

# **PAGE PETRUCKA, PhD**

## Curriculum Vitae

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## **EDUCATION**

**Texas Tech University**, Lubbock, Texas

**Degree: PhD in Fine Arts (Theatre)**

Graduation December 2014

Areas of emphasis: Playwriting, Acting/Directing

**Dissertation:** *Rewriting the Single Woman's Narrative in Two Original Scripts: A Professional Problem*

**Utah State University**, Logan, Utah

**Degree: Master of Arts (Theatre)**

Graduation May 2003

Areas of emphasis: Acting, Directing

**Thesis:** *Chinamen* by Michael Frayn: A Directing project in English and American Sign Language

**University College Northampton**, Northampton, England

Study Abroad, Summer 2002

Areas of emphasis: Period acting, costumes and architecture

Performances: Jane Austin's *Pride and Prejudice* at Cottesbrooke Hall and Lamport Hall

**Southern Utah University**, Cedar City, Utah

**Degree: Bachelor of Science, Arts & Letters (Theatre)**

Graduation May 1991

Areas of emphasis: Acting, Directing, Communications

## **RELEVANT HISTORY**

**Theatre Director/Associate Professor of Theatre, Northeast Texas Community College**

### **Courses:**

- **Acting 1** (Spring 2022 to Present)  
Text: Uta Hagen *Respect for Acting*  
Focus: Uta Hagen exercises, Shakespeare sonnets, partner/scene work, auditioning, preparing and performing monologues.
- **Acting II** (Spring 2023 to Present)  
Text: Martin Esslin *Theatre of the Absurd*  
Focus: Advanced Scene Study in absurdist theatre, with a special emphasis on the works of Samuel Beckett, Edward Albee, and Christopher Durang.
- **Script Analysis** (Fall 2022 to Present)

Text: David Ball *Backwards and Forwards*

Focus: Introductory script analysis course, students read various plays with different structures which are analyzed through class discussions, writing assignments, and projects.

- **Theatre Appreciation** (Fall 2021 to Present) On-line and In Person  
Text: *Theatre: The Lively Art by Wilson and Goldfarb, 11<sup>th</sup> Edition*  
Focus: Overview of the history of theatre, emphasis on critical analysis of live productions, participation in theatrical events, and presentation of creative projects.
- **History of the Theatre 1** (Fall 2021 to Present)  
Text: *The Norton Anthology of Drama, Volume 1, 3<sup>rd</sup> Edition*  
Focus: An overview of the literature of the theatre in the western tradition, from ancient Greece to Shakespeare. Discussions focus on historical background, culture, and playwrights including Aeschylus, Sophocles, Aristophanes, Marlowe, and Shakespeare.
- **Theatre Practicum I, II, III, IV** (Fall 2021 to Present)  
Focus: Supervise students in participation of the creation of theatrical projects. Oversee student stage managers, actors, and designers.

#### **Associate Professor of Theatre, Independence Community College**

##### **Courses:**

- **Acting I** (Fall 2018, Fall 2020)  
Text: Uta Hagen *Respect for Acting*  
Focus: Uta Hagen exercises, Shakespeare sonnets, partner/scene work, auditioning, preparing and performing monologues.
- **Acting II** (Spring 2019, Spring 2020)  
Text: Martin Esslin *Theatre of the Absurd*  
Focus: Advanced Scene Study in absurdist theatre, with a special emphasis on the works of Samuel Beckett, Edward Albee, and Christopher Durang.
- **Play Production: Directing** (Fall 2019, Fall 2020)  
Text: William Ball *A Sense of Direction*, Frank Hauser *Notes on Directing*  
Focus: Study different directing methods, learn the importance of a producer, and produce and direct 10-minute plays written by student playwrights during the Anna Plays festival.
- **Introduction to Playwriting** (Spring 2019, Spring 2020, Spring 2021)  
Text: Louis Catron and Norman Bert *Elements of Playwriting*  
Focus: Understand the basic structure of plays, practice critical responses to peers, write and rewrite drafts of plays which culminates in the development of a 10-minute play.
- **Script Analysis** (Spring 2019, Spring 2020, Spring 2021)  
Text: David Ball *Backwards and Forwards*  
Focus: Introductory script analysis course, students read various plays with different structures which are analyzed through class discussions, writing assignments, and projects.
- **Theatre Appreciation** (2018, 2019, 2020, 2021) On-line and In Person  
Text: Robert Cohen *Theatre, Brief Version 12<sup>th</sup> Edition*

Focus: Overview of the history of theatre, emphasis on critical analysis of live productions, participation in theatrical events, creative projects.

