



# ART 1317 .001 - DRAWING II F2F

Course Syllabus: Spring 2026

*"Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed."*

**Instructor: Mileah Hall M.F.A., Associate Professor of Art**

**Office:** Humanities 121

**Phone:** 903 434 8172

**Email:** [mhall@ntcc.edu](mailto:mhall@ntcc.edu) (best way to communicate with instructor)

Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	8:30am – 9:30am 2:30pm – 3:30pm	8:30am – 9:30am 1:30pm – 3:30pm	8:30am – 9:30am 2:30pm – 3:30pm	8:30am – 11:30am		Email for an appointment on M-F

***This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.***

*Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.*

**Course Description: 3 credit hours.** Lecture/Lab/Clinical. Five hours of class each week. A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline.

**Prerequisite(s):** ARTS 1316

## **Student Learning Outcomes:**

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings that demonstrate descriptive, expressive, and conceptual approaches with an increased focus on individual expression.
3. Utilize varied materials and techniques, including color media, with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate their drawings to historical and contemporary developments in the field.

**Evaluation/Grading Policy:** All assignments must be turned in by due dates announced in class and /or stated in syllabus. Some assignments are due before midterm. See the calendar for dates. Assignments are graded by a rubric to be discussed in class. Rubrics are located in appendices. Grades will be posted in your Blackboard grade center one week after the assignment is due.

You are responsible to get with a classmate or two for topics covered in the missed class. Get their phone numbers or emails. Have a buddy system. Coordinate with the classmates ahead of time, so the classmates can take notes for you.

**Grades are based on the following:**

Three (3) Drawing Projects - 50%

Sketchbook (Assigned drawing projects) – 15%

Oral presentation using PowerPoint and Online Portfolio – 20%

Safety Knowledge and Syllabus Acknowledgement Agreement – 5%

Student Art Show Preparation and Presentation and Critique – 10%

**Required Instructional Materials:** There is no textbook for this course. You may find the following required items in the college bookstore, online, Hobby Lobby, Michaels, and/or Walmart. Must have supplies by 2<sup>nd</sup> class.

Prismacolor colored pencil set of 24 (available in the bookstore)

3-4 paper stumps or tortillion will also work)

Chamois piece for blending. You can get a large car chamois (not the synthetic kind) and cut it up into large squares.

Kneaded eraser

9 x 12 drawing journal

Magic Rub Eraser by Sanford (white eraser)

Alligator clips – 2 each

Container for your supplies

Graphite Pencils – Set of 12 different degree pencils in a set. Derwent and Staedler are good brands.

Ebony pencil

Pencil Sharpener

Charcoal – a variety of vine, compressed and charcoal

Can of spray fixative or hairspray

Portfolio for your drawings

Your OWN photographs All photos must be approved by the instructor prior to the start of a project.

Additional items not in kit from the bookstore (this semester)

Knitting needle or straight wooden skewer (not in kit at the bookstore this semester)

Sharpening block or Sand paper – 120 or 150 grit

Utility knife

Camera or phone camera for photographing work to upload into Blackboard.

**Optional Instructional Materials:** Drawing from Observation by Brian Curtis, Drawing on the Right Side of the Brain by Betty Edwards, any drawing books, online tutorials, and art magazines.

**Minimum Technology Requirements:** Computers are in the art lab, but you may use your own laptop, if you already have an Adobe account.

**Required Computer Literacy Skills:** Some Adobe Photoshop skills, PowerPoint, Blackboard, and email.

**Course Structure and Overview:** There are no formal written tests. Drawing projects will serve as tests. The sketchbook drawings will serve as individual assignments and will also be graded as a whole as a major grade at the end of the semester. Power Point presentations also count as major grades.

Assignments by Student Learning Outcomes (SLO's):

SLO#1 – one drawing focusing on drapery in full value (descriptive)

SLO#2 - Two drawings: expressive figure and head drawing using varied colored media  
SLO#3 – Sketchbook, exploring a variety of materials (dry and wet, colors, etc.) and techniques, such as oil pastels, colored pencil, and watercolor pencils.  
SLO#4 – Presentation in student art show and collaboration with journalism students  
SLO#5 –Participate in classroom critiques of work in progress and final portfolios  
SLO#6 - Two (2) oral presentations using PowerPoint – one using historical artists and one using contemporary artists.

