



# MRTS 2447 – Technical Procedures II - HYBRID

## Course Syllabus: Spring 2024

*“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”*

Instructor: Ben Schmidt  
 Email: bschmidt@ntcc.edu  
 Teams: bschmidt@ntcc.edu  
 Office phone: 903 434 8337



Monday	Tuesday	Wednesday	Thursday	Friday	Online
By Appointment	10:00 AM – 3:00 PM (CST)  Virtual	By Appointment	10:00 AM  3:00 PM (CST)  Virtual	By Appointment	<i>*Link to my virtual office can be found in the left-hand navigation of blackboard</i>

***1 This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.***

*Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.*

**Course Description:** 4 credit hours.

Lecture/Lab/Clinical: Three hours lecture and four hours of lab each week.

A continuation of Technical Procedures I. Introduction of additional topics on treatment, planning and application. Note: Additional course fee(s) required.

**Prerequisite(s):** Program Director permission

**Student Learning Outcomes:**

Upon the completion of this course, the student shall be able to demonstrate the following competencies with a minimum grade of 80%:

1. Identify the importance of obtaining written or oral permission to perform restorative procedures and understand the relationship between restorative art and embalming procedures;
2. Find the major bony structures of the skull and major muscles of the face and analyze how each influences surface form;
3. Describe natural and acquired facial markings and facial proportions and how they relate to facial restoration;
4. Recognize the four major facial features and describe the forms of the head/face from the profile, frontal and bi-lateral view;
5. Summarize the principles of illumination and color theory as it applies to pigments, their classifications and their relationship to cosmetic compounds;
6. Determine the correct colorants to achieve natural appearance under various conditions;
7. Categorize the various cosmetic materials, treatments and restorative equipment;

8. Recognize the steps of preparation for viewing of human remains;
9. Relate specific restorative art treatments to correct pre-embalming, embalming and post-embalming procedures.

**Evaluation/Grading Policy:**

Exams:

Exam #1 @ 100 points

Exam #2 @ 100 points

Exam #3 @ 100 points

Exam #4 @ 100 points

Final Exam @ 200 points

**Total Exam Points = 600 (40% of total points)** Assignments:

Discussion Boards 2 @ 25 points = 50 points

Quizzes 8 @ 25 points = 200 points

Glossary Terms – 10 @ 5 points = 50 points

Virtual Classes – 2 @ 30 points = 60 points Assignments – 8 @ 12.5 points = 100 points

Restorative Art Labs/ Lab Discussions – 12 @ 20 points = 240 points

Restorative Art Armature – 1 @ 200 points = 200 points **Total Assignment Points = 900 (60% of total points)** **Total Course Points = 1,500**

Percent

A 92 - 100

B 85 - 91

C 80 - 84

D 75 - 79

F 74 & below

Points

A 1372.5 - 1500

B 1267.5 - 1372.4

C 1192.5 - 1267.4

D 1117.5 - 1192.4

F < 1117.4

\*A grade of C or better constitutes a passing grade in the Funeral Service Education program. . **Final Exam grades must be 75% or higher to pass the class, regardless of the weighted calculation determined. If a student has a weighted grade of 80% or higher and does not receive a final exam grade above 75%, the student will receive an "F" in the class.**

**Required Instructional Materials:**

*Creating Natural Form: Restorative Art Theory and Application* (Revised Edition)

**Publisher:** Tuesday Evening Publications

**ISBN Number:** 978-0-9988131-5-8

*Embalming: History, Theory and Practice*

**Publisher:** McGraw Hill

**ISBN Number:** 0-07-143950-1 (4th Ed.)

978-0-07-174139-2 (5th Ed.)

MRTS 2447 RA LAB KIT

**Optional Instructional Materials:**

Visible Body

*The Art of Facial Reconstruction Book & DVD*

**ISBN Number:** 978-0-9979261-1-B

**Publisher:** Pretty Good Pub

Appropriate readings will be supplied in Blackboard and through independent research.

Need library resources but don't know where to start? Ask a librarian! Research help is available in person at the Charlie and Helen Hampton Library Reference Desk, by phone at 903-434-8151, or by emailing the Director of Library Services, Ron Bowden at [rbowden@ntcc.edu](mailto:rbowden@ntcc.edu). The library's website, [www.ntcc.edu/library](http://www.ntcc.edu/library), offers access to over 80 databases (including an eBook collection and a streaming video collection), a citation style guide, tutorials, and a link to their online catalog. The Funeral Service Education's library guide can be accessed by going to <https://libguides.ntcc.edu/c.php?g=634483>.