- **Dramatic Literature** (Fall 2019, Spring 2021)

Text: *The Norton Anthology of Drama, Volume 1, 3<sup>rd</sup> Edition*

Focus: An overview of the literature of the theatre in the western tradition, from ancient Greece to Shakespeare. Discussions focus on historical background, production problems, and the play's relevance today.

## **Adjunct Instructor, Utah Valley University**

### **Courses:**

- **Acting 1** (Fall 2015)

Text: Declan Donnellan *The Actor and the Target* and Uta Hagen *Respect for Acting*

Focus: Basic beginning exercises, Shakespeare sonnets, partner/scene work, auditioning, preparing and performing monologues

- **Script and Text Analysis** (Spring 2015, Fall 2016, Spring 2017, Spring 2018)

Text: David Ball *Backwards and Forwards*

Focus: Introductory script analysis course, students read various plays with different structures which are analyzed through class discussions and writing.

- **Short Attention Span Theatre** (Spring 2018)

Focus: Develop 10-minute plays with student playwrights, cast and direct selected short plays for spring performances, coordinate with design team, lead production team.

- **Musical Theatre History** (Spring 2018)

Text: James Leve *American Musical Theater*

Focus: Understand and identify the five specific periods of Musical Theatre (Pre Golden, Golden, Modern/Rock, Contemporary, Post-Modern). Prepare a portfolio of renderings, sheet music, and character analyses from each period, and understand major contributors to musical theatre as we know it today.

- **Scriptwriting I** (Spring 2017)

Text: David Howard and Edward Mabley *The Tools of Screenwriting*

Focus: Beginning guide to writing scripts for both stage and screen. Develop story ideas and write both screenplays and stage plays based on those ideas. Daily and weekly writing exercises, peer responses, reading and analyzing existing screenplays and stage plays.

- **Introduction to Theatre for Majors** (Fall 2017)

Text: Robert Cohen *Theatre, Brief Version 10<sup>th</sup> Edition*

Focus: Understand roles available to theatre practitioners, understand self through personality examination, learn to critically examine live productions, and learn self-marketing skills for working in the theatre

- **Introduction to Theatre** (Fall 2015, Spring 2016, Fall 2016) On-line and In Person

Text: Robert Cohen *Theatre, Brief Version 10<sup>th</sup> Edition*

Focus: Overview of the history of theatre, emphasis on critical analysis of live productions, participation in theatrical events, creative projects

- **Avant Garde Playwriting** (Spring 2016)  
Focus: Special topics that allows students to approach a script through unconventional means (students must complete a first draft of a full length play during the course of the semester)

#### **Adjunct Professor, Brigham Young University**

##### **Courses:**

- **Acting 123/128** (Fall 2016, Fall 2017, Winter 2018, Summer 2018)  
Text: Uta Hagen *Respect for Acting*  
Focus: Uta Hagen exercises, Shakespeare sonnets, partner/scene work, auditioning, preparing and performing monologues
- **Script Analysis for Production** (Fall 2016)  
Text: Carl Printer and Scott Walters *Introduction to Play Analysis*  
Focus: Apply script analysis techniques to play readings, culminating in a final play analysis and scene direction from a contemporary play

#### **Graduate Instructor, Texas Tech University**

##### **Courses and Duties:**

- **Introduction to Acting** (Spring 2012, Spring 2013)  
Text: Uta Hagen *Respect for Acting*  
Focus: Hagen's basic exercises, general theatre overview, scene work, and Shakespeare sonnets
- **Theatre Appreciation** (Fall 2011, Fall 2012)  
Text: Ronald Wainscott and Kathy Fletcher *Theatre: Collaborative Acts*  
Focus: General historical overview of theatre, critical analyses of productions, creative projects
- **Playwriting Research Assistant** (Fall 2012, Spring 2013)  
Faculty Advisor: Dr. Norman Bert  
Focus: Grading plays, Guest Lecturer in Script Analysis and Playwriting, reading and responding to research papers, directing of original scripts for various community events
- **Introduction to Cinema** (Fall 2010, Spring 2011)  
Faculty Advisor: Dr. Rodney Donahue  
Focus: Grading weekly assignments relating to cinema, Guest Lecturer