**Communications:** The instructor will answer and return all NTCC emails and phone calls within a 24 hour period, except on weekends. Please load your phone with the Microsoft Teams app and find Drawing II Spring 2025 for further communication. NTCC email is the official form of communication used by the college. The instructor will only respond to NTCC email accounts from students. No other email accounts may be used. You may also use Microsoft Teams to communicate with me. In all communication, include your full name, student ID, and course number/section number.

**Institutional/Course Policy:** Attendance and promptness are mandatory. But, if you MUST miss class, email me at [mhall@ntcc.edu](mailto:mhall@ntcc.edu) or call 903-434-8172. The email and phone number is also listed at the top of the syllabus.

You are responsible for getting with a classmate or two for topics covered in the missed class. Get their phone numbers or emails. Have a buddy system. Coordinate with the classmates ahead of time, so the classmates can take notes for you.

You MUST complete all assigned projects. Projects turned in late (one week late) will receive one letter grade reduction. Absenteeism and arriving late, 5 minutes (more than 2 times) will result in a loss of points to your overall grade. Leaving early (more than 2 times) will result in a loss of points/percentage to your overall grade. More than two absences are detrimental to your final grade, and more than four absences will result in a drop from the course or a failing grade. You MUST be punctual and attend class regularly. Wear comfortable clothing and shoes that are appropriate for working with equipment and supplies in the art lab. Complete drawing assignments in class. If you finish a drawing assignment, you must get the instructor's approval before going on to the next assignment.

You are expected to come to class on time, alert and ready to participate in ALL activities during the art class to the best of your ability. Participate with your fellow classmates and talk to them about the projects, about the art terms, sketchbooks and different art areas. Interact with each other. "Trying is better than not trying at all." Not trying throughout the entire semester will result in lowering your grade one letter grade.

Turn volume off cell phones. Step outside if you MUST talk on the phone. One earbud is allowed in class while working independently. Earbuds are not allowed during lectures.

Wearing a mask is not required. However, for the safety of all please consider wearing a mask and maintaining six feet of social distancing when in the art lab. Sanitize your hands and supplies before entering art lab. If you forget your art supplies more than two times, that will be one letter grade reduction. You may not go home to get them. You may use the college art supplies. Be sure to return college art supplies at the end of the class, sanitized. Sanitize your supplies before you work. If you use a classroom tool, clean it, dry it and sanitize it before returning it to the correct storage area. Clean your work area by wiping it down with a clean towel and drying it with a paper towel. Sanitize it. All of this before needs to be completed

before you leave for the day. Push your chair back up under the table. Charcoal and graphite are dusty and dirty. So please keep your area clean and make sure your area is clean before leaving. Sanitize your area. Leaving your area unclean more than two (2) times counts as a letter grade reduction.

### **Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements**

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

### **Statement Regarding the Use of Artificial Intelligence (AI) Technology:**

Absent a clear statement from a course instructor, use of or consultation with generative AI shall be treated analogously to assistance from another person (collusion). Generative AI is a subset of AI that utilizes machine learning models to create new, original content, such as images, text, or music, based on patterns and structures learned from existing data (Cornell, Center for Teaching Innovation). Unauthorized use of generative AI tools to complete an assignment or exam is not permitted. Students should acknowledge the use of generative AI and default to disclosing such assistance when in doubt. Individual course instructors may set their own policies regulating the use of generative AI tools in their courses, including allowing or disallowing some or all uses of such tools. Students who are unsure of policies regarding generative AI tools are encouraged to ask their instructors for clarification. **(Adapted from the Stanford University Office of Community Standards-- accessed August 31, 2023)**