**Minimum Technology Requirements: Regular (daily) access to high-speed internet via computer access**

- Respondus Web Monitor (\$15), you will register for this in the "Start Course Here" folder
- Wired Webcam with microphone (for monitored test-taking and recording projects)
- Word processing software (Word) and presentation software (PowerPoint)
- Document scanning capability
- Windows laptops, PC, or MacBooks are acceptable. Chromebooks, Tablets, or iPads are incompatible with the learning management system and will not allow full utilization of resources in the course.

**Required Computer Literacy Skills:**

Computer access is required in this course. Students must be comfortable using Word, opening and reading Excel documents, viewing PowerPoint, attaching documents in .DOC and .DOCX format, accessing and using online programs, using an internet browser, performing database searches for articles, Blackboard, and textbook support websites. Where and when available, automated classroom recording technology will be used to record virtual (Synchronous) activities. Such recordings will only be used to supplement the course(es) in which the recording occurred. Please express concerns regarding synchronous activity recordings to the program director before a virtual activity.

**Course Structure and Overview:**

This is a sixteen-week online course where students are required to access graded activities on the Blackboard Learning Ultra Management System. All assignments should always be accessed and submitted through the links in Blackboard. A typical class involves general participation by all members in discussions regarding funeral service and procedures being studied. Students are required to check email frequently, complete online homework, discussion forums, projects, and exams as assigned by the

instructor. Students must keep up with course materials and assignments when issued by the instructor, as this is not a self-paced class. Students are expected to watch instructional videos, read the course textbook(s), and complete online assignments in the Learning Management System, Blackboard, by the due dates.

### **SCANS Skills:**

Basic Skills: reading, writing, arithmetic and mathematical operations, listening, speaking.

Thinking Skills: creative thinking, decision-making, problem-solving, visualization, knowing how to learn, and reasoning.

Personal Qualities: responsibility, self-esteem, sociability, self-management, integrity, and honesty.

Resources: Time, money, materials and facilities, human resources.

Information: acquires, evaluates, organizes, maintains, interprets, and uses computers.

Interpersonal: participates in teams, teaches others, serves clients, exercises leadership, negotiates, and works with diversity.

Systems: understands systems, monitors and corrects performance, improves or designs systems. Technology: works with a variety of technologies.

Didactic: Lectures, PowerPoint Presentations, Discussions, Case Studies, Videos/DVDs, Worksheets, Presentations, Written Assignments, Computer-based Assignments, Tutorials, and Assessment

### **Communications:**

\*\*\*This course uses NTCC Student and Faculty email as the official form of communication. Blackboard Learning Ultra System and Microsoft Teams are also acceptable forms of communication with the instructor(s). All forms of written communication should come from the student's NTCC student account.

Student emails and phone calls will be answered within 48 hours. Messages sent after 12:00 pm (CST) on Friday, Saturday, or Sunday may not be answered until Monday. If you need information related to a test or assignment, plan and submit your questions well before the due date. Your instructor is not online 24 hours a day, so please allow time for a response. Emails must be sent from an NTCC student email account or will not be answered. Assignments will not be accepted via email. All assignments should be submitted through Blackboard. Blackboard collaborate, virtual sessions, and the discussion boards are areas that should be used for open questions and conversation. Use private email for information you do not wish to share with everyone. Check-in frequently and respond to general conversations. Private email should be used only when you want to converse with someone privately.

Group email is seen by all and you will be asked to post information, ideas, opinions, and questions publicly.

To help you develop your professional communication skills, I am instituting a (somewhat) formal email etiquette policy. While in the past, I have had a certain amount of patience for email messages that are written in an informal style—that is, without much attention to structure, grammar, spelling, and style—I am quite concerned that your future employer(s) and other professional colleagues will be less tolerant. They may think that if you are that inattentive in your writing, you might be just as careless when interacting with families. (For example, please read [this article](#))

Therefore, when you send me an email, please make every attempt to follow my recommended guidelines for acceptable email etiquette:

- Use a properly descriptive subject line that consists of the course number ("MRTS 1330") followed by a very brief phrase that summarizes the subject of your message, such as "Homework 1, Problem 2" or "Appointment request." Please refrain from using short, nonspecific subject lines that have little to do with the actual message (like "hi," "class," "Comp Bio," "python," "question," "help," or

just leaving the subject line blank.)

- Start the body of your email with a proper greeting, such as "Hello, Mrs. G," or something similar. (As a side benefit, this prevents you from accidentally addressing me by my first name)
- Please make sure you know the difference between they're, their, and there. Similarly, make sure you know when to use it's versus its, your versus you're, and to, two, and too. (There are people who write entire books to convey the wrath and fury they feel when they see examples of such abominations of punctuation and spelling.)
- Please capitalize the first letter in each sentence, not the entire sentence.

