 **ARTS 1317 – Drawing II F2F** Instructor of Record: Debbie Strong

Taught by Maurya Beth Holland

**Course Syllabus: Spring 2021**



***“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”***

**Office: Humanities 126**

**Phone:** 903 434 8255, Delbra Anthony, Humanities Secretary

**Email:**  [mholland@ntcc.edu](mailto:mholland@ntcc.edu) (best way to communicate with instructor)

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| --- | --- | --- | --- | --- | --- | --- |
| **Office**  **Hours** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Online** |
| 8:30am-2:30pm | Email Tues-Fri | Email Tues-Fri | Email Tues-Fri | Email Tues-Fri | Email Tues-Fri |

***This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.***

*Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.*

**Course Description: 3 credit hours.** Lecture/Lab/Clinical. Five hours of class each week. A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline.

**Prerequisite(s):** ARTS 1316

# Student Learning Outcomes:

# Upon successful completion of this course, students will:

# Describe visual subjects through the use of accurate and sensitive observation.

# Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.

# Utilize varied materials and techniques with informed aesthetic and conceptual strategies.

# Demonstrate an appropriate level of professional practice, including safety, craft and presentation.

# Analyze and critique drawings verbally and/or in writing.

# Relate their drawings to historical and contemporary developments in the field.

# Evaluation/Grading Policy: All assignments must be turned in by due dates announced in class and/or stated on syllabus. Pay close attention as to deadlines for all assignments as some are due before midterm. See calendar for dates. Assignments are graded by a rubric to be discussed in class. Rubrics are located in appendices. Grades will be posted in your Blackboard grade center one week after the assignment is due.

# Grades are based on the following:

# Three (3) Drawing Projects – 50%

# Sketchbook – 15%

# Oral presentation using power point – 20%

# Safety knowledge – 5%

# Student Art Show – 5%

# Safety Knowledge – 5%

# Required Instructional Materials: You may find these items in the college bookstore, online, Hobby Lobby, Michaels, and/or Walmart.

# Prismacolor colored pencils (highly suggested)

# Sketchbook (drawing journal) 9x12. MUST be spiral bound

# Masking tape

# Pencil sharpener

# 3-4 paper stumps (also called a tortillion)

# Kneaded eraser

# Magic Rub eraser by Stanford (white eraser)

# Alligator clips – 2 each

# Container for your supplies

# Blending Pencils – (3 or 4 as you will use a lot of these through the semester)

# Color Wheel – your own personal wheel to have at your desk

# Your OWN photographs – no magazine images, no celebrities (unless you took the images yourself), no anime, Manga, no formal studio, or prom poses. You can use copyright free images from Pixabay or Unsplash.

# Optional Instructional Materials: *Drawing on the Right Side of the* *Brain* by Betty Edwards, any drawing books, online tutorials, and art magazines.

# Minimum Technology Requirements: access to a computer

# Required Computer Literacy Skills: Power Point, Blackboard, and email

# Course Structure and Overview: There are no tests, but safety knowledge, sketchbook, Power Point presentations, and all drawing assignments in your portfolio constitute as tests and exams.

# Assignments by Student Learning Outcomes (SLO’s):

# SLO#1 – one drawing focusing one warm and cool theory (descriptive)

# SLO#2 – two different drawings: one focusing on conceptual using Prismacolor, and one focusing on expressive using oil pastels.

# SLO#3 – sketchbook, exploring a variety of materials (dry and wet, colors, etc.) and techniques, such as drawing on the right side of the brain.

# SLO#4 – presentation in student art show and collaboration with journalism students

# SLO#5 – two (2) oral presentations using Power Point – one using historical artists and one using contemporary artists. You must also participate in all class critiques/analysis of drawings.

# SLO#6 – In your presentation, you must use three (3) elements of design and three (3) principles of design. Be sure to say what lasting contributions these artists made to the world of art.

# Communications: The instructor will answer and return all NTCC emails and phone calls within a 24 -hour period. Please load your phone with the Remind: School communication and find Drawing 11 Spring 2021 for further communication. NTCC email is the official form of communication used by the college.

# Institutional/Course Policy: Attendance and promptness are mandatory. But, if you MUST miss class, email me at [mholland@ntcc.edu](mailto:mholland@ntcc.edu) or call 903-434-8255 and leave a message with Delbra Anthony the Humanities Secretary. The mail and phone number are also listed at the top of the syllabus.