### **NTCC Academic Honesty/Ethics Statement:**

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

### **ADA Statement:**

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For

more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

### **Eagle Assist**

At Northeast Texas Community College, we understand that students often need support that extends beyond the classroom. “Eagle Assist” is the place to start when looking for that type of assistance. Our support system is here to help you succeed in both your academic and personal growth. [www.ntcc.edu/eagleassist](http://www.ntcc.edu/eagleassist)

#### **Services provided:**

- [Mental Health Counseling](#)
- [Classroom Accommodations](#)
- [NTCC Care Center Food Pantry](#)
- [NTCC Care Center Hygiene Closet](#)
- [NTCC Care Center Cook Nook](#)
- [Financial Literacy](#)
- [Child Care Assistance](#)
- [Emergency Aid](#)

Can't find what you are looking for? Send us a message at [eagleassist@ntcc.edu](mailto:eagleassist@ntcc.edu)  
[Mental Health Counseling Services](#) are available to all NTCC students.

- Visit the following page to get your account activated:  
[www.thevirtualcaregroup.com/ntcc](http://www.thevirtualcaregroup.com/ntcc)

\*Dual credit students please email [jstewart@ntcc.edu](mailto:jstewart@ntcc.edu) if interested.

### **Family Educational Rights and Privacy Act (FERPA):**

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered “eligible students.” In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as “directory information” may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, the field of study, degrees, awards received, and participation in officially recognized activities/sports.

### **DRAWING II - F2F CALENDAR SPRING 2026**

(\*note\* instructor reserves the right to adjust this timeline at any point in the term):

Date	Activities
Week 1	Holiday – No Class – Starts next week.
Week 2	Discuss Syllabus, expectations, projects, etc. Review straight-line block-in and create four still-life straight-line block-ins with two values. 30-minute demo and 30 minutes for each block-in drawing. Discuss lighting. Including setup time and cleanup time, this will be a full day of activities Vocab: Straight line block-in, value, drapery

<b>Week 3</b>	Sketchbook assignment – 1 hour, colored pencils. Discuss drapery. Demo of drapery straight line block-in. Students will complete a drapery drawing in class beginning with a straight-line block-in.
<b>Week 4</b>	Sketchbook assignment – 1 hour, colored pencils. 4 loose, gesture drawings of mannequins - rotate 5 minutes each. discussion and demo of starting a drawing of the figure using the four forms: cylinder, sphere, cube, and cone. Draw two figures with forms. Take the best one and draw the finished figure contour. Measure, measure, measure. Discuss figure drawing project requirements and photo reference. (colored pencil) Vocab: gesture drawing, cylinder, sphere, cube, cone. foreshortening
<b>Week 5</b>	Sketchbook assignment – colored pencils. Students will need a camera or phone. Afternoon – Begin drawing.
<b>Week 6</b>	Sketchbook assignment, Continue with figurative drawing. Colored pencils
<b>Week 7</b>	Sketchbook assignment, Complete figurative drawing.
<b>Week 8</b>	Head drawing demo – Complete the head drawing of a cast by end of the day. Discuss the project for the final head drawing. Begin head drawing if time allows.
<b>March 17-21</b>	No class, spring break! YES!
<b>Week 9</b>	Review Online Portfolio Requirements. Head drawing - In the morning we will focus on the contour drawing with correct proportions so we are ready to begin with color in the afternoon.
<b>Week 10</b>	Prepare all work for the student show. Continue head drawing in colored pencil.
<b>Week 11</b>	Continue head drawing in colored pencil.
<b>Week 12</b>	Complete head drawing in colored pencil
<b>Week 13</b>	Artist presentations
<b>Week 14</b>	Online portfolio presentations
<b>Week 15</b>	Present final portfolio, turn in the sketchbook, Critique portfolios, clean lab.
<b>Week 16</b>	Finals week – pick up work, pick up sketchbook during final exam time.

**Recommended Videos – You may need to copy and paste the link into your browser or search for the title on YouTube.**

<http://www.youtube.com/watch?v=0jFbFXYeqb0&t=38s> Warm vs. Cool Colors

<http://www.youtube.com/watch?v=FBZa4RdBeO8> How to Use Colored Pencils! Layering, Blending & More!

