



# ENGL. 2307 - Creative Writing (F2F)

Course Syllabus: Fall 2020

*“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”*

**Instructor: Mandy Smith**

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Office	Monday	Tuesday	Wednesday	Thursday	Friday	Online
Hours	3:00-5:00	1:30-5:30		1:30-5:30		Email anytime

***This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.***

*Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.*

**Course Description:**

3 credit hours.

Lecture/Lab/Clinical: Three hours of class each week.

Practical experience in the techniques of imaginative writing. May include fiction, nonfiction, poetry, screenwriting, or drama.

**Prerequisite(s):**

None

**Student Learning Outcomes:**

Upon successful completion of this course, students will:

1. Demonstrate knowledge on a variety of the techniques used in creative writing including narration, dialogue, and plot and character development, etc.
2. Demonstrate knowledge of the principals used in writing, revising and editing creative writing material.
3. Read and evaluate a variety of texts and publications that make use of creative writing techniques.
4. Write in a style that has few grammar and mechanical errors and clearly communicates meaning.
5. Produce a portfolio of work made up of any of the creative writing genres including novel, short story, poetry, song lyrics or drama.

**Evaluation/Grading Policy:**

Your assignments will be evaluated using the following point values:

In-Class Writing assignments (4@ 100 pts. each)	400 Points
Peer editing assignments (4@ 50 pts. each)	200 Points
Writing Portfolio	400 Points

<u>Total</u>	<u>1000 Points</u>
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Graded papers will be returned within two weeks of receipt or before your next assignment is due.

**Required Instructional Materials:**

King, Stephen. *On Writing*

**Publisher:** Pocket Books

**ISBN Number:** 13: 978-0743455961

**Optional Instructional Materials:**

None

**Minimum Technology Requirements:**

You will need access to a computer to complete the essay writing assignments for this class. You will be typing your essays and submitting the assignments through Blackboard.

**Required Computer Literacy Skills:**

Blackboard Learning Management System, Microsoft Word processing skills, email skills

**Course Structure and Overview:**

Creative Writing is an opportunity for students to develop their voices as creative writers. The course is designed to encourage individuals to compose various forms of creative writing and to offer feedback to the creative work of their fellow students. Students are able to cultivate their creative writing skills throughout the semester as they develop and create a portfolio of work.

**Student Responsibilities:**

Please try to make it to class on time. Also, always remember to bring paper and a writing utensil to each class. You will be reading and writing in class. You will not be successful in this class without the appropriate materials. If you prefer, you may also use your computer to write during our in-class writing activities.

Please don't engage in casual conversations during our lecture, discussion and group times or while we're working on in-class assignments. I reserve the right to act as necessary to maintain a productive class environment, including asking disruptive students to leave, and in extreme circumstances, dropping chronic disruptors from my course. I will not tolerate uncivil behavior toward other class members during class discussions. Uncivil behavior includes interrupting others while they have the floor, rude responses to the ideas expressed by others, and the use of racial, ethnic, sexual, gender, or religious slurs.

- Read all of the assigned reading material
- Participate actively and meaningfully in all group discussions
- Prepare and submit all writing assignments on time
- Attend class regularly

**Assignments:**

Conscientious and timely completion of assignments is essential for success in this writing course. All assignments except the reading and writing journal must be typed and submitted in class on the due date.

**Writing Assignments:**

Please follow these instructions when writing your papers:

- Writing assignments should be typed in MLA format using Times New Roman 12 pt. font
- Double-space
- Pay close attention to spelling, grammar, and punctuation.
- Due dates for all reading and writing assignment will be assigned during class and will also be noted in the class calendar.
- Writing assignment rough drafts should be printed and brought to class for a peer review session on the due date. WEPA printing cards can be purchased in the NTCC bookstore. WEPA printers are located in the SUB and in the Learning Commons (library).
- Final drafts will be submitted in class to the instructor unless you are told otherwise

- **Late papers are only accepted at the instructor's discretion. Emergency situations will be handled on an individual basis.**

#### Reading Assignments:

Students are expected to read all assigned material before coming to class. You will be required to respond in writing to readings in your writing journal and orally during class discussions. Failure to read and respond effectively to the reading assignments will affect your grade in the course.

#### **Communications:**

Office hours are listed on the top of the front page of this syllabus. I have also listed my cell phone. I do accept phone calls and text messages on my cell. Emails will be answered within 24 hours. Please note that NTCC email is the official form of communication used by the college.