# You are responsible to get with a classmate or two for topics covered in the missed class. Get their phone numbers or emails. Have a buddy system. Coordinate with the classmates ahead of time, so the classmates can take notes for you. You can also tune into ZOOM, here in the classroom, if you are too sick to make it to class. Once you are on ZOOM, you must participate with the class.

# You MUST complete all assigned projects. Projects turned in late (one week late) will receive one letter grade reduction. Absenteeism and arriving late, 5 minutes (more than 2 times) will result in a loss of points to your overall grade. Leaving early (more than 2 times) will result in a loss of points/percentage to your overall grade. More than two absences are detrimental to your final grade, and more than four absences will result in a drop from the course or a failing grade. You MUST be punctual and attend class regularly. Wear comfortable clothing and shoes that are appropriate for working with equipment and supplies in the art lab. Complete drawing assignments in class. You many not take your assignments home. If you finish a drawing assignment, you must get the instructor’s approval before going on to the next assignment.

# You are expected to come to class on time, alert and ready to participate in ALL activities during the art class to the best of your ability. Participate with your fellow classmates and talk to them about the projects, about the art terms, sketchbooks and different art areas. Interact with each other. “Trying is better than not trying at all.” Not trying throughout the entire semester will result in lowering your grade one point. You do receive a grade on participation.

# Turn volume off cell phones when in classroom. Step outside if you MUST talk on the phone. One earbud is

# allowed in class.

# Masks are to be worn in class unless otherwise stated by the instructor. Sanitize your hands and supplies before entering art lab. If you forget your supplies more than two times, that will be one letter grade reduction. J You may not go home to get them. You may use the college art supplies. Be sure to return them at the end of the class. Sanitize your supplies before you work. If you use a classroom tool, clean it, dry it, and sanitize it before returning it to the correct storage area. Clean your work area by wiping it down with a clean towel and drying it with a paper towel. Sanitize it. All of this before needs to be completed before you leave for the day. Push your chair back up under the table. Charcoal and graphite are dusty and dirty. Prismacolor doesn’t have a residue. So please keep your area clean and make sure your area is clean before leaving. Sanitize your area. Leaving your area unclean more than two (2) times counts as a letter grade reduction.

**Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements**

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be

necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule.  It is the responsibility of the student to monitor NTCC’s website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid).  Should this be the case, every effort will be made to continue instruction in an alternative delivery format.  Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

# NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

# ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website[.](http://www.ntcc.edu/index.php?module=Pagesetter&func=viewpub&tid=111&pid=1)

# Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children’s educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered “eligible students.” In essence, a parent has no legal right to obtain information concerning the child’s college records without the written consent of the student. In compliance with FERPA, information classified as “directory information” may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student’s name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

**DRAWING 11 - F2F CALENDAR SPRING 2021**

**(\*note\* instructor reserves the right to make adjustments to this timeline at any point in the term):**

– Introductions, welcome back; discuss syllabus; discuss calendar; rubrics; safety knowledge; videos; Student Art Exhibit in Spring; supply list; journalism class/Lagniappe magazine/ Eagle newspaper collaborations; explanation of Power Point presentations. NOTE: Please do not hesitate to ask questions. HOMEWORK: Take a picture for Classroom Project for February 1st project. Guidelines will be discussed in class. \*Please keep in mind that everything you create can be displayed in the Student Art Show\*. Please do your best work! Homework:Watch videos and record in sketchbook.

02-01-2021 to 02- 15-2021 Morning Activities - Term game; Sketchbook activity. How to Work with Prismacolors; \*Finish your in-class sketchbook activity before starting your classroom project. (See Artwork Rubric for grading). CLASSROOM PROJECT- “Working with Your Expressive Side”; Guidelines will be discussed in class. Note: Please do not hesitate to ask questions.

<http://www.youtube.com/watch?v=OjFbFXYeqbO> Warm vs. Cool Colors

<http://www.youtube.com/watch?v=FBZa4RdBeO8> How to Use Colored Pencils! Layering, Blending & More!

<http://www.youtube.com/watch?v=P5vlfFETle8> Prismacolor Colored Pencils Tips & Techniques

<http://www.youtube.com/watch?v=DG36Ne7P1cO> Colored Pencil Techniques

<http://www.youtube.com/watch?v=luC6GMVBlbw> 12 Blending Tips for Colored Pencils

<http://www.youtube.com/watch?v=5uclphuuioA> Most Important Tip for Blending Colored Pencil

02-08-2021 Morning Activities – Term Game; Sketchbook activity. Continuation of “Working with Your Expressive Side”. HOMEWORK: Work on Power Point and Sketchbook.

