Fall 2025 Schedule - HuMusic Seminar - Wednesday afternoon - HUM 1301 and/or MUSI 1306

| Class Date | In-class activities | | Online Humanities home work due 11:59pm Sunday | Online Music homework due 11:59 pm Sunday |
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| Aug 27 | introductions/ ice-breaker activities / found item skit /  Class syllabus / Blackboard online portion  research project ideas presented / | | Chapter 1: First Civilization  Chapter 2: Classicism | Who Are You in Music? Chapter 1: Experiencing Music |
| Sept 3 | Development of writing systems: how the way we write influences the way we think; practice Chinese calligraphy | Antiquity, Composition 1 | Ch 3: Empire  Ch 4: Revelation | Chapter 2: Listening to Music |
| Sept 10 | World Religions: A discussion with Food | Renaissance, Composition 2 | Ch 5: Synthesis  Ch 6: Christendom | Chapter 3: Three Listening Examples |
| Sept 17 | Discussion of Baroque artwork and how to recognize it. Watch film “Rembrandt’s J’Accuse” (1:26) | Baroque, Composition 3 | Ch 7: Rebirth  Ch 8: Reform | Chapter 4: Music and Ethnicity |
| Sept 24 | Make African masks | Baroque music continued | Ch 9: Encounter  Ch 10: Baroque | Chapter 5: Music and Gender, The Silk Road Ensemble |
| Oct 1 | Enlightenment image analysis (propaganda from the American Revolution, satire from Hogarth and others) | Mozart and Beethoven, Composition 4 | Ch11: Enlightenment | Chapter 6: Music and Spirituality |
| Oct 8 | Mozart and Beethoven continued  Composition 5 | | Ch 12: Romanticism | Chapter 7: Music and Politics, Podcast |
| Oct 15 | Musical set-up, then watch “Metropolis” in the Whatley Auditorium (2:29) | | Ch 13: Materialism | Chapter 8: Music and War |
| Oct 22 | Paint African masks | Composition 6 | Ch 14: Modernism | Music and Love/ Song Analysis  Chapter 9: Music and Love |
| Oct 29 | Detailed analysis of Biggers Mural and Maya Angelou’s artwork in the library | Composition 7 | Ch 15: Globalism | Chapter 10: Music and Broadway |
| Nov 5 | Competition comparing and recognizing works from the various eras: Classical, Gothic, Renaissance, Baroque, Enlightenment, Romantic, Modern | | Work on posters | Chapter 11: Music and Film |
| Nov 12 | Practice for live performance | |  | Chapter 12: Music and Dance |
| Nov 19 | 12:30 soiree in the Whatley Auditorium - live performance, final presentations for friends and family | | Upload posters to be printed | Chapter 13: Music and Concert |
| Nov 26 | THANKSGIVING BREAK - no class | |  |  |
| Dec 3 | Research project poster presentations | |  |  |
| Dec 10 | Research project poster presentations (continued) | |  |  |

Grades:

Personal Reaction Piece #1 10%

Personal Reaction Piece #2 10%

Live Performance Final 10%

Lab Work (guitar, piano) 10%

Online Homework 20%

In-Class Participation 20%

Research Presentation 20%

For optional Honors Credit (all other grades become a percentage of 75 points, rather than 100 points):

10-15 page essay 25%