English 2323.88 - British Literature II
Course Syllabus: Spring 2026

"Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed."

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	Online daily	Online daily	Online daily	Online daily	Online daily	Online daily

This syllabus documents all course policies and requirements, assignments, and instructor/student responsibilities.

Information about the delivery of the content in this syllabus is subject to change. If that happens, the student will be notified.

Course Description: A survey of British literature from the Middle Ages through the Early Modern Period. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisite(s): ENGL1301

Student Learning Outcomes:
Upon successful completion of this course, students will:

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
- Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Evaluation/Grading Policy:
Conscientious and timely completion of assignments is essential for success in this literature course.
The assignments and due dates are in the Assignments Calendar link.

Assignments and essays are graded and returned within 72 hours. All papers must be typed in MLA format, saved as .doc, .docx, or .rtf (rich text format) and submitted as attachments. See learning modules for reading assignments, videos, and course material. Specific instructions for each essay are posted in the learning modules. **All due dates are posted on the Assignments Calendar link.**

Critical Essay Assignments (65%)

You will write three critical essays and one final exam essay for this course. The instructions for each essay are in the learning modules. Your scores will be based on the essay scoring rubric provided with assignment instructions.

Instructions for Saving and Submitting Essay Assignments

- For each essay assignment, you will open the Turnitin link titled "(Essay Assignment) - Writing Space" and select "Launch." Once you are in the document, select "Start Writing" to begin composing your essay. This document is where you will compose your narrative essay. You may use any of the editing tools available to you in this document. This document can be accessed unlimited times to make updates and changes to your writing until the final due date of the narrative essay assignment. The document will save your work automatically.
- You are required to write your entire essay within the Turnitin document instead of a Word document or Google Docs. Any brainstorming/outlining done in class will be composed within this document as you develop your paper**. If you copy and paste or type in any AI-generated material within the document, it will be flagged as AI written**. So, the writing must be your original work written within the Turnitin document.
- When you have finished writing, hit the "submit" button.

Creative Assignments (10%)

There will be two creative assignments based on the readings in this class. These creative assignments are intended to examine your knowledge of the material and understanding of poetic forms. More information for these assignments is on Blackboard.

Discussion Assignments (20%)

Choose one of the prompts for your discussion. Be sure to mention the title of piece you are discussing and make reference to the question in your response. No more than three people can post an original post to the same question. You can be the fourth person to submit an original post only if all other questions have three original posts. Once you have posted, you should respond to two of your classmates' post.
Postings will be evaluated on the quality of the postings and the degree that the postings promote discussion with classmates. Participation on all boards is required and postings will be evaluated per board on the below scale. Students can earn additional points by showing good effort to engage classmates in discussions. The discussion assignment will be worth 25% of your grade and scored on the following information:

Original Posting
1. Relationship to social customs or themes.
2. Cites at least **2 specific examples (quotes with in-text citations)** from the reading.

3. Discussion at a **critical level**, ***not just summary of the reading.***
4. Length of posting minimum of 250 words.
Reply to Other's Postings
1. Comments on one peer's posts to add to the discussion.
2. Adds additional information, explanation, or examples to your classmates' posts.
3. Length should be a minimum of 100-150 words.

Grading Policy

Your assignments will be evaluated using the following point values:

Weekly Discussions	20%
3 Critical Essays (15% each)	45%
Final Exam Essay	20%
Creative Assignments	10%
Syllabus Acknowledgement and Course Evaluation	5%
Total	100%

Your weighted average will appear in the Weighted Average column in the Blackboard Gradebook at all times.

Late Work Policy

I accept late work, but five points are removed for each day late. For example, if you turned in an assignment five days late, you would receive 25 points off and begin the paper at 75%. A late assignment is graded with the same scrutiny as an on-time assignment, so keep this in mind. Still, I encourage turning in assignments for partial credit—anything is better than a zero.

Extensions can be negotiated for reasons such as health or family-related emergencies. Sometimes things happen that are completely out of our control. I understand that. Please be sure to email me promptly if an extension is ever needed. Extensions cannot be provided for the final exam essay.

Paper "Redos"

If you wish you increase your grade, you may go back and make further edits to an essay assignment. This can be done up to two times—either multiple times to one or two assignments, or once on two different assignments. Because it will be submitted on the final class day, this option will not be available for the Final Exam Essay.

Required Instructional Materials:
A textbook is not required for this class. The literature selections can be found using links provided within the course.

Minimum Technology Requirements:
Students must have daily access to a computer and broadband internet service to take this course. The computer should have Windows XP SP3 or later or MAC OS X10.3 or higher. You will need Office 2003 or higher. The operating system can be checked by right-clicking on the "My Computer" icon on the home screen. The Word processing system can be checked by going to "Start" and clicking on "All Programs."

It is recommended that you use Google Chrome or Firefox as a browser with the Blackboard LMS (learning management system). To hear the video presentations properly, a speaker system, either within the computer or externally, is required.

This is a completely online course; therefore, success requires daily login. If a student does not have access to a personal computer with the minimum computer requirements, he/she should research computer access options in the local community, college computer lab, etc., before enrolling in this course.