02-15-2021 Morning Activities – Term Game; Sketchbook activity. Continuation and Completion of “Working with Your Expressive Side”. If the student is finished with classroom project, may work on sketchbook with permission from instructor. \* Please take pictures for the next project on February 22nd.

02-22-2021 to 03-08-2021 Morning Activities - Term game; Sketchbook activity. \*Finish your in-class sketchbook activity before starting your classroom project. (See Artwork Rubric for grading). CLASSROOM PROJECT – “From Your Picture” Guidelines will be discussed in class. Take out your cellphones with the pictures. NOTE: If you have any questions, please do not hesitate to ask.

<http://www.youtube.com/watch?v=DG36Ne7P1cO> Colored Pencil Techniques

<http://www.youtube.com/watch?v=P5vlfFETle8> Prismacolor Colored Pencils Tips & Techniques

<http://www.youtube.com/watch?v=FBZa4RdBeO8> How to Use Colored Pencils! Layering, Blending, & More!

<http://www.youtube.com/watch?v=OjFbFXYeqbO> Warm vs Cool Colors

<http://www.youtube.com/watch?v=luC6GMVBl6w> 12 Blending Tips for Colored Pencils

<http://www.youtube.com/watch?v=5uclphuuioA> Most Important Tip for Blending Colored Pencil

03-01-2021 Morning Activities – Term Game; Sketchbook Activities. Continuation of classroom project “From Your Picture”. HOMEWORK: Work on Sketchbook and Power Point.

\*Extra credit given for attending art shows

Mt. Pleasant Art Society Art Show

Reception, Saturday, March 6

March 6 – March 25

03-08-2021 Morning Activities – Term Game; Sketchbook Activities. Continuation and completion of classroom project “From Your Picture”. Homework: Work on Power Point and research based on Leonardo de Vinci on how to draw fabric & folds. Come to class prepared. Sketchbooks are due May 3rd. Power Point presentations are due on April 19th.

03-15-21 to 03-19-2021 Spring Break NO CLASSES

03-22-21 to 04-05-2021 Morning Activities – Term Game; Sketchbook Activities. Classroom Project – “Drawing a Figure with Drapery”using warm and cool colors using Prismacolors with the drapery in background. Guidelines will be discussed in class. NOTE: All artwork needs to be completed, matted and artists cards filled out and collected for Student Art Show on April 8th. Note: If you have questions, Please do not hesitate to ask.

<http://www.youtube.com/watch?v=FBZa4RdBeO8> How to Use Colored Pencils! Layering, Blending & More!

<http://www.youtube.com/watch?v=OjFbFXYeqbO> Warm vs. Cool Colors

<http://www.youtube.com/watch?v=PSVlfFETle8> Prismacolor Colored Pencils Tips & Techniques

<http://www.youtube.com/watch?v=DG36Ne7P1cO> Colored Pencil Techniques

<http://www.youtube.com/watch?v=luC6GMVBlbw> 12 Blending Tips for Colored Pencils

<http://www.youtube.com/watch?v=5ublphuuioA> Most Important Tip for Blending Colored Pencil

03-29-2021 Morning Activities – Term Game; Sketchbook Activities. Continuation of Classroom Project – “Drawing a Figure with Drapery”. Students may work on matting their pictures for student show. HOMEWORK: Work on Power Point and Sketchbook.

04-05-2021 Morning Activities - Term Game; Sketchbook Activities. Continuation and completion of Classroom Project – “Drawing a Figure with Drapery”

\*Extra credit given for attending art shows

Reception, Wednesday, April 21

Thursday, April 8 – Tuesday May 4

04-12-2021 Morning Activities - Term Game; Sketchbook Activities. Classroom Project – “More of Our Expressive Side”. Guidelines will be discussed in class.

<http://www.youtube.com/watch?v=FBZa4RdBeO8> How to Use Colored Pencils! Layering, Blending & More!

