



2321 British Literature – Face to Face

Course Syllabus: Spring 2026

“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday
		8:30 – 10:30		8:30 – 10:30	8:30 – 1:00

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities. Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description:

(Three Credit Hours) A survey of the development of British literature from the Anglo-Saxon period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisite: ENGL 1301 (Composition I)

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Required Textbook(s):

Norton Anthology of English Literature, Full 10th Edition, Major Authors (two-volume set)

ISBN: 978-0-393-60311-8

Minimum Technology Requirements:

Even though we are a face-to-face class, this course requires you to access a computer that can run Blackboard, Zoom, and Word. **If conditions change during our semester, we will complete the course via Zoom or Teams.**

Evaluation/Grading Policy:

Assignments will be evaluated using the following point values:

Syllabus Acknowledgement	10 pts x 1	10
Introductory Discussion	10 pts x 1	10
Course Evaluation	10 pts x 1	10
Discussion Board Assignments	20 pts x 5	100
Response Journals	20 pts x 8	160
Quizzes	20 pts x 8	160
Presentation	100 pts x 1	100
Semester Paper	100 pts x 1	100
Mid-term	100 pts x 1	100
Final Exam	200 pts x 1	200
Attendance		50

Total points awarded **1000**

900 and Above	A
800-899	B
700-799	C
600-699	D
Below 600	F

Grades will be returned to the student as follows:

- Blackboard assignments within seventy-two hours of the due date.
- Papers and the Presentation within two weeks of the due date.
- Quizzes and Participation grades will usually be updated within one week, but the final total with any extra credit will be entered by the finals period.

If you have trouble accessing Blackboard and Word, there are basically three options:

- 1) If you have your own computer and solid internet access at home, please use your own equipment there.
- 2) If you have your own computer, but less than optimal internet access, bring your laptop to campus and plan to access the campus's WiFi in one of the socially distanced areas available on campus. Weather permitting, the best option for that is to remain outside away from others. If weather conditions are less than optimal, the campus is arranging socially distanced rooms you can use. You probably want to bring earbuds/headphones for privacy.
- 3) If you do not have your own computer, all computers available in the LRC and other campus computer labs are sufficiently equipped to complete class assignments and have been arranged for social distancing. You probably want to bring earbuds/headphones for privacy. Additionally, there are computer kiosks available in the SUB and BT from which you can check out one of a limited number of laptops for personal use.

Required Computer Literacy Skills:

Basic Word Processing and Email skills

Course Structure and Overview:

This is a 16-week face-to-face British Literature survey. As the course description requires us to begin with creation myths and make our way to modern times, we will not be spending a great deal of time on any one particular item. Instead, we will survey a wide variety of works within a wide time frame. Class meetings will be reserved for lecture, discussion, and interactive sessions as well as presentations. Class participation is an essential element in this course. Each student will be expected to participate in all activities that occur in class, and participation in these activities directly affects the student's grade at the end of the semester. Out of class, students are expected to complete all the readings, finalize all papers and other writings, and complete all assignments by the due date.

Communications: Turnaround time for email responses will be within 12 hours. *Reminder: NTCC email is the official form of communication used by the college. Students may reach the instructor through the provided Remind link with the understanding that the instructor will only reply swiftly between the hours of 6:00 am and 6:00 pm. Students may always seek help during office hours.

Quizzes: I like short quizzes that do not take up too much valuable class time. If you've given the assignment some effort, the quizzes should not be a problem, as they will be literal questions over major issues in the reading for the day. I reserve the right to give a quiz at the beginning, middle, or end of class.

Weekly Assignments: The primary "weekly assignment" will be the readings. However, each week, you will also respond to the videos and resource material with regard to what you have read. You will discuss what you found interesting, surprising, or shocking, and which piece of writing you enjoyed the most and why. You will discuss the writer's background and how it played a role in their writing, and any other information that you find relevant. Your entry should be a minimum of 300 words and give specific examples, with in-text citation, for support.

Semester Project: As an individual, you will be responsible for researching a randomly selected author, work, or historical event. In an ideal world, many of these issues would be covered in-depth by the class as a whole, but due to time limitations, it is not possible to deal with all of them. In addition to a 5-10 page documented paper (MLA handbook style) on the matter, you will be expected to provide a 5-10 minute speech & presentation slides on the issue or author for the class at the point we hit your figure in time, but the paper will be due at the end of Week 13.

