

James A. Weatherford
Humanities & English Educator

Education

Master of Arts, Military History, Southern New Hampshire University (In progress)
Master of Arts, Humanities, History of Ideas, University of Texas at Dallas, 2015, GPA: 3.95
Grad Study (6 hrs.), Liberal Arts (MALA), Texas Christian University, 2012, Cumulative GPA: 3.85

Master of Arts, Theology, Southwestern Assemblies of God University, 2012, GPA: 3.65
Bachelor of Arts, Religion, Sociology Minor, Texas Christian University, 2010, GPA: 3.25

Certification: 120 Hour TESOL Certificate, International Open Academy, 2020

Experience

Writing Consultant III, Collin College, 2019 –
Adjunct Instructor, Humanities, Tarrant Co. College, 2019 –
Adjunct Instructor, Humanities, Dallas County Community College, CVC / RLC, 2018—
English Language Arts Teacher (Online), Whales English (Sprout), Beijing, 2018—
Visiting Professor I, Humanities (Online), Chamberlain College of Nursing, 2018—
Writing Coach (Online), WriteAtHome, 2018
Humanities Adjunct Faculty (Online), Southern New Hampshire University, 2018—
Adjunct Instructor, Developmental Writing, Weatherford College, 2017–19
Writing Tutor, Varsity Tutors, Dallas, TX, 2016-18

Humanities Adjunct Faculty, Hill College, Cleburne, TX, 2015–
Writing Tutor, University of Texas at Dallas, 2015-16
Writing Tutor, Center for Research and Writing, Weatherford College, 2015–19
Academic Paper Reviewer (Online), Brainfuse, NY, 2015–19
Instructional Assistant (Writing Tutor), Tarrant County College, Hurst, TX, 2014–17
Humanities Adjunct Faculty, NE Texas Community College, Mt. Pleasant, TX, 2013–
Writing Tutor, Apollo Tutors / TCU, Fort Worth, TX, 2014-16
Adjunct, Transition to College Success, Tarrant County College, Ft. Worth, TX, 2010–14

Awards: Outstanding Tutor Award, N. Texas Writing Center Association, 2015

Publications/Presentations (select)

“A Structural Analysis of the Gentile Jew-Savior in Holocaust Film,” Graduate Research and Writing Symposium, University of Texas at Dallas, Richardson, TX, Mar. 6-7, 2015.
“Ethos: The Aristotelian Rhetoric of the Writing Center,” GSEA Critical Voices Conference 2015, University of North Texas, Denton, TX, Mar. 27-28, 2015.
“Farrow, Lucy,” in George T. Kurian and Mark A. Lamport, eds., *The Encyclopedia of Christianity in the United States*, Rowman & Littlefield, 2016.
“Gerhart, Emmanuel Vogel,” in George T. Kurian and Mark A. Lamport, eds., *The Encyclopedia of Christianity in the United States*, Rowman & Littlefield, 2016.
“German Enlightenment Settlements,” in George T. Kurian and Mark A. Lamport, eds., *The Encyclopedia of Christianity in the United States*, Rowman & Littlefield, 2016.
“Globalization in the Writing Center,” 3rd Annual TCC Global Citizenship Conference: Think Globally, Practice Locally, Tarrant County College, Ft. Worth, TX, Oct. 2, 2015.

“How to Execute a Rhetorical Analysis,” Writing Center Staff Training, Tarrant County College, Hurst, TX, Jul. 18, 2015.
“Information Literacy: Thinking Critically about your Sources,” Critical Thinking Student Success Conference 2016, Tarrant County College – Northwest, Ft. Worth, TX, Sept. 8, 2016.
“The Minimization of Jewishness in Media and Film: Anne Frank, 1958-1959,” Analyzing the 1950s: Media, Politics, Culture Conference, Texas Christian University, Ft. Worth, TX, Nov. 15, 2014.
“Rhetoric and Challenging Borders: Martin Luther Before the Diet of Worms,” 16th Biennial Rhetoric Society of America Conference, San Antonio, TX, May 22-26, 2014.
“Roma as the Ecclesiastes Preacher: Theology in David Mamet’s *Glengarry Glen Ross*,” Popular/American Culture Association in the South 2013 Conference, Savannah, GA, Oct. 3-5, 2013.
“Zombie Theology: The Nature of God in Alden Bell’s *The Reapers are the Angels*,” PCA/ACA 2014 National Conference, Chicago, IL, Apr. 16-19, 2014.

Courses Taught

DEVW 0301, Developmental Writing I, Weatherford College.
DIRW 0302, Integrated Reading/Writing, Weatherford College.
HUM-100, Perspectives in the Humanities, SNHU.
HUMA 1301, Appreciation of the Humanities I, NTCC.
HUMA 1301, Introduction to the Humanities I, Hill College.
HUMA 1302, Appreciation of the Humanities II, NTCC.

HUMA 1302, Introduction to Humanities II, DCCCD.
HUMA 1305, Intro to Mexican American Studies, NTCC.
HUMA 1311, Mex American Fine Arts Appreciation, DCCCD.
HUMN-303N, Introduction to Humanities, Chamberlain Univ.
HUMN-307, Latin American Humanities Chamberlain Univ.
STSC 0111, Transition to College Success, Tarrant Co. College.