<http://www.youtube.com/watch?v=OjFbFXYeqbO> Warm vs. Cool Colors

<http://www.youtube.com/watch?v=P5VlfFETle8> Prismacolor Colored Pencils Tips & Techniques

<http://www.youtube.com/watch?v=DG36Ne7P1cO> Colored Pencil Techniques

<http://www.youtube.com/watch?v=luC6GMVBlbw> 12 Blending Tips for Colored Pencils

<http://www.youtube.com/watch?v=5uclphuuioA> Most Important Tip for Blending Colored Pencil

04-19-2021 Power Point Presentations due on this day. You will present 2 Historical artists and 2 Contemporary artists – no less than five slides for each artist not including the credit slide. In your presentation, you must say how three (3) elements of design and three (3) principles of design apply to each artist in their own art. You will present in front of the class. (See Power Point Presentation Rubric).

05-03-2021 Turn in Sketchbooks, Continuing Power Point Presentations due this day. Presenting in front of the class. (See Power Point Presentation Rubric).

05-07 to 05-13-2021 Final Exams

05-10-2021 Mandatory Attendance; Receive your graded sketchbooks, Reward Ceremony, Cleaning-up Lab

05-15-2021 May Graduation

Appendix A

**POWER POINT RUBRIC**

CONTENT – Content is accurate and information is presented in a logical order. Relates to historical and contemporary developments in the field.

30 points \_\_\_\_\_ COMMENTS -

MECHANICS – No spelling and grammar errors.

10 points \_\_\_\_\_ COMMENTS –

SLIDE CREATION - Presentation reflects creative use of tools. Correct number of slides.

20 points \_\_\_\_\_ COMMENTS –

PICTURES, BACKGROUNDS & TRANSITIONS – Just the right amount of pictures; All were different backgrounds. The transitions had graceful movement and flow.

20 points \_\_\_\_\_ COMMENTS –

CREDIT PAGE – Each student had a credit page in their power point.

20 points \_\_\_\_\_ COMMENTS –

TOTAL -

Appendix B

**Rubric for DISCUSSION/ANALYSIS/CRITIQUE**

**EXECUTION** - \_\_\_\_\_Contributes to class activities by offering quality ideas and asking appropriate questions on a regular basis. \_\_\_\_\_Actively engages others in class discussions by inviting their comments. \_\_\_\_\_Constructively challenges the accuracy and relevance of statements made. \_\_\_\_\_Effectively identifies and summarizes main points. 50 points.

COMMENTS –

**PREPRAEDNESS** \_\_\_\_\_ Always prepared for class with assignments and required materials. \_\_\_\_\_ Accurately expresses foundational knowledge pertaining to issues raised during the discussion. 25 points

COMMENTS –

**ATTITUDE** - Consistently positive, cooperative attitude during class. \_\_\_\_\_Always supportive of other students’ ideas. 25 points

COMMENTS -

**TOTAL** –

Appendix C

**ARTWORK RUBRIC**

**WORKING WITH YOUR EXPRESSIVE SIDE** **FROM YOUR PICTURE**

**DRAWING A FIGURE WITH DRAPERY** **MORE OF YOUR EXPRESSIVE SIDE**

EXECUTION – Has the student achieved an impactful result and does the artwork look professional?

20 points \_\_\_\_\_ COMMENTS –

DETAIL – Did the student pay close attention to all of the details, no matter how minute?

10 points \_\_\_\_\_ COMMENTS-

EFFORT – Did the student use all of the time given on the project, and did they put forth their very best effort? Did the student engage resources for help?

20 points \_\_\_\_\_ COMMENTS –

DIRECTIONS – Did the student follow all directions specifically laid out in the assignment?

10 points \_\_\_\_\_ COMMENTS –

ON-TIME – Did the student turn their assignment in on time?

20 points \_\_\_\_\_ COMMENTS –

SIGNATURE – Did the student sign their drawing in the lower right-hand corner on the front of their project? Is their project labeled on the back with the name of the project?

20 points \_\_\_\_\_ COMMENTS –

Appendix D

**SAFETY RUBRIC**

100 points

The student read all labels on all art materials and followed the directions before using paints and/or other materials.

Go \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Not Go \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The Studio Space was only used for drawing and artwork.

Go \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Not Go \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The student avoided inhaling any drawing media, glue, solvent, or dust to the best of their ability.

Go \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Not Go \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The student avoided ingesting or in-taking any art material as they were working.

Go \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Not Go \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The student washed all solvent matter from skin and avoided cuts on their skin and any media to the best of their ability.

Go \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Not Go \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The student stored all flammable and toxic product in their proper cabinets.

Go \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Not Go \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The student was careful as they worked to make sure they didn’t have allergies to any product or anything labeled MSDS to the best of their ability.