<http://www.youtube.com/watch?v=P5vlfFETle8> Prismacolor Colored Pencils Tips & Techniques

<http://www.youtube.com/watch?v=luC6GMVB1bw> 12 Blending Tips for Colored Pencils

<http://www.youtube.com/watch?v=5uclphuuoIA> Most Important Tip for Blending Colored Pencil

### **Notable College Dates**

2026 Spring Semester Offices Re-open ..... Monday, January 5

Faculty In-Service .....Monday, January 12 – Thursday, January 15

Martin Luther King Day..... Monday, January 19

First Class Day (16-week, 1st 8-week sessions) .....	Tuesday, January 20
Late Registration Ends .....	Friday, January 23
Spring Census (1st 8-week session) .....	Tuesday, January 27
Spring Census (16-week-session) .....	Wednesday, February 4
Staff In-Service .....	Friday, February 20 (8:00 a.m. –12 p.m.)
Last Day to Withdraw with a Grade of “W” (1st 8-week session) .....	Tuesday, March 3
Deadline for Spring Graduation Application .....	Friday, March 13
Last Class Day (1st 8-week session) .....	Friday, March 13
Spring Break .....	Monday – Friday, March 16 - 20
First Class Day (2nd 8-week session).....	Monday, March 23
Spring Census (2nd 8-week session) .....	Monday, March 30
Final Day to Withdraw with Grade of “W” (16-week session) .....	Thursday, April 16
Last Day to Withdraw with a Grade of “W” (2nd 8-week session) .....	Thursday, April 30
Last Class Day (16-week and 2nd 8-week sessions) .....	Thursday, May 7
Final Examinations .....	Friday, May 8 – Thursday, May 14
Spring Graduation .....	Saturday, May 16

## Appendix A

### **POWERPOINT RUBRIC**

CONTENT – Content is accurate and information is presented in a logical order. Relates to historical (for historical assignment) and contemporary developments (for contemporary developments assignment) in the field.

35 points \_\_\_\_\_

COMMENTS –

MECHANICS – No spelling and grammar errors.

15 points \_\_\_\_\_

COMMENTS –

SLIDE CREATION – Presentation reflects creative use of tools. Correct number of slides.

15 points \_\_\_\_\_

COMMENTS –

PICTURES, BACKGROUNDS & TRANSITIONS – Just the right amount of pictures. The transitions had graceful movement and flow.

15 points \_\_\_\_\_

COMMENTS –

CREDIT PAGE – Each student had a credit page in their power point.

20 points \_\_\_\_\_

COMMENTS –

PRESENTED IN PERSON – Each student must present their work in front of the class. If student refuses to present in person the grade will be ZERO.

TOTAL -



## Appendix B

### **Rubric for DISCUSSION/ANALYSIS/CRITIQUE**

**EXECUTION** - \_\_\_\_\_ Contributes to class activities by offering quality ideas and asking appropriate questions on a regular basis. \_\_\_\_\_ Actively engages others in class discussions by inviting their comments. \_\_\_\_\_ Constructively challenges the accuracy and relevance of statements made. \_\_\_\_\_ Effectively identifies and summarizes main points. 50 points.

COMMENTS –

**PREPAREDNESS** \_\_\_\_\_ Always prepared for class with assignments and required materials. \_\_\_\_\_ Accurately expresses foundational knowledge pertaining to issues raised during the discussion. 25 points

COMMENTS –

**ATTITUDE** - Consistently positive, cooperative attitude during class. \_\_\_\_\_ Always supportive of other students' ideas. 25 points

COMMENTS -

**TOTAL –**

## Appendix C

### **ARTWORK RUBRIC**

#### **Drapery**

#### **Expressive Figure with Drapery**

#### **Head Drawing in Color**

EXECUTION – Has the student achieved an impactful result and does the artwork look professional?

20 points \_\_\_\_\_ COMMENTS –

DETAIL – Did the student pay close attention to all of the details, no matter how minute?