#### **Graduate Instructor, Utah State University**

##### **Courses and Duties:**

- **Understanding Theatre** (Spring 2003)  
Text: Wilson and Goldfarb *Theatre, the Lively Art*  
Focus: General historical overview of theatre, critical analyses of productions, creative projects
- **Understanding Theatre** (Spring 2002, Fall 2003)  
Faculty Advisor: Dr. Colin Johnson  
Focus: Grading, Guest Lecturer

- **Guest Lecturer:** Storytelling with Dr. David Sidwell, Directing with Dr. Kirstie Rosenfield

### **Educational Instructor, Hale Center Theater, Orem**

- Beginning Acting for Adults (2004 to 2010)  
Focus: Storytelling, Improvisation, Shakespeare sonnets, large and small group scenes  
Directing: Ruth and Nathan Hale *Angels on the Loose*, 2007
- Intermediate Acting for Teens (2005, 2007)  
Focus: Group performance, advanced scene work

### **PUBLISHED WORKS**

#### Full Length Plays

Publisher – Next Stage Press

*A 1940s Christmas Carol*

*Return to Roswell* (formerly *Blood is Thicker Than Roswell*)

**Publisher Link:** [www.nextstagepress.com](http://www.nextstagepress.com) (7 character plays, 3 character plays)

#### 10 Minute Plays

Publisher – Aquila Review, Volume 16, 2023

*Skin Condition*

*Holiday Board-um*

Publisher – Aquila Review, Volume 17, 2024

*Lab Coats*

### **EDUCATIONAL SERVICE OPPORTUNITIES**

- Northeast Texas Community College Whatley Advisory Board (2022 – current)
- Northeast Texas Community College Hiring Process Review Task Force (2022-2023)
- Northeast Texas Community College Program Review Committee (2022 – current) 3
- Independence Community College Faculty Senate (2018-2020)
- Independence Community College Academic Council Voting member (2019-2021)
- Independence Community College Professional Development Committee (2020-2021)

### **ACTING EXPERIENCE**

#### **Theatre:**

*Almost, Maine*

*A Midsummer Night's Dream*

*Skin Condition*

*Chat Rats: Oronogo*

*Return to Roswell*

*Noises Off*

*The Calendar*

*Blood is Thicker Than Roswell*

*Our Town*

Ginette

Philostrate

Woman

Viola

Tali

Dotty/Mrs. Clackett

Kate

Tali

Mrs. Gibbs

Northeast Texas CC

Riverside Park Band Shell,

Independence, Kansas

Inge Theatre, Kansas

Inge Theatre, Kansas

Great Salt Lake Fringe

Mercury Theatre

Great Salt Lake Fringe

Prague, Czech Republic

Texas Tech University

*The Rimers of Eldritch*  
*Equus*  
*As You Like It*  
*George Washington Slept Here*  
*Beauty and the Beast*  
*You Can't Take It With You*  
*Much Ado About Nothing*  
*See How They Run*  
*Ghost of a Chance*  
*The Miss Firecracker Contest*  
*Pride and Prejudice*  
*The Miracle Worker*  
*Hansel and Gretel*

Mary  
Dora  
Audrey  
Annabelle  
Bouche  
Penny  
Antonia  
Ida  
Crystal  
Popeye  
Mrs. Bennet  
Annie Sullivan  
Signing Mother

Texas Tech University  
Texas Tech University  
Hale Center Theater (Orem)  
Springville Playhouse  
Hale Center Theater (Orem)  
Hale Center Theater (Orem)  
Provo Theatre Company  
Hale Center Theater (Orem)  
Hale Center Theater (Orem)  
Utah State University  
Northampton College, UK  
Hale Center Theatre (SLC)  
Utah Opera Company

### **Film (\*SAG Eligible)**

*A Cozy Christmas Inn*  
*Jingle Belle*  
*Wrapped up in Christmas*  
*Small Town Crime*  
*Love Everlasting*  
*Christmas Under Wraps*  
*Waffle Street*  
*Den Brother* (Disney)  
*A Christmas Wish*  
*Together Again for the First Time*

Hattie (Supporting)  
Sandra (Supporting)  
Spunky Woman (Featured)  
Ranch Woman (Featured)  
Mrs. Collins (Featured)  
Hattie (Supporting)  
Cashier (Featured)  
Den Mother II (Featured)  
Lola (Supporting)  
Woman Shopper (Featured)

