel Perez, Brian Ramirez, John Rodriguez, and Evan Sears all contributed to the final configuration. Basically, it is Dr. Yox, the Webb Director, who carries the script forward, relying on the findings of the research team, and querying members for their input. Actors, however, were not only fairly free this year to innovate new lines, they did so more often. The talks and fighting between Shelby's racing pals were largely reconstructed, though based on the original manuscript.

Executive Committee: heads turn naturally firstly to our experienced sophomores, and there was no one readier to direct the Shelby film than Brian Ramirez, the enthusiast, and de facto Acting Director of our Pilgrim film. Similarly, everyone appreciated Cade Bennett's memorization and acting skills with Bo Pilgrim. He became Shelby by popular acclaim. Israel Perez, and John Rodriguez, sophomores who had tried to go to the Bo Pilgrim research trip in 2020 that had been cancelled because of COVID on arrival, both steadied the process in 2021. We like freshmen to handle the production since they can edit the film as their project in first-semester honors history. Victor Diaz, however, was again a natural, as he had made some Spanish language films at Mount Pleasant High School, and knew Ramirez, Perez, and Rodriguez since his high school days in Mount Pleasant. Andrea Reyes, our PTK/Honors mentor, was willing to act in her third film, and she has provided even more of a sense of knowledgeable continuity.

The **Reach-Out** this year was interesting. Only guys volunteered to be on the research team. At the Euford House we had a film night, and all honors students were invited to watch the 2019 Academy-Award-winning sports drama film, a great story about Shelby, *Ford v Ferrari*. Only guys came. The guys it seems were both intrigued by the Muscle Car phenomenon and by the engineering aspects about what Shelby accomplished. We wondered at one point if any of the incoming honors girls were interested. We were thankful when Jordan Chapin came to our free Starbucks coffee get-together in June. Together Andrea

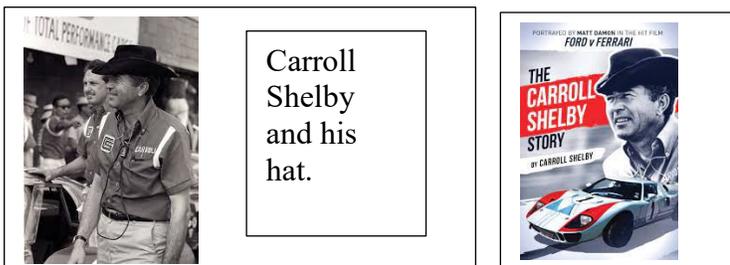
Reyes, and Jordan Chapin started the ball rolling, and we ended up with a fine contingent of female actors.

Practices and Filming: This year our administration allowed us to have indoor time together, and we were able to practice on the second-floor of Jo’s Coffee Shop in downtown Mount Pleasant. We were also able to use boom mics, unlike with the Pilgrim film when COVID ruled out that practice. A much better audio resulted. Our filming itinerary is shown in appendix B.

Production and Composition: We have had a difficult time dealing with the size of our files, and exporting the film from producer to composer. At one point the film became “unzipped” and the audio was separated in time from the corresponding visuals. Kenny Goodson was an amazing help with all this. He is not only a composer, but the former Director of Computer Services at the college.

D) Findings:

1. We found firstly that Shelby celebrated his Texas heritage even as he lived much of his adult life in California to optimize his interactions with the Big Three carmakers. He often wore a black cowboy hat while patrolling racetracks, developed his own brand of Chili which still can be purchased today on Amazon.com, and purchased ranches in east and west Texas. In the end, He rejected the California scene returning not to the land of his youth—Dallas, but to the land of his childhood, rural northeast Texas. He subscribed to life there by pledging at least \$50,000 a year to support the Shelby program at our college. Our college also is the only institution of Higher Learning that is allowed to use the Shelby name for its automotive program.



Shelby is not yet in the *Texas Handbook*, but we believe there are good reasons to include him.

2. The inclusion of girlfriends and wives into our film script, and the playing out of most of his life helped us to realize that Shelby was not only the great corporate and entrepreneurial advocate of the Muscle Car. He lived that vibe during the whole time he worked with cars. Our film title, *Pedal to the Metal* thus described not only a speed demon on the racetracks, but with relationships. He was a *Playboy* advertiser whose marriages have not yet been counted. But we also learned why this sexual aspect of his life was absent from the 2019 Academy-Award-winning sports drama film, *Ford v Ferrari*, starring the role of Matt Damon, playing the role of Carroll Shelby. According to Dr. Herb Riedel above, Hollywood presented Shelby a film with risqué sections. But Shelby exploded at the thought, and did not want his “grandchildren seeing this.”