#### **Institutional/Course Policy:**

##### Attendance/Participation:

Attendance will be taken daily either orally or by a sign-in sheet. If you come to class late, it is your responsibility to make sure that the instructor counts you in attendance for that day. Students who miss more than five class periods will be subject to failure in this course.

##### Course Evaluations:

Toward the end of the course you will be asked to complete an online course evaluation. Students are encouraged to fill out an online evaluation for each of their courses. This will be your opportunity to share important feedback on each of the courses you take at NTCC and the faculty member who teaches the class. Please watch for info about the evaluation on your NTCC email account and make sure you participate in evaluating your experiences in the classroom.

##### Withdrawal Policy:

It is your responsibility to drop a course or withdraw from the college. Failure to do so will usually result in a performance grade usually of "F."

#### **NTCC Academic Honesty/Ethics Statement:**

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

#### **ADA Statement:**

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

#### **Family Educational Rights and Privacy Act (FERPA):**

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high

school level. Students to whom the rights have transferred are considered “eligible students.” In essence, a parent has no legal right to obtain information concerning the child’s college records without the written consent of the student. In compliance with FERPA, information classified as “directory information” may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student’s name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

**Tentative Course Timeline (\*note\* instructor reserves the right to make adjustments to this timeline at any point in the term):**

Creative Writing– ENGL. 2307.001  
Assignment Calendar Spring 2020

- Week 1      Welcome to the class-introductory writing assignment  
                 Course and Syllabus review  
                 Begin reading “On Writing” by Stephen King
  
- Week 2      **In-class writing prompt #1 assigned**  
                 Read, discuss and offer feedback on student writing for portfolio (in class)  
                 In-class discussion of “On Writing” excerpts
  
- Week 3      Continue reading “On Writing”  
                 **Peer review writing prompt assignment #1 (in class)**  
                 Read, discuss and offer feedback on student writing for portfolio (in class)  
                 Choose a Shel Silverstein poem to read  
                 In-class discussion of Shel Silberstein poems
  
- Week 4      **Submit in-class prompt writing assignment #1 (in class)**  
                 Read, discuss and offer feedback on student writing for portfolio (in class)  
                 In-class discussion of “On Writing” excerpts  
                 **In-class writing prompt #2 assigned**
  
- Week 5      Read, discuss and offer feedback on student writing for portfolio (in class)  
                 Continue reading “On Writing”  
                 Choose a short story and read and respond in reading/writing response journal  
                 In-class discussion of short stories
  
- Week 6      Read, discuss and offer feedback on student writing for portfolio (in class)  
                 **Peer review writing prompt assignment #2 (in class)**  
                 Continue reading “On Writing”  
                 Read A&P essay and discuss in class
  
- Week 7      Continue reading “On Writing”  
                 Read, discuss and offer feedback on student writing for portfolio (in class)  
                 In-class discussion of “On Writing” excerpts
  
- Week 8      **Submit in-class prompt writing assignment #2 (in class)**  
                 Read, discuss and offer feedback on student writing for portfolio (in class)  
                 Continue reading “On Writing”  
                 **In-class writing prompt #3 assigned**

## Spring Break

- Week 9 Read, discuss and offer feedback on student writing for portfolio (in class)  
Continue reading “On Writing”  
**Peer review writing prompt assignment #3 (in class)**  
In-class discussion of “On Writing” excerpts
- Week 10 **Submit in-class prompt writing assignment #3 (in class)**  
Read, discuss and offer feedback on student writing for portfolio (in class)  
**In-class writing prompt #4 assigned**  
Choose a short story and read and respond  
In-class discussion of short stories
- Week 11 Read, discuss and offer feedback on student writing for portfolio (in class)  
In class assignment for reading  
In-class discussion of “On Writing” excerpts  
In-class discussion of your reading
- Week 12 **Submit in-class prompt writing assignment #4 (in class)**  
Read, discuss and offer feedback on student writing for portfolio (in class)  
In class assignment for reading
- Week 13 Read, discuss and offer feedback on student writing for portfolio (in class)  
In-class discussion of “On Writing” excerpts
- Week 14 Read, discuss and offer feedback on student writing for portfolio (in class)  
Your choice for reading assignment
- Week 15 Read, discuss and offer feedback on student writing for portfolio (in class)  
Your choice for reading assignment  
In-class discussion reading assignment
- Week 16 **Submit writing portfolio in class**