Production Media, 2021  
Mayor Entertainment, LLC  
Mayor Entertainment, LLC  
Normal Family, LLC  
Love Everlasting, 2015  
Production Media, 2014  
Waffle Street LLC, 2014  
Salty Pictures, 2010  
Halestorm, 2009  
TAFT, 2006

### **IMDB Link:**

[https://www.imdb.com/name/nm2376332/?ref=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm2376332/?ref=fn_al_nm_1)

### **Commercial:**

Poo Pourri  
Sophos  
Fruit Ninja Kinect 2 Trailer  
Orabrush  
Oreck of Utah  
Orchard Supply Hardware  
Mountain America  
UTA  
Shriner's Hospital Infomercial

Employee  
Kathleen (Principal)  
Stella Green (Principal)  
Aunt Bertha (Principal)  
Fran (Principal)  
Wife (Principal)  
Caterer (Principal)  
Lipstick Clown (Principal)  
Nurse (Featured)

Cosmic Pictures  
Bellpond Film  
Molio  
Comcast Spotlight  
Vineyard Production  
8 Fish  
Stormpix Productions  
Stilson and Stilson

### **Industrial:**

SEK Consumer Direct  
Sophos  
Pearson Medical  
VA Hospital  
LDS Church – "Tracy's Trek"  
Sophos  
LDS Church – Risk Management  
Utah Valley Visitor's Bureau  
Stampin' Up

Voice Over  
Employee (Principle)  
Worker #5  
Woman Patient (Principal)  
Sister Green (Featured)  
Employee (Principal)  
Sister Green (Featured)  
Employee (Principal)  
Hostess (Featured)

SEK Consumer Direct  
Cosmic Pictures  
Handstand Productions  
Handstand Productions  
LDS Motion Picture Studio  
Cosmic Pictures  
LDS Motion Picture Studio  
Thomas Arts  
Digital Bytes

Abbott Nutrition  
Tahitian Noni  
IHC

Taste Bud Betty (Principal)  
Schoolteacher (Featured)  
“OK” (Spokesperson)

Alvey Media  
Mediaworks, Inc.  
Alvey Media

### **PLAYWRITING PRODUCTIONS**

<i>A 1940s Christmas Carol</i>	Lone Star College CyFair, 2024
<i>A 1940s Christmas Carol</i>	Jewel Box Theatre, WA 2024
<i>A 1940s Christmas Carol</i>	Paris Junior College, 2023
<i>A 1940s Christmas Carol</i>	Oklahoma Wesleyan University, 2023
<i>A 1940s Christmas Carol</i>	Texas A & M, Texarkana, 2022
<i>Holiday Board-Um</i>	Texas A & M, Texarkana, 2022
<i>Number 42</i>	A Night of Shorts, Northeast Texas Community College, 2022
<i>Skin Condition</i>	
<i>Intervention</i>	
<i>Amarillo or Bust!</i>	
<i>The Hopeful, Peaceful Pixel of My Genuinely Lived Life</i>	
<i>Number 42</i>	Paris Junior College, 2022
<i>A 1940s Christmas Carol</i>	Northeast Texas Community College, 2021
<i>FINE</i>	Cowley College, Kansas 2021
	Pittsburg High School, Kansas 2021
<i>A 1940s Christmas Carol</i>	Inge Theatre, 2020
<i>Skin Condition</i>	The Anna Plays Festival, 2019
<i>Return to Roswell</i>	Great Salt Lake Fringe, 2018
<i>Vendetta Day</i>	Pyro Playfest, Paris, TX, 2018
<i>The Hopeful, Peaceful Pixel of my Genuinely Lived Life</i>	Utah New Works Theatre Project, 2017
<i>The Beauty of Affirming</i>	Plan B Theatre Script in Hand Series, 2017
<i>The Calendar</i>	Great Salt Lake Fringe, 2016
<i>Amarillo or Bust!</i>	Finalist, Echo10 Playwriting Festival, 2015
<i>Dessert Star</i>	Semi-Finalist, Echo10 Playwriting Festival, 2015
<i>A Tale of Two Cosplayers</i>	Guest Playwright, University of Wisconsin, 2014
<i>Blood is Thicker Than Roswell</i>	Texas Educational Theatre Festival, January 2013
	Prague Fringe Festival, Czech Republic, June 2012
<i>Vendetta Day</i>	American College Theatre Festival Region VI, February 2013

Raider Red One-Act Play Spectacular, Texas Tech University,  
April 2012

*Intervention* Raider Red One-Act Play Spectacular, Texas Tech University,  
April 2013