3. We tried to assess Shelby’s actual influence in corporate America. Because of his access to Lee Iacocca both at Ford, and Chrysler, he had a significant role in keeping Detroit intrigued with the Muscle Car. His racing image, and status as Father of the Cobra gave him some allure with Henry Ford III. In the end, however, he was largely peripheralized by Detroit as his life progressed. His eclipse also coincided with the falling status of performance cars in American culture after 1970.

F) Significance:

After all our work on Shelby, we argue that this twentieth-century Texan was the leading Emissary of the Muscle Car in American culture. The ‘Muscle Car’ is a classification, unique to Australia and North America, which represents a blend of racer, and sports car. Like classic Victorian cartoons, where a muscle man kicks sand in the face of a weaker male, sitting beside a beautiful woman, Muscle Cars gave those who rode them, an edge. Thus, they appeared in James Bond’s *Goldfinger*, and Taylor Swift’s “Blank Space,” driven by top, macho guys.

Shelby was, like Mikhail Kalashnikov of the machine gun, and Glenn Curtiss of the navy plane, a great doer-developer, only in this case, of the Muscle Car. He was the *Sports Illustrated's* leading American car racer in 1956-57, and the second American to win at Le Mans—in 1959. Then he started his own company to manufacture Muscle Cars—his famed Cobra. Shelby was the entrepreneurial emissary of the Muscle Car when his Cobra began to destroy the overweight, pseudo-Muscle Car, the Corvette. He also remained a unique corporate emissary of the Muscle Car during the late-twentieth century, pressing its ideals first at Ford where the Mustang developed Shelbyisms, and then for Chrysler. Finally, Shelby also lived the Muscle Car mystique, being married many times, and continually amassing, and discarding—or losing, girlfriends.

Main Works Utilized for Above Report

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Thank you for considering our project. Again we urge you to query YouTube <PILGRIMage: A Story aBOut Northeast Texas>, and <Pedal to the Metal. Webb Caldwell Entry> to witness our feature-length films on Bo Pilgrim and Carroll Hall Shelby. Trailers to both films can also be queried including the term, <Trailer>.

Appendix A: 2021 Research Trip Itinerary

1. Research Trip to Efurds Homestead in Pittsburg, Texas⁶ 25-27 May 2021



*Students will need to have good laptops. Honors might be able to provide you with a laptop to use and keep while you are an honors student if you need one, but Yox must know very soon. We will research the story of Carroll Shelby. The best depository for this is the NTCC Library, and we will check out about fourteen books after spending the first day there. But we will work together to provide the basis for the 2021 Honors film on Carroll Shelby.

There is a basketball court, and you might well want to take hiking gear.

NTCC Honors will cover all meals, costs, and travel fees. Debby's Retreat (shown above) will provide 3 rooms, and the house accommodates 10. We will have 4-7. It has wi fi, seventy five acres around it, a 2-acre pond, and plenty of places to hike, fish, and play.

8 AM, 25 May, Tuesday. We will meet at Starbucks in Mount Pleasant for Breakfast

9 AM We will aim to be at the NTCC Library to begin research. NTCC now is, we think, the preeminent Shelby repository. Bring your luggage. The plan is that you can leave your cars at NTCC though Enterprise has yet to acquire a minivan for Yox.

12:20 PM Yox will bring food for lunch from Mount Pleasant--Whataburger

1:45 PM – Group departs for Efurds.

Stop at Walmart to obtain Breakfast foods

3PM Check in at **Debby's Golden Pond Retreat of Pasture and Pines**

More Research

6 PM Dinner In Mount Pleasant, Dos Senioritas

Free Time. Does anyone have access to Netflix? Perhaps we could watch the recent film, Ford vs. Ferrari, the 2019 film with Matt Damon as Carroll Shelby.

⁶Efurds is off FM 3384 which runs south of Pittsburg off of 271. We will go 3 miles south on 3384, and turn right onto Kent Road or FM 1331. Our house will be the third house on the right.

26 May Wednesday

Breakfast at Debby's
Research, and sessions
Lunch Provided by Yox--
Research
Hike
Dinner in Mount Pleasant. Discussion.
Free Time.

27 May Thursday

Same Schedule with breakfast provided
Checkout of Debbie's Retreat, and lunch in Pittsburg.
Excursion to Leesburg, where Shelby lived. Some filming?
3:30 PM Back at NTCC. End of Trip.

