



MUSI1306 DEC FE – Music Appreciation (ONLINE)

Course Syllabus: December Intersession 2025

“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”

Instructor: Andrew Daniel

Office: Office B, Room 113

Phone: 903-466-6024

Email: adaniel@ntcc.edu

Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
						8:00-10:00

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description: 3 credit hours.

Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. (Does not apply to a music major degree.)

Note: Additional course fee(s) required.

Prerequisite(s): None

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

Evaluation/Grading Policy:

8 Quizzes	25%
8 Discussion Forums	25%
8 Assignments	50%

Quizzes:

There are eight (8) online quizzes

Required Instructional Materials:

TEXTBOOK Natvig Cornelius_Music A Social Experience

DO NOT PURCHASE THE TEXTBOOK. IT WILL BE AVAILABLE ON BLACKBOARD

Optional Instructional Materials:

Minimum Technology Requirements:

- Daily high-speed internet access

- Microsoft Word
- Power point
- Acrobat Reader

Required Computer Literacy Skills:

- Word Processing skills
- Email skills
- Must be able to navigate through Black Board

Course Structure and Overview:

1. Regular attendance is vital. If you miss a class, contact one of your classmates for notes, schedule or assignment changes, exam information, etc. (N/A for online course).
2. This is a college classroom. Proper behavior is expected and required. This includes having respect for others, being on time for class, and maintaining an atmosphere in which all students may learn without interference from others. Standards of behaviors are detailed in the NTCC Student Handbook. (N/A for online course)
3. Cheating and plagiarizing will not be tolerated in any form.
4. Email Use: Your instructor will communicate certain messages to you and the class by NTCC email. Please check your email regularly. Empty your box often.
5. Assignment Grades and course information are posted on Blackboard. Students need to check regularly to make sure all their assignments have been submitted and graded.

Communications: Email (adaniel@ntcc.edu) is the best way to communicate with your instructor outside of class. I will respond within 24 hours (usually much sooner). **BE CERTAIN TO INCLUDE YOUR COURSE SECTION NUMBER (1306 DEC FE) IN THE SUBJECT WINDOW.** I teach several sections of this course and I will need that information before I can respond to your inquiry.

Institutional/Course Policy:

1. Late work is not accepted. Only under extreme circumstances, and with the discretion of the instructor, will late work be considered.
2. Turn off cell phones and other devices that unnecessarily cause distractions. Texting in class is not acceptable. If you have an emergency call, then step outside the classroom to answer it so as not to be a distraction. If texting becomes a problem, the offending student will be asked to leave. If the problem continues, offending students will be withdrawn.
3. Withdrawal from Course: If the student cannot finish the course due to illness, job transfer or another reason, it is the student's responsibility to withdraw from the course by the published deadline to avoid receiving an "F" in the course. The instructor reserves the right to drop a student from the course for excessive absences or for behavior disruptive to the teaching/learning process.

Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect

and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Tentative Course Timeline (*note* instructor reserves the right to make adjustments to this timeline at any point in the term):

COURSE SCHEDULE

Module	Discussion	Assignment	Quiz
Start Here Folder			Syllabus Confirmation
1 – Music and Broadway	1	Who Are You in Music	1
2 – Music and Film	2	Concert Report	2
3 – Music and Dance	3	Dance (SLO #1)	3
4 – Music and Ethnicity	4	Coriolanus (SLO #4)	4
5 – Music and Gender	5	Critical Essay	5
6 – Music and Spirituality	6	Silk Road (SLO #3)	6
7 – Music and Politics	7	Podcast	7
8 – Music and War	8	Song Analysis (SLO #2)	8