*Amarillo or Bust!* 24-Hour Playfest, Texas Tech University, September 2012

*Dessert Star* 24-Hour Playfest, Texas Tech University, September 2011

### **DIRECTING EXPERIENCE**

*The Importance of Being Earnest*

*Wait Unti Dark*

*Antigone Now*

*Yes, Virginia, There is a Santa Claus*

*The 39 Steps*

*Almost, Maine*

*A Night of Shorts*

*A 1940s Christmas Carol*

*Steel Magnolias*

*The Anna Plays*

*A – Z*

*Silent Sky*

*Why Torture is Wrong, and the People Who Love Them*  
[title of show]

*Dead Man's Cell Phone*

*Return to Roswell*

*The Short Attention Span Theatre*

*Generation Gap* by Brett Jamison

*The Golem* by Tyler Fox

*Immortals Anonymous* by Andrea Tonnies

*Split* by Joshua Needles

*The Hopeful, Peaceful Pixel of my Genuinely*  
*Lived Life* by Page Petrucka

*The Potluck* by Bjolan Holyoak

*The 39 Steps* by Patrick Barlow

*Amarillo or Bust!* by Page Petrucka

*Dessert Star* by Page Petrucka

*Let My People Go!* by Dr. Norman Bert

*10 Scenes on Death and Dying* by Dr. Norman Bert

*Out of the Flying Pan* by David Campton

*Angels on the Loose* by Ruth and Nathan Hale

*Chinamen* by Michael Frayne

Northeast Texas Community College

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Northeast Texas Community College

Northeast Texas Community College

Northeast Texas Community College

Northeast Texas Community College

Independence Community College

Independence Community College

Independence Community College

Independence Community College

Independence Community College

Independence Community College

Independence Community College

Great Salt Lake Fringe

Utah Valley University

Utah Valley University

Utah Valley University

Utah Valley University

Utah Valley University

Utah New Works Theatre Festival

Mercury Theatre, Provo Utah

Utah Valley University

Echo Theatre, Provo Utah

Echo10 Playwriting Festival

Echo10 Playwriting Festival

St. John's United Methodist Church

Osher Institute of Lifelong Learning

Texas Tech University, Directing Lab

Hale Center Theatre Orem

Utah State University and the Utah

Community Center for the Deaf

### **OTHER THEATRE EXPERIENCE**

- Host, District 3A One Act Play Competition, Districts and Bi-districts, 2023 and 2024



- Commissioned playwright for Pittsburg High School, Pittsburg, Kansas, 2021
- KCACTF Region V Respondent
- New Play Program Team Member – KCACTF Region V
- Respondent for Truman State University's *A Doll's House Part 2*, Fall 2020
- Directing Mentor for KCACTF Region V's 10-Minute Play Winners, 2020
- Judge for KCACTF Region VIII Short Play Submissions, 2019
- Respondent for Cowley College's *The Snow Queen*, Fall 2019
- Host, 24 Hour Playfest for High Schools, Fall 2018 and Fall 2019
- Playwriting Mentor and Advisor, 24 Hour Playfest for High Schools, Fall 2018 and Fall 2019
- KCACTF Respondent Training for Region VI, Brigham Young University, November 2016
- Guest Artist for the Janesville Performing Arts Center, Janesville WI – “Advanced Theatrical Directing Master Class,” 2-day intensive workshop, 2015
- Guest Lecturer for the University of Wisconsin, Rock County – “Advanced Directing,” 2015
- Guest Lecturer for Salt Lake Community College, Salt Lake City – “The Business of Acting for the Camera,” 2015
- Guest Playwright for 24 Hour Playfest, University of Wisconsin – Rock County, 2014
- Producer of Texas Tech University's One-Act Play Festival (RROAPS), 2011-2012
- Theatre skills team trainer in conjunction with the Chemistry department at Texas Tech University, Spring and Fall 2012
- Drama Teacher for the Louise Hopkins Underwood Center for the Arts Summer Camp, 2011
- Dramaturg for Raider Red One-Act Play Spectacular's production of *Sanctuary* by Orada Lelanuja, 2011
- Dramaturg for Utah State University's production of *Cabaret*, 2002