Appendix B

Film Week Itinerary

Itinerary for Honors-NTCC Filming:

Filming the Story of Carroll Shelby 9-14 August 2021

See texts from Director, Brian Ramirez for when your scenes will be taken. Aim to have your parts memorized fluently, so you can add action, and intonation. Bring outfits your character could wear on set. Dr. Yox's phone during film week is 903-291-7987.

9 August. Filming at NTCC Whatley Center

We have the Whatley to ourselves from 8AM until 5 PM. We will have lunch from Whataburger.

10 August. Whatley, Shelby Shop, Church

We have the Whatley to ourselves from 8 AM till noon. However, we will probably use it mainly as a base with AC to film at the nearby Shelby Shop at NTCC. We will have lunch from Dominos and will eat in H101, by the office of our new NTCC Director of Student Affairs, Kaymon Farmer. We will be able to film at Good Shepherd Lutheran Church in the afternoon, 2820 West Ferguson Road, one mile north of Lowe's.

5:00 PM? Brian and Cade depart to Jefferson, and move into **San Jacinto House** provided through the **Carriage House B&B**. See Brian or Jessie. Jessie provides sumptuous, wonderful Breakfasts each morning. Please either tell Jessie you will either miss the breakfast, or be there at their starting time. See Yox for details.

11 August Wednesday in Jefferson

8:45 AM. Andrea Reyes and Dr. Yox will set off from campus with a minivan and car. Please let us know beforehand what your transportation needs are. Yox can return to campus and drive again, if needed. Though we will provide room& board in Jefferson free, and transit free, to and from Jefferson, we cannot

provide carfare from college sources for students traveling to and from Jefferson. So if you wanted to bring your own car, that would be your decision.

10:00 Filming resumes at Jefferson at San Jacinto House where Brian and Cade will be. Yox will get lunches and bring to film site.

2-3 PM Check in:

White Oak Manor:

Jordan Chapin and (Jessie Parchman, when she can make it) to Mardi Gras Room in White Oak Manor We have booked this room for Friday night as well.

Andrea Reyes: Roses Room.

Paisley McGee, and Skylar Fondren White Oak Room

Bessie's Landing: This is an Airbnb house.

Evan Sears, Maiko Estrada, Raul Leija, and Ruben Guerrero.

Sarah Jane House: This is an Airbnb house.

Israel Perez, John Rodriguez, and Victor Diaz.

Kennedy Manor:

Dr. Yox.

**All homes have wifi, and you should be able to get work done as usual. Important Notes about Jefferson B&Bs. Do not move Furniture. Only chairs. If you are not a guest at a particular house we are filming at, or have not been given permission by your host, you are not entitled to their drinks. We have our own supply of drinks on hand that will be at every film site in the blue and white cooler. You are always welcome to help yourself to our drinks. Please treat their parlor (common) areas with respect. Do not infringe on other guests or assume you can be loud after 9 PM.*

Stay attuned to sequencing: Questions? Text or email Brian Ramirez, or Yox 903-291-7987.

Late Afternoon. Note sequencing from Brian. After 3 PM we could resume filming

6PM. Dinner at Knightlight Tavern Inn

7:30 PM or So. *Evan, Maiko, and Raul, Ruben, Israel, John, and Victor and Yox will go to local Brookshires for groceries for breakfasts. Remember guys: You have to wash dishes!*

12 August, Thursday:

Breakfasts 8-10 AM. Again, we are paying for the breakfasts, and will go relatively lighter on lunches, so please take advantage of them. They generally are very interesting.

Filming during the day, break for lunch provided by NTCC

6 PM Signature Film Dinner at **Austin St. Bistro** in Jefferson. We will aim to have a photo after we make our order.

13 August, Friday

Breakfasts 8-10:00 AM.

Filming.

11AM Checkout of B&Bs. We will still have a presence at **Sarah Janes, Kennedy's and White Oak Manor** through Friday, and at **White Oak Manor** through Saturday. *Brian and Cade* will have to

checkout of the **Carriage**, Friday Morning, but may stay in two rooms in **White Oak Manor**, Friday and Saturday, with checkout on Sunday morning. This would allow one final place to film on Saturday if necessary. *Jessie and Jordan* would not have to check out until Saturday morning at 11 AM.

The van and Andrea would return at some point on Friday in the afternoon. Yox will return as well, and will probably go back to Jefferson