Required Computer Literacy Skills:
In order to be successful in this course, students should minimally possess the following technical skills:

1) The ability to properly use email, attach documents to email, and open, download, and save attachments
2) The ability to properly update personal computer settings
3) The ability to properly utilize online help when needed
4) The ability to properly use a word-processing application
5) The ability to properly print an electronic file to a printer
6) The ability to properly submit files in the Blackboard assignment windows
7) The ability to properly save documents in .docx or .rtf format and in electronic form in multiple places, such as a computer hard drive, portable flash drive, or cloud storage.
8) The ability to properly connect to a broadband internet system
9) The ability to properly search for and locate information on the internet

Course Structure and Overview:
This course consists of critically analyzing British II literature expressed through discussions, study guides, and writing assignments.

Communications: Please feel free to contact me via email, text, or phone call during the semester. Emails will be returned within 24 hours.

Institutional/Course Policy:
An online literature class requires consistent engagement. You should plan to log on every day. Failure to participate in course activities, complete required readings, and turn in work will lower your course grade. If you do not log in regularly and meet deadlines, you may not receive credit for this course. **You should also check your NTCC email account daily, which will be the official form of communication for this course.** Your email address is your first initial + your last name + the last three digits of your SSN. Your password is your birthday in the form of mmddyyyy (Ex: May 8, 1992 would be 05081992). You have the option to change your password once you have logged in.

Once you log in to the course, you are considered in attendance, and the instructor will certify that you are part of the class. If you decide that you cannot complete the course, it is your responsibility to drop or withdraw with the registrar's office. Failure to do so will result in receiving a poor performance grade, usually a grade of "F."

You may **drop** the class prior to the official reporting day (twelfth day - regular semester; fourth day - summer term). In this case, the class will not appear anywhere on your transcript. You can **withdraw** from the class after the official reporting date and before the last posted date of withdrawal, and a "W" will be recorded on your transcript. The instructor will not drop or withdraw you from this course, even if you are not actively participating or logging in regularly.

Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements

In the event of an emergency or announced campus closure due to a natural disaster or pandemic,
it may be necessary for Northeast Texas Community College to move to altered operations. During this
time, Northeast Texas Community College may opt to continue delivery of instruction through methods

that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (http://www.ntcc.edu/) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

NTCC Academic Honesty/Ethics Statement:

Copying or partially copying someone else's work in a written paper is considered plagiarism, which is an academic offense. This offense can result in a failing grade for the assignment or even the entire course. It is important that you do not combine someone else's words with your own or substitute their words with synonyms. If you do use someone else's words, phrases, or sentences, even if you reword them, it is necessary to properly cite the source. To check for plagiarism, all essays for this course will be submitted to TurnItIn.com, which utilizes both a plagiarism and AI checker. If any questionable results are found, they will be reviewed with the student. Students will not be given credit for portions of essays that are detected by artificial intelligence.

Plagiarism:

In any written paper, you are guilty of the academic offense known as plagiarism if you half-copy or copy another person's words or sentences. Plagiarism usually results in an automatic grade of "F" for the assignment or the course, depending on the offense. You cannot mix another author's words with your own or "plug" your synonyms into another author's sentence structure. If you use someone else's words, phrases, or sentences, even if you are paraphrasing, you must cite the source. All essays for this course will be submitted to TurnItIn.com, which is a plagiarism checker. Any questionable results will be shared and discussed with the student before any action is taken.

A similarity statement higher than 20% is subject to discussion

Statement Regarding the Use of Artificial Intelligence (AI) Technology:

Absent a clear statement from a course instructor, use of or consultation with generative AI shall be treated analogously to assistance from another person (collusion). Generative AI is a subset of AI that utilizes machine learning models to create new, original content, such as images, text, or music, based on patterns and structures learned from existing data (Cornell, Center for Teaching Innovation). Unauthorized use of generative AI tools to complete an assignment or exam is not permitted. Students should acknowledge the use of generative AI and default to disclosing such assistance when in doubt. Individual course instructors may set their own policies regulating the use of generative AI tools in their courses, including allowing or disallowing some or all uses of such tools. Students who are unsure of policies regarding generative AI tools are encouraged to ask their instructors for clarification. (Adapted from the Stanford University Office of Community Standards—accessed August 31, 2023).

An AI percentage higher than 20% is subject to discussion.

ADA Statement:
It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Eagle Assist
At Northeast Texas Community College, we understand that students often need support that extends beyond the classroom. "Eagle Assist" is the place to start when looking for that type of assistance. Our support system is here to help you succeed in both your academic and personal growth. www.ntcc.edu/eagleassist

Services provided:

- Mental Health Counseling
- Classroom Accommodations
- Academic Tutoring
- NTCC Care Center Food Pantry
- NTCC Care Center Hygiene Closet
- NTCC Care Center Cook Nook
- Financial Literacy
- Child Care Assistance
- Emergency Aid

Can't find what you are looking for? Send us a message at eagleassist@ntcc.edu

Need writing help? Visit our Writing Center, located in Humanities 110. Online tutoring available by appointment.
More information here: https://www.ntcc.edu/academics/tutoring
Send us a message at tutoring@ntcc.edu

Mental Health Counseling Services are available to all NTCC students.
- Visit the following page to make an appointment, online appointments available:
  https://www.ntcc.edu/student-services/eagle-assist/counseling-wellness-center

Family Educational Rights and Privacy Act (FERPA):
The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when

he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.