



MUSI1306 083 – Music Appreciation (ONLINE)

Course Syllabus: SPRING 2021 – 2nd 8-week

“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”

Instructor: Andrew Daniel

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	1:30-4:00	9:30-12:00	11:00-12:30, 1:30-2:30	8:00-10:30		Daily

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description: 3 credit hours.

Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. (Does not apply to a music major degree.)

Note: Additional course fee(s) required.

Prerequisite(s): None

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

Evaluation/Grading Policy:

Three (3) exams (15% each): 45% (see appendix A for grading rubric)

Assignments

 Discussion Forums 25% (see appendix B for grading rubric)

 All Other Assignments 25% (see appendix C for grading rubric)

Final Exam 5% (see appendix D for grading rubric)

Test/Exams:

There are three online exams and a final exam.

Required Instructional Materials:

The textbook for this course “Whither Music: A Guide Manual to Unpack the Ultimate Metaphor” will be available via Blackboard. **You do not need to purchase a copy.**

Publisher: Amazon Digital Services, LLC (electronic), Independently Published (paperback)

ISBN Number:

ISBN-10: 1673307868

ISBN-13: 978-1673307863

Optional Instructional Materials:

MUESCORE (download at MUESCORE.COM)

Minimum Technology Requirements:

- Daily high-speed internet access
- Microsoft Word
- Power point
- Acrobat Reader

Required Computer Literacy Skills:

- Word Processing skills
- Email skills
- Must be able to navigate through Black Board

Course Structure and Overview:

1. Regular attendance is vital. If you miss a class, contact one of your classmates for notes, schedule or assignment changes, exam information, etc. (N/A for online course).
2. This is a college classroom. Proper behavior is expected and required. This includes having respect for others, being on time for class, and maintaining an atmosphere in which all students may learn without interference from others. Standards of behaviors are detailed in the NTCC Student Handbook. (N/A for online course)
3. Cheating and plagiarizing will not be tolerated in any form.
4. Email Use: Your instructor will communicate certain messages to you and the class by NTCC email. Please check your email regularly. Empty your box often.
5. Assignment Grades and course information are posted on Blackboard. Students need to check regularly to make sure all their assignments have been submitted and graded.

Communications: Email (adaniel@ntcc.edu) is the best way to communicate with your instructor outside of class. I will respond within 24 hours (usually much sooner). **BE CERTAIN TO INCLUDE YOUR COURSE SECTION NUMBER (0832) IN THE SUBJECT WINDOW.** I teach several sections of this course and I will need that information before I can respond to your inquiry.

Institutional/Course Policy:

1. Late work is not accepted. Only under extreme circumstances, and with the discretion of the instructor, will late work be considered.
2. Turn off cell phones and other devices that unnecessarily cause distractions. Texting in class is not acceptable. If you have an emergency call, then step outside the classroom to answer it so as not to be a distraction. If texting becomes a problem, the offending student will be asked to leave. If the problem continues, offending students will be withdrawn.
3. Withdrawal from Course: If the student cannot finish the course due to illness, job transfer or another reason, it is the student's responsibility to withdraw from the course by the published deadline to avoid receiving an "F" in the course. The instructor reserves the right to drop a student from the course for excessive absences or for behavior disruptive to the teaching/learning process.

Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not

limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Tentative Course Timeline (*note* instructor reserves the right to make adjustments to this timeline at any point in the term):

CLASS MEETS ONLINE ONLY

Module 1: March 22-March 28 (all materials in this module are due on March 28th)

Reaction Pieces “Day One”
Profile (discussion board)
Syllabus Confirmation (quiz)
Music Defined “Day One” (discussion board)
3-song Submission (discussion board)
Re-write the SLOs
Few Final Tasks

Module 2: March 29-April 4 (all materials in this module are due on April 4th)

Lecture Chapter 1, Concept Art: Breaking Boundaries
Your Dada Creation
Music has Power (discussion board)
Stream of Consciousness

Module 3: April 5-April 11 (all materials in this module are due on April 11th)

Lecture Chapter 2, Western Monuments: Bach, Mozart and Beethoven
Coriolanus: Assassination or Suicide? (discussion board)

Module 4: April 12-April 18 (all materials in this module are due on April 18th)