To encourage you to get in the habit of better email etiquette, my plan is as follows: If I receive an email message from you that does not make a sincere attempt to follow the recommendations outlined above, I may respond with a "canned" (pre-written) message that will politely ask you to rewrite your email and send again. It does not have to be perfect (even I screw up sometimes), but assuming you made a decent attempt to do the right thing, then I will be much more likely to provide an actual, personal, and timely response.

Microsoft Teams communications should follow the email etiquette policy outlined above. All communication should be respectful and professional.

### **Institutional/Course Policy:**

**Attendance:** Attendance is crucial due to the nature of this course. Success in this course is dependent on your active participation and engagement throughout the course. As such, students must complete all assignments by the due date and actively participate in class discussions.

Since this is an online course, attendance is counted through exams, assignments, discussion boards, and quizzes. Make sure to log in at least three times a week to check for new materials and announcements.

**Late Work:** Late work will not be accepted in any Funeral Service course unless discussed with the instructor of record prior to submission. If an assignment is turned in late, with the permission of the instructor, 10% of the total possible points will be deducted for each day the assignment is late. Students will have five days to submit late work; on the fifth day, the paper will be docked 50% of the grade, following the 10% per day policy. After the fifth day, late work will no longer be accepted. Additionally, late work is not accepted beyond the 14<sup>th</sup> week of class.

**Grading:** It is the goal of the funeral service faculty to have all grades and feedback returned to students within one week of the assignment's due date. Occasionally, certain assignments (i.e., projects and essays) may take longer to grade and return. Your instructor will inform you when to expect a delay in returned grades. The CURRENT AVERAGE posted on the Blackboard course site is a calculated grade that represents your current course grade average based on the work you have turned in. It will not calculate correctly if you have missed assignments that have not been filled in with a zero.

\*\* Students enrolled in Funeral Service courses, including external learning experiences (Internships), must comply with the program dress code. A copy of this dress code can be found in the documents section in your Student Portfolio. It is suggested (and in some cases required) by the Funeral Service program that students purchase personal protective equipment for courses in which exposure to biohazards exists. Please refer to the Funeral Service Student Handbook for specific policies.

For students in this course who may have a criminal background, please be advised that the background

could keep you from being licensed by the state in which you plan to practice. Please speak with the department chair if you have a question about your background and licensure. You also have the right to request a criminal history evaluation letter from the applicable licensing agency.

### **Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements**

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

### **NTCC Academic Honesty/Ethics Statement:**

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

### **ADA Statement:**

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

### **Family Educational Rights and Privacy Act (FERPA):**

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Tentative Course Timeline (\*note\* instructor reserves the right to make adjustments to this timeline at any point in the term:

**SEE COURSE CALENDAR ON NEXT PAGE**

**Tentative Course Timeline (\*note\* instructor reserves the right to make adjustments to this timeline at any point in the term):**

<b>Class Week</b>	<b>Month</b>	<b>Dates</b>	<b>Readings*</b>	<b>Topics/Notes</b>	<b>Assignments Due</b>
1	JAN	16-22	CNF Ch 1-4	Course Introduction  Introduction to Restorative Art  Glossary Terms: Chapters 1-4	Respondus Syllabus Quiz #1 (25 points)  Discussion Board #1 (25 points)  Glossary Terms #1 (5 points)
2	JAN	23-29	CNF Ch 5-6	Bones & Muscles of the Head & Face  Lab: Muscles & Bones of the Head & Face  Glossary Terms: Chapters 5 & 6	Assignment #1 (12.5 points)  Quiz #2 (25 points)  Restorative Art Lab # 1 (20 points)  Glossary Terms #2 (5 points)
3	JAN/FEB	30-5	CNF Ch 7 & 9	Integumentary System & Facial Markings  EveryBODY is Different  Lab: Facial markings/shapes/ proportions  Glossary Terms: Chapter 7	Assignment #2 (12.5 points)  Quiz #3 (25 points)  Restorative Art Lab #2 (20 points)  Glossary Terms #3 (5 points)
4	FEB	6-12	Lab: CNF Ch 8 Pg 55-56	<b>EXAM #1</b> Comprehensive ~ Chapters 1-9 (excluding Chapter 8)  Lab: Introduction to Creation  Glossary Terms: Chapters 8 & 9  <b>Virtual Class #1</b> <b>Tuesday, Feb 6, 2023</b> <b>7:00 pm CST</b>	<b>Exam #1</b> (100 points)  RA Lab Discussion (20 points)  Glossary Terms #4 (5 points)  Virtual Class #1 (30 points)
5	FEB	13-19	CNF Ch 10-12  Lab: CNF Ch 8 Pg 64-71	Preservative Art, Embalming Chemicals, & Prep Room Detective  Lab: Nose  Glossary Terms: Chapters 10, 11, & 12	Quiz #4 (25 points) RA Lab Discussion (20 points)  Glossary Terms #5 (5 points)

