



# MUSI1306 DEC – Music Appreciation (ONLINE)

Course Syllabus: December Intersession 2020

*“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”*

**Instructor: Andrew Daniel**

**Office:** H113

**Phone:** 903-434-8185

**Email:** adaniel@ntcc.edu

Office	Monday	Tuesday	Wednesday	Thursday	Friday	Online
Hours						Daily

*This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.*

*Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.*

**Course Description:** 3 credit hours.

Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. (Does not apply to a music major degree.)

Note: Additional course fee(s) required.

**Prerequisite(s):** None

### Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

### Evaluation/Grading Policy:

Three (3) exams (15% each): 45% (see appendix A for grading rubric)

Assignments

Discussion Forums 25% (see appendix B for grading rubric)

All Other Assignments 25% (see appendix C for grading rubric)

Final Exam (assignment essay) 5% (see appendix D for grading rubric)

### Test/Exams:

There are three online exams and a final exam essay.

### Required Instructional Materials:

The textbook for this course “Whither Music: A Guide Manual to Unpack the Ultimate Metaphor” will be available via Blackboard. You do not need to purchase a copy.

Publisher: Amazon Digital Services, LLC (electronic), Independently Published (paperback)

**ISBN Number:**

ISBN-10: 1673307868  
ISBN-13: 978-1673307863

**Optional Instructional Materials:**

MUESCORE (download at MUESCORE.COM)

**Minimum Technology Requirements:**

- Daily high-speed internet access
- Microsoft Word
- Power point
- Acrobat Reader

**Required Computer Literacy Skills:**

- Word Processing skills
- Email skills
- Must be able to navigate through Black Board

**Course Structure and Overview:**

1. Cheating and plagiarizing will not be tolerated in any form.
2. Email Use: Your instructor will communicate certain messages to you and the class by NTCC email. Please check your email regularly. Empty your box often.
3. Assignment Grades and course information are posted on Blackboard. Students need to check regularly to make sure all their assignments have been submitted and graded.

**Communications:** Email ([adaniel@ntcc.edu](mailto:adaniel@ntcc.edu)) is the best way to communicate with your instructor outside of class. I will respond within 24 hours (usually much sooner). I teach several sections of this course and I will need that information before I can respond to your inquiry.

**Institutional/Course Policy:**

1. Late work is not accepted. Only under extreme circumstances, and with the discretion of the instructor, will late work be considered.
2. Withdrawal from Course: If the student cannot finish the course due to illness, job transfer or another reason, it is the student's responsibility to withdraw from the course by the published deadline to avoid receiving an "F" in the course. The instructor reserves the right to drop a student from the course for excessive absences or for behavior disruptive to the teaching/learning process.

**NTCC Academic Honesty/Ethics Statement:**

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

**ADA Statement:**

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in

Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

### **Family Educational Rights and Privacy Act (FERPA):**

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

**Tentative Course Timeline (\*note\* instructor reserves the right to make adjustments to this timeline at any point in the term):**

#### **Module 1: December 10-December 11 (all materials in this module are due on December 11<sup>th</sup>)**

- Profile (discussion board)
- Syllabus Confirmation (quiz)
- Reaction Pieces "Day One" (discussion board)
- Music Defined "Day One" (discussion board)
- 3-song Submission (discussion board)
- Re-write the SLOs
- Few Final Tasks

#### **Module 2: December 12-December 15 (all materials in this module are due on December 15<sup>th</sup>)**

- Reading from Whither Music: A Guide Manual to Unpack the Ultimate Metaphor  
Chapter 1, Concept Art: Breaking Boundaries
- Your Dada Creation
- Music has Power (discussion board)
- Stream of Consciousness

#### **Module 3: December 16-December 19 (all materials in this module are due on December 19<sup>th</sup>)**

- Reading from Whither Music: A Guide Manual to Unpack the Ultimate Metaphor  
Chapter 2, Western Monuments: Bach, Mozart and Beethoven
- Coriolanus: Assassination or Suicide? (discussion board)

#### **Module 4: December 20-December 23 (all materials in this module are due on December 23<sup>rd</sup>)**

- Reading from Whither Music: A Guide Manual to Unpack the Ultimate Metaphor  
Chapter 3, Jazz: An American Music
- Study Questions over Ken Burns' "Jazz"

#### **Module 5: December 24-December 28 (all materials in this module are due on December 28<sup>th</sup>)**

- Reading from Whither Music: A Guide Manual to Unpack the Ultimate Metaphor  
Chapter 4, A Song Sampling: The Middle Ages through Early 20th-century
- Strange Fruit (discussion board)
- Woodstock (3-part assignment):
  - study questions over Woodstock video,
  - commentary on Hendrix and Barr videos (discussion board),

commentary your choice (discussion board)

**Module 6: December 29-January 2 (all materials in this module are due on January 2<sup>nd</sup>)**

Reading from Whither Music: A Guide Manual to Unpack the Ultimate Metaphor  
Chapter 5, Music and the Brain: Psychology and the Inner Game  
Meditation  
Music and Emotion (discussion board)

**Module 7: January 3-January 6 (all materials in this module are due on January 6<sup>th</sup>)**

Reading from Whither Music: A Guide Manual to Unpack the Ultimate Metaphor  
chapter 6, Music of Ritual: Hindu, Buddhist and Gregorian Chant  
Analysis of your “favorite” song

**Module 8: January 7-January 8 (all materials in this module are due on January 8<sup>th</sup>)**

Final Exam  
Reaction Pieces “Day One” Revisited (discussion board)  
Couse evaluation

**Notable Dates:**

<b>December Intersession</b>	
Payment due for Dec Intersession classes	At time of registration
First day of Dec Intersession classes	12/10/2020
Last day to withdraw with a grade of W	01/01/2021
Final Exams/Last class day	01/08/2021
<b>Offices closed for Holiday Break</b>	<b>Noon on 12/18/2020 - 01/04/2021</b>

## Appendix A

### Exams 1-3 Grading Rubric:

1. Exams 1-3 are all multiple choice (each exam has 50 questions, 2 points each)
2. Exams 1-3 are timed. You will have 1 hour to complete each exam.
3. Exams 1-3: You must complete each exam in one sitting; you may not open the test and restart it later.

## Appendix B

### Discussion Board Grading Rubric:

1. Your post must be original; you cannot simply restate what a classmate has posted. You certainly may agree, but you must then add to the discussion.
2. When indicated, you must respond to another post in the discussion board (not all discussions require this).

## Appendix C

### Various Assignments Grading Rubric:

1. Your Dada Creation – The grade is based on originality and the description of its relevance to your idea.
2. Stream of Consciousness – The grade is based on thoroughness and your assessment of the power of Stream of Consciousness in relation to an account of your day that follows rules of grammar.
3. Study Questions over Ken Burns’ “Jazz” – The grade is calculated by how complete your answers are to the study questions.
4. Meditation – The grade is determined by your assessment of meditation practice and your personal statement of its application to both your life and the life of those that use this practice, including musicians/athletes.
5. Analysis of your “favorite” song – You must accurately use substantial musical terminology to analyze a song from your playlist. These terms can be theoretical (melody, rhythm, texture, dynamics, form, tempo, etc.), historical, cultural and critical. The grade is based on how thorough an analysis is provided and the relevance of the terms selected.
6. Course evaluation – You will receive full credit for this assignment when I get confirmation that the evaluation is complete.

## Appendix D

### Final Exam Grading Rubric:

1. The final exam is in essay form and is a comprehensive assessment of your knowledge of all course materials.
2. You may use the textbook and written or printed notes.
3. You may use any internet resources.