



DRAM 1352 - Acting II

Course Syllabus: Spring, 2024

"Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed."

Instructor: Page Petrucka, PhD

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday
	8:30 – 9:30 am, 2 – 5 pm	8:30 – 9:30 am, 11 – 12:30 pm	8:30 – 9:30 am	8:30 – 9:30 am, 11 – 12:30 pm	

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description: 3 credit hours

Exploration and further training within the basic principles and tools of acting, including an emphasis on critical analysis of oneself and others. The tools include ensemble performing, character and script analysis, and basic theater terminology. This will continue the exploration of the development of the actor's instrument: voice, body and imagination.

Prerequisite(s): DRAM 1351, DRAM 1310

Student Learning Outcomes: Upon completion of this course, the student will be able to:

1. Analyze scripts more in depth from the viewpoint of the actor.
2. Analyze, develop, and perform more complex characters.
3. Demonstrate effective and safe use of the voice and body.
4. Define and discuss terms and concepts using an expanded vocabulary of theater.
5. Perform at an increasingly skilled level in ensemble building exercises, scenes and final projects, which may include participation in plays.
6. Analyze and critique personal and peer performances

Evaluation/Grading Policy: The method of assessment will be as follows:

1) Reflection Papers: Students will be reflecting on each of the scenes they perform. These must be submitted on Canvas. Please spell check, use correct punctuation, and develop your own ideas and thoughts. These papers are one page in length. They are similar to journal entries you may have been required to keep in other acting classes. In these reflections, students will write about the rehearsal and performance process, and what they learned most from the experience.

3 Reflection papers @ 100 points each – 300 points

2) MOOD Evaluations: Students will write up their MOOD evaluations for each of the scenes they perform. This does not include the new script performed at the end of the semester. These must be submitted on Canvas.

3 Mood Evaluations @ 100 points each – 300 points

3) Graded Rehearsals: Prior to the scene performances, students will have one rehearsal per scene in front of the professor and the class, to be used as guided practice. Grades will be based on memorization and inclusion of blocking and props.

3 Rehearsals with Professor @ 100 points each – 300 points

4) Graded Performances: Students will perform three absurdist scenes. Grades will be based on how the scenes improved from rehearsal to performance.

3 Absurdist Scenes @ 100 points each – 300 points

5) Scene Showcase – At the end of the semester, students will perform one large group scene as well as the scenes they performed throughout the semester. This will be a showcase to invited guests, family and friends. It will occur during the class's final exam.

Scene Showcase – 200 possible points

6) Participation – Students are given a grade at the end of the semester based on participation in group discussions, readings, peer responses, and performances.

Participation – 400 possible points

Required Instructional Materials:

The Theatre of the Absurd by Martin Esslin

Optional Instructional Materials: None

Minimum Technology Requirements:

- ✓ Daily high-speed internet access
- ✓ Microsoft Word
- ✓ Power Point

Required Computer Literacy Skills:

- ✓ Rename, delete, organize, and save files.
- ✓ Create, edit, and format word processing and presentation documents.
- ✓ Copy, paste, and use a URL or web address.
- ✓ Download and install programs and plug-ins.
- ✓ Send and receive an email with attachments.
- ✓ Locate and access information using a web search engine.
- ✓ Use a learning management system.
- ✓ Attach a file

Course Structure and Overview: See Evaluation and Grading Policy

Communications: Communication with instructor must be done through NTCC official email only. Turnaround time for email responses is 24 hours.

Institutional/Course Policy:

Late work: All assignments must be completed on time. Quizzes cannot be made up, as they are used as student preparation for class discussions.

Cell Phones: Cell phones are not permitted during class time. Please put them away.

Attendance: Attendance is vital to learning and student success. *Therefore, students can only miss five (5) class periods during the semester.* If a student reaches six (6) absences, they cannot expect to receive a passing grade in the class.

Medical emergencies and illness can be excused with a doctor's note. For all other issues, please contact the instructor directly.

Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

“Copying or partially copying someone else's work in a written paper is considered plagiarism, which is an academic offense. This offense can result in a failing grade for the assignment or even the entire course. It is important that you do not combine someone else's words with your own or substitute their words with synonyms. If you do use someone else's words, phrases, or sentences, even if you reword them, it is necessary to properly cite the source. To check for plagiarism, all essays for this course will be submitted to TurnItIn.com, which utilizes both a plagiarism and AI checker. If any questionable results are found, they will be reviewed with the student. Students will not be given credit for portions of essays that are detected by artificial intelligence.”

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws,

regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Eagle Assist

At Northeast Texas Community College, we understand that students often need support that extends beyond the classroom. "Eagle Assist" is the place to start when looking for that type of assistance. Our support system is here to help you succeed in both your academic and personal growth. www.ntcc.edu/eagleassist

Services provided:

- [Mental Health Counseling](#)
- [Classroom Accommodations](#)
- [NTCC Care Center Food Pantry](#)
- [NTCC Care Center Hygiene Closet](#)
- [NTCC Care Center Cook Nook](#)
- [Financial Literacy](#)
- [Child Care Assistance](#)
- [Emergency Aid](#)

Can't find what you are looking for? Send us a message at eagleassist@ntcc.edu

[Mental Health Counseling Services](#) are available to all NTCC students.

- Visit the following page to get your account activated:
www.thevirtualcaregroup.com/ntcc

*Dual credit students please email jstewart@ntcc.edu if interested.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Tentative Course Timeline: (Instructor reserves the right to adjust this timeline at any point in the term)

Day/Date	Topic	Reading Due	Assignment Due
W 1/17	Introduction/Syllabus	Syllabus	

M 1/22	Introduction to Theatre of the Absurd	“Absurd Conventions” on Blackboard	
W 1/24	Discussion on Reading	Esslin 19-28	In-class quiz on readings
M 1/29	MOOD		
W 1/31	Intro to Samuel Beckett	Esslin 28-38	Bring 5 facts about Beckett to class
M 2/5	Godot and Endgame	Esslin 38-41	
W 2/7	Beckett Scene Selection and MOOD Breakdown	Esslin 42-46	
M 2/12	Rehearsal of Scene – in class		Becket MOOD due on Blackboard
W 2/14	Rehearsal of Scene – in class		
M 2/19	Rehearsal with Page (memorized)		Memorized and prepared scene
W 2/21	Performance of Beckett Scene		Performance of Beckett Scene
M 2/26	Intro to Edward Albee	Esslin 311-314	Reflection Paper: Beckett Scene
W 2/28	Zoo Story and Virginia Woolf	“Albee 1” on Blackboard	
M 3/4	Albee Scene Selection and MOOD Breakdown	“Albee LA Times” on Blackboard	
W 3/6	Rehearsal of Scene – in class		Albee MOOD due on Blackboard
3/11 – 3/15	NO CLASS	SPRING BREAK	
M 3/18	Rehearsal of Scene – in class		
W 3/20	Rehearsal with Page (memorized)		Memorized and prepared scene
M 3/25	Performance of Albee Scene		Performance of Albee Scene
W 3/27	Intro to Christopher Durang	“Durang Dysfunction” on Blackboard	Reflection Paper: Albee Scene
M 4/1	Durang Plays	“Durang Intro to Plays” on Blackboard	
W 4/3	Durang Scene Selection and MOOD Breakdown	“Durang Revisiting” on Blackboard	
M 4/8	Rehearsal of Scene – in class		Durang MOOD due on Blackboard
W 4/10	Rehearsal of Scene – in class		
M 4/15	Rehearsal with Page (memorized)		Memorized and prepared scene

W 4/17	Performance of Durang Scene		Performance of Durang Scene
M 4/22	Large Group Scene Assignment		Reflection Paper: Durang Scene
W 4/24	Showcase Rehearsal		
M 4/29	Showcase Rehearsal		
W 5/1	Showcase Rehearsal		
M 5/7 FINAL EXAM	Final – Scene Showcase		
May 11, 2024	Spring Graduation		