10 points \_\_\_\_\_ COMMENTS-

EFFORT – Did the student use all of the time given on the project, and did they put forth their very best effort? Did the student engage resources for help?

20 points \_\_\_\_\_ COMMENTS –

DIRECTIONS – Did the student follow all directions specifically laid out in the assignment?

10 points \_\_\_\_\_ COMMENTS –

ON-TIME – Did the student turn their assignment in on time?

20 points \_\_\_\_\_ COMMENTS –

SIGNATURE – Did the student sign their drawing in the lower right-hand corner on the front of their project? Is their project labeled on the back with the name of the project?

20 points \_\_\_\_\_ COMMENTS –

## Appendix D

## **SAFETY RUBRIC**

100 points

The student read all labels on all art materials and followed the directions before using paints and/or other materials.

Go \_\_\_\_\_ Not Go \_\_\_\_\_

The Studio Space was only used for drawing and artwork.

Go \_\_\_\_\_ Not Go \_\_\_\_\_

The student avoided inhaling any drawing media, glue, solvent, or dust to the best of their ability.

Go \_\_\_\_\_ Not Go \_\_\_\_\_

The student avoided ingesting or in-taking any art material as they were working.

Go \_\_\_\_\_ Not Go \_\_\_\_\_

The student washed all solvent matter from skin and avoided cuts on their skin and any media to the best of their ability.

Go \_\_\_\_\_ Not Go \_\_\_\_\_

The student stored all flammable and toxic product in their proper cabinets.

Go \_\_\_\_\_ Not Go \_\_\_\_\_

The student was careful as they worked to make sure they didn't have allergies to any product or anything labeled MSDS to the best of their ability.

## Appendix E

### **SKETCHBOOK REQUIREMENTS LIST**

The student will show six (6) completed projects (listed below) using Prismacolor colored pencils at the end of the semester to be graded by the instructor. (25%)

\_\_\_\_(a) Drawing Watermelon with Colored Pencils/fruit Drawing/Realistic Watermelon Drawing

<https://www.youtube.com/watch?v=DsFOKU2MmJE>

\_\_\_\_(b) Lily Flowers Drawing in Colored Pencils/Flower Drawing /Camlin Triangular Color Pencils

<https://www.youtube.com/watch?v=4Wqz6bzD-UE>

\_\_\_\_(c) Cupcake Drawing in Colored Pencil/Realistic Cake Drawing Still Life Drawing

[https://www.youtube.com/watch?v=5IAoOgN\\_0H0&t=12s](https://www.youtube.com/watch?v=5IAoOgN_0H0&t=12s)

\_\_\_\_(d) Bananas Drawing in Color Pencils/Realistic Banana Drawing/Fruit Drawing

<https://www.youtube.com/watch?v=dvl65m6Zdtw>

\_\_\_\_(e)How to Draw a Realistic Strawberry in Colored Pencil

<https://www.youtube.com/watch?v=hbpQJkquioU&t=1508s>

\_\_\_\_(f) Draw a Cherry with Colored Pencils

<http://www.youtube.com/watch?v=lkF4SQLApMg>

The student will complete the following drawings in class: (25%)

\_\_\_\_(a) Sphere – two values

\_\_\_\_(b) Cylinder – two values

\_\_\_\_(c) Cone – two values

\_\_\_\_(d) Cube – two values

\_\_\_\_(e) Four gesture drawings of mannequins

\_\_\_\_(f) One Figure drawing using the four geometric forms

\_\_\_\_(g) One Figure drawing starting with the geometric forms and finished with a contour of the outer muscular system.

The student will show completed projects of oil pastel and charcoal projects in sketchbook. Style must be realism. (one in each medium) (25%)

\_\_\_\_\_(a) Project 1 – Oil Pastel

\_\_\_\_\_(b) Project 2 - Charcoal

The student will show two completed projects using Prismacolor pencils and will use the subject matter of choice. Artwork must be representational. (25%)

\_\_\_\_\_(a) Project 1 – Subject matter of choice in colored pencil

\_\_\_\_\_(b) Project 2 – Subject matter of choice in colored pencil