### **CONFERENCE PRESENTATIONS/WORKSHOPS**

- Texas Educational Theatre Association Presentation – *Lab Coats* 10-Minute Play Presentation and Award Reception, 2023
- Texas Educational Theatre Association Presentation – *Number 42* 10-Minute Play Presentation and Award Reception, 2022
- Kennedy Center American College Theatre Festival, Region V January, 2020  
Workshop entitled “The William Inge Theatre Festival: Past, Present, and Future”
- Kansas Thespians Conference, January 2020  
Workshop entitled “Responding to Playwrights: A How-To Guide”
- Association for Theatre in Higher Education (ATHE) in Orlando, Florida, August 2019  
Workshop entitled “The William Inge Theatre Festival: Past, Present, and Future”
- The William Inge Theatre Festival, 2019  
Workshop entitled “Acting for the Camera”
- Lunch and Learn Series: Independence Community College  
Workshop entitled “Understanding and Owning Our Narratives,” October 2018
- Utah New Works Theatre Project Playwriting Panel, “Tackling the 10,” March 2017
- Association for Theatre in Higher Education (ATHE) at Orlando, Florida, August 2013  
Workshop entitled “The RROAPS Experience: One-Act Play Festivals at the Collegiate Level”
- UIL Super Conference at Texas Tech University, September 2011  
Workshop entitled “Improvisation: Basic Rules for Beginners”
- ACTF Workshop Team Presenter – California State University, February 2002, Hayward, CA  
“Ibsen from the Outside In” Period Acting for Turn of the Century Playwright Henrik Ibsen

## **AWARDS**

- Faculty Enhancement Grant, Northeast Texas Community College – The Margolis Method, 2025
- Texas Educational Theatre Association Playfest 10-Minute Play Winner, September 2023
- Pyro Playfest Short Play Selection – *Lab Coats*, February 2023
- Texas Educational Theatre Association Playfest 10-minute Play Winner, September 2022
- Texas Educational Theatre Association Playfest 10-minute Play Winner, October 2021
- Certificate of Merit in Playwriting – KCACTF Region V, January 2021
- New Play Lab Alternate Winner, The William Inge Theatre Festival, May 2020  
*The Hopeful, Peaceful Pixel of My Genuinely Lived Life*  
Note: After plays were selected, the festival was cancelled due to COVID-19
- Utah Valley University Faculty of Excellence Winner, School of the Arts, 2016-2017 school year
- Utah Valley University Theatre Department nominee for Faculty of Excellence Award, 2015-2016 school year
- *Amarillo or Bust* - Winner of Best Ensemble for the Echo10 Play Festival
- *Dessert Star* - Winner of Best Staged Reading for the Echo10 Play Festival
- Winner of the Texas Educational Theatre Association's Playwriting Award, 2013 for *Blood is Thicker Than Roswell*
- Semi-Finalist for the John Cauble Playwriting Award for Region VI American College Theatre Festival for *Vendetta Day*, February 2013
- TEACH Fellow recipient, Texas Tech University, 2012-2013
- Outstanding Playwright (Peer Nomination), Texas Tech University, 2011-2012
- Graduate Part Time Instructor Assistantship, Texas Tech University, 2010-2013
- Two-time AFA/NIET National Champion in speech and Debate, Southern Utah University
- Outstanding Supporting Actress, Utah State University
- Best Actress in a Cameo, Southern Utah University

## **SCHOLARSHIPS**

- CH Foundation Scholarship Recipient, Texas Tech University, 2012-2013
- Don and Kay Cash Grant Research Scholarship, 2012 and 2013
- Study Abroad Scholarship Recipient, Texas Tech University, Summer 2012
- Helen DeVitt Jones Scholarship Recipient, Texas Tech University, 2011-2012
- Paul Whitfield Horn Fellowship Recipient, Texas Tech University, 2011
- Bill and Ann Stokes Scholarship Recipient, Texas Tech University, 2010-2011
- Caine Russell Scholarship Recipient, Utah State University, 2001-2002

## **VOLUNTEER OPPORTUNITIES**

- Festival Volunteer, The William Inge Theatre Festival, May 2019
- Guest Adjudicator for Region VIII KCACTF Festival
- KCACTF Volunteer, 2002, Utah State University
- Salt Lake City 2002 Winter Olympics, Props Team, Opening and Closing Ceremonies

## **AREAS OF SPECIAL TRAINING**

- 10-Minute Plays – teaching and responding
- Dramaturgy – process and coaching
- Dialects – development and instruction
- Period Acting – regency period and turn of the century
- Theatre of the Absurd – understanding and performing
- Knowledge of American Sign Language