Lecture Chapter 3, Jazz: An American Music
Study Questions over Ken Burns’ “Jazz”

Module 5: April 19-April 25 (all materials in this module are due on April 25th)

Lecture Chapter 4, A Song Sampling: The Middle Ages through Early 20th-century
Strange Fruit (discussion board)
Woodstock (3-part assignment):
 study questions over Woodstock video,
 commentary on Hendrix and Barr videos (discussion board),
 commentary your choice (discussion board)

Module 6: April 26-May 2 (all materials in this module are due on May 2nd)

Lecture Chapter 5, Music and the Brain: Psychology and the Inner Game
Meditation
Music and Emotion (discussion board)

Module 7: May 3-May 9 (all materials in this module are due on May 9th)

Lecture chapter 6, Music of Ritual: Hindu, Buddhist and Gregorian Chant
Analysis of your “favorite” song

Module 8: May 10-May 13 (all materials in this module are due on May 13th)

Final Exam
Reaction Pieces “Day One” Revisited (discussion board)
Couse evaluation

Notable Dates:

2021 Spring Semester

Offices Re-open	Monday, January 4
Faculty In-Service	January 11-12
Martin Luther King Day	Monday, January 18
First Class Day (16-week, 1st 8-week, 1st 5-week sessions)	Tuesday, January 19
Late Registration Ends	Friday, January 22
Last Day to Withdraw with a Grade of "W" (1st 5-weeks)	Thursday, February 11
Staff In-Service	Friday, February 19 (8:00 a.m. – 12 p.m.)
First Class Day (2nd 5-week session)	Monday, February 22
Last Day to Withdraw with a Grade of "W" (1st 8-weeks)	Tuesday, March 2
Deadline for Spring Graduation Application	Friday, March 5
Spring Break	Monday – Friday, March 15-19
First Class Day (2nd 8-week session)	Monday, March 22
Last Day to Withdraw with a Grade of "W" (2nd 5-weeks)	Thursday, March 25
First Class Day (3rd 5-week session)	Monday, April 5
Final Day to Withdraw with Grade of "W" (16-weeks)	Thursday, April 8
Last Day to Withdraw with a Grade of "W" (3rd 5-weeks)	Thursday, April 29
Last Day to Withdraw with a Grade of "W" (2nd 8-weeks)	Thursday, April 29
Last Class Day (16-week session)	Thursday, May 6
Final Examinations	Friday, May 7 – Thursday, May 13
Spring Graduation	9:00 & 11:00 a.m., Saturday, May 15

Appendix A

Exams 1-3 Grading Rubric:

1. Exams 1-3 are all multiple choice (each exam has 50 questions, 2 points each)
2. Exams 1-3 are timed. You will have 1 hour to complete each exam.
3. Exams 1-3: You must complete each exam in one sitting; you may not open the test and restart it later.

Appendix B

Discussion Board Grading Rubric:

1. Your post must be original; you cannot simply restate what a classmate has posted. You certainly may agree, but you must then add to the discussion.
2. When indicated, you must respond to another post in the discussion board (not all discussions require this).

Appendix C

Various Assignments Grading Rubric:

1. Your Dada Creation – The grade is based on originality and the description of its relevance to your idea.
2. Stream of Consciousness – The grade is based on thoroughness and your assessment of the power of Stream of Consciousness in relation to an account of your day that follows rules of grammar.
3. Study Questions over Ken Burns’ “Jazz” – The grade is calculated by how complete your answers are to the study questions.
4. Meditation – The grade is determined by your assessment of meditation practice and your personal statement of its application to both your life and the life of those that use this practice, including musicians/athletes.
5. Analysis of your “favorite” song – You must accurately use substantial musical terminology to analyze a song from your playlist. These terms can be theoretical (melody, rhythm, texture, dynamics, form, tempo, etc.), historical, cultural and critical. The grade is based on how thorough an analysis is provided and the relevance of the terms selected.
6. Course evaluation – You will receive full credit for this assignment when I get confirmation that the evaluation is complete.

Appendix D

Final Exam Grading Rubric:

1. The final exam is in essay form and is a comprehensive assessment of your knowledge of all course materials.
2. You may use the textbook, written or printed notes and the internet.