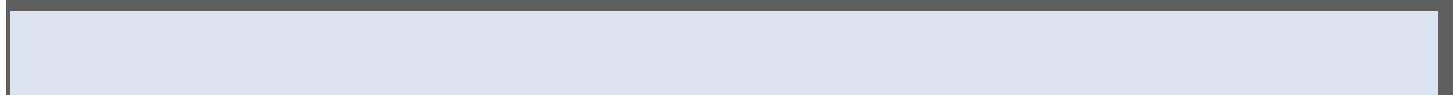
6	FEB	20-26	<i>CNF</i> Ch 13-15  Lab: <i>AFR</i> Pg 3-22	Setting Features, The Injection Procedure & Incision Closure  Lab: Nose	Quiz #5 (25 points)  Restorative Art Lab: Nose (20 points)
7	FEB/ MAR	27-4	<i>CNF</i> Ch 16-17  Lab: <i>CNF</i> Ch 8 Pg 72-77	Autopsy/ Organ & Tissue Donation  Lab: Mouth  Glossary Terms: Chapters 13-17	Quiz #6 (25 points)  Assignment #3 (12.5 points) Autopsy Discussion (20 points)  Glossary Terms #6 (5 points) RA Lab Discussion
<b>Spring Break MAR 11-15</b>					
8	MAR	12-18	<i>CNF</i> Ch 18-19  Lab: <i>AFR</i> Pg 23-46	<b>EXAM #2</b> Comprehensive ~ Chapters 10-17  Tissue Building & Compresses  Lab: Mouth	<b>Exam #2</b> (100 points)  Restorative Art Lab : Mouth (20 points)
9	MAR	19-25	<i>CNF</i> Ch 20-22  Lab: <i>CNF</i> Ch 8 Pg 78-86	Waxes & Tissue Damage  Lab: Eyes  Glossary Terms: Chapters 18-22	Assignment #4 (12.5 points) Restorative Art Lab Discussion (20 points)  Glossary Terms #7 (5 points)
10	MAR/ APR	26-1	Lab: <i>AFR</i> Pg 48-80	<b>EXAM #3</b> Comprehensive ~ Chapters 18-22  Lab: Eyes	<b>Exam #3</b> (100 points)  Restorative Art Lab Eyes (20 points)  Assignment #5 – crossword (12.5 points)
11	APR	2-8	<i>CNF</i> Ch 23-25  Lab: <i>CNF</i> Ch 8 Pg 57-63	Value of Photograph, Color Theory & Lighting  Lab: Ears  Glossary Terms: Chapters 23-25	Assignment #6 (12.5 points) Restorative Art Lab Discussion (20 points)  Glossary Terms #8 (5 points)



12	APR	9-15	CNF Ch 26-27  Lab: AFR Pg 81-100	Cosmetics  Lab: Ears  Glossary Terms: Chapters 26 & 27  <b>Virtual Class #2</b> <b>Tuesday, APR 9</b> <b>7:00 PM CST</b>	Quiz #7 (25 points)  Restorative Art Lab Ears (20 points)  Glossary Terms #9 (5 points)
----	-----	------	---	---	--

**LAST DAY TO WITHDRAW FROM CLASSES WITH A "W" – APRIL 18th**

13	APR	16-22	CNF Ch 28-30	Hair, Dressing & Casketing  Lab: Proportions and Profile  Glossary Terms: Chapters 28-30	Quiz #8 (25 points)  Restorative Art Lab Discussion #12 (20 points)  Glossary Terms #10 (5 points)  Virtual Class #2 (30 points)
----	-----	-------	-----------------	--	---



14	APR	23-29		<b>EXAM #4</b> Comprehensive ~ Chapters 23-30  Lab: Natural & Acquired Facial Features	Assignment #7 (12.5 points)  <b>Exam # 4</b> (100 points)  Restorative Art Lab- <b>Armature Turn In</b> (200 points)
----	-----	-------	--	--	--

15	APR/ MAY	30-6		Glossary/Review	Assignment #8 (12.5 points)  Discussion Board #2 (25 points)
----	-------------	------	--	-----------------	--

16	MAY	7-9		<b>FINAL EXAM-</b> Comprehensive	<b>Final Exam</b> (200 points)
----	-----	-----	--	----------------------------------	-----------------------------------

**Spring Graduation ~ MAY 11**

**Textbook Key:**

CNF = *Creating Natural Form: Restorative Art Theory and Application*

AFR = *The Art of Facial Reconstruction*