Appendix E

**SKETCHBOOK RUBRIC**

\_\_\_\_\_The student will show six (6) completed projects using prismacolor at the end of the semester to be graded by the instructor. (25%)

\_\_\_\_\_(a) Drawing Watermelon with Colored Pencils/fruit Drawing/Realistic Watermelon Drawing

<http://www.youtube.com/watch?v=4hjf2mMmQqU>

\_\_\_\_\_(b) Lily Flowers Drawing in Colored Pencils/Flower Drawing /Camlin Triangular Color Pencils

<http://www.youtube.com/watch?v=ker-Fc2iLSU>

\_\_\_\_\_(c) Cupcake Drawing in Colored Pencil/Realistic Cake Drawing Still Life Drawing

<http://www.youtube.com/watch?v=E8ErTL_ZFgg>

\_\_\_\_\_(d) Bananas Drawing in Color Pencils/Realistic Banana Drawing/Fruit Drawing

<http://www.youtube.com/watch?v=dvlb5m6Zdtw>

\_\_\_\_\_(e)How to Draw a Realistic Strawberry in Colored Pencil

<http://www.youtube.com/watch?v=aLf-NP65YOY>

\_\_\_\_\_(f) Draw a Cherry with Colored Pencils

<http://www.youtube.com/watch?v=lkF4SQLApMg>

\_\_\_\_\_The student will show completed projects of pastel and Prismacolor projects in sketchbook. (25%)

\_\_\_\_\_The student will show completed projects using various degrees of Prismacolor pencils and blending pencils. (25%)

Prismacolor pencils and blending pencils. (25%)

Appendix F

**URL LISTINGS**

**Found in syllabus**

<https://www.youtube.com/watch?v=FBZa4RdBeO8> How to Use Colored Pencils! Layering, Blending & More!

<http://www.youtube.com/watch?v=OjFbFXYeqbO> Warm vs. Cool Colors

<http://www.youtube.com/watch?v=PSVlfFETle8> Prismacolor Colored Pencils Tips & Techniques

<http://www.youtube.com/watch?v=DG36Ne7P1cO> Colored Pencil Techniques

<http://www.youtube.com/watch?v=luC6GMVBlbw> 12 Blending Tips for Colored Pencils

<http://www.youtube.com/watch?v=5uclphuuioA> Most Important Tip for Blending Colored Pencil

<http://www.youtube.com/watch?v=4hjf2mMmQqU> Drawing Watermelon with Colored Pencils/ Fruit Drawing/Realistic Watermelon Drawing

<http://www.youtube.com/watch?v=ker-Fe2iLSU> Lily Flowers Drawing in Colored Pencils/Flower Drawing/Camlin Triangular Color Pencils

<http://www.youtube.com/watch?vZFgg> Cupcake Drawing in Colored Pencil/Realistic Cake Drawing/Still Life Drawing

<http://www.youtube.com/watch?v=dvl65m6Zdtw> Bananas Drawing in Color Pencils/Realistic Banana Drawing/Fruit Drawing

<http://www.youtube.com/watch?v=aLf-NP65YOY> How to Draw a Realistic Strawberry in Colored Pencil

<http://www.youtube.com/watch?v=lkF4SQLApMg> Draw Cherry with Colored Pencils

Appendix G

**SPRING CALENDAR**

|  |  |
| --- | --- |
|  |  |
| **Spring Semester** |  |
| Payment due for Spring classes | 01/08/2021 |
| Martin Luther King Jr holiday | 01/18/2021 |
| First day of Spring classes | 01/19/2021 |
| Late registration ends | 01/22/2021 |
| May graduation application opens | 01/01/2021 |
| Last day to charge in bookstore for Spring | 02/02/2021 |
| Last day to withdraw from a 1st 5-week course | 02/11/2021 |
| Deadline for Spring loan applications | 03/01/2021 |
| Last day to withdraw from a 1st 8-week course | 03/02/2021 |
| Spring Break | 03/15/2021 -   03/19/2021 |
| May graduation application deadline | 03/05/2021 |
| Last day to withdraw from a 2nd 5-week course | 03/25/2021 |
| Priority deadline for Summer financial aid | 04/01/2021 |
| Last day to withdraw from a full semester course | 04/08/2021 |
| Last day to withdraw from a 3rd 5-week course | 04/29/2021 |
| Last day to withdraw from a 2nd 8-week course | 04/29/2021 |
| Final Exams | 05/07/2021 -   05/13/2021 |
| May Graduation | 05/15/2021 |