Tests: We will be having two tests—a one-hundred-point midterm and a two-hundred-point comprehensive final. They will be short-answer and essay-type questions.

Late Work - Students are expected to turn in assignments by the due date given.

Work not turned in by the due date will be marked as MISSING (M) in the gradebook, which automatically assigns a zero to the assignment and notifies parents through Parent Portal. Students with an "M" on their assignment have three school days to turn in the work for a maximum of 70 points. Assignments not turned in by the third day after the due date will have a ZERO put in the gradebook for that assignment. Once the zero goes in, it is permanent and will not be changed unless the student sends an email (example on back) to the teacher explaining the circumstances surrounding their inability to turn in their work on time and a proposed solution. It is at the teacher's discretion to decide whether the work can be turned in or not.

- The email request for the extension or for a zero to be changed should include an acceptable reason that necessitates an extension; standard acceptable reasons include severe illness, family tragedy, and circumstances beyond the student's control. Emergency situations will be handled on an individual basis. Please note that being disorganized, not planning ahead, not having the correct textbook or computer software, or procrastination is *not* an acceptable excuse. Be aware that online technology is a very unpredictable tool and can disappoint at the most crucial times; therefore, waiting to submit an assignment within the hour it is due is typically not a wise choice.

Institutional/Course Policy:

Conscientious and timely completion of assignments is essential for success in this writing course. The assignments and due dates are in the syllabus and in the Blackboard course content areas. Assignments are graded per the HBISD Language Department Policies. All papers must be typed in MLA format and submitted through TurnItIn.com, a plagiarism checker. See learning modules for reading assignments, videos, and course material. Specific instructions for each essay are posted in the learning modules. **All due dates are posted on the course calendar and in modules.** All work submitted in this course is expected to be original work for this particular class. No previously written work, by the student or otherwise, will be considered eligible for course credit.

Submitting classwork - All classwork will be submitted online through Blackboard. Each Blackboard content area contains the links necessary for all submissions related to that area. ONLY IF a problem arises with Blackboard, I will coordinate an alternative method of submission. Students should NOT email submissions without speaking to me directly.

Student Responsibilities/Expectations - Students are expected to log into the course Blackboard section at least twice a week and should check their NTCC email daily. Any schedule changes or other modifications to the course will be posted to an announcement within Blackboard and sent as a class-wide email to students' OFFICIAL NTCC EMAIL. Students are responsible for reading any such notices. Failure to log into the course or NTCC email does not excuse this responsibility. Students are also expected to keep track of their grades and contact me in a timely manner should they have grade-related questions. **I WILL NOT revisit grades that are more than 14 days old!**

Attendance - Attendance is mandatory. Remember, the course is heavily based on participation. It is very easy to fall behind if you miss. If you do need to miss, please remember to ask classmates for notes so you can catch up. Work that is missed will need to be made up on the very next Friday.

Participation - This course is primarily done through discussion and interaction. If you have done the reading, prepare your assignments on time, and make an effort to be involved in the class activities, this should not be a problem. **But you will have to keep up with the readings.**

Course Withdrawal - It is the student's responsibility to drop a course or withdraw from the college. Failure to do so will result in the student receiving a performance grade, usually a grade of "F". The final date to withdraw with a grade of "W" for Spring 2026 is April 16th. Dual Enrollment students should contact their academic advisor before withdrawing.

All assignments are due by midnight on the course end date. No assignments received after midnight on the course end date (May 14th) will be eligible for course credit.

Alternate Operations During Campus Closure/Alternate Course Delivery Requirements

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Diversity:

The course content and the course environment are dedicated to an understanding of and acceptance of all people. Disparaging remarks in relation to others' ethnic or racial background, sex, sexual orientation, age, disability, socioeconomic background, et cetera, will not be tolerated. Please see Netiquette Rules in the Start Here folder.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach, using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty, such as cheating, plagiarism, and collusion, is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

Plagiarism:

In any written paper, you are guilty of the academic offense known as plagiarism if you half-copy or copy another person's words or sentences. Plagiarism usually results in an automatic grade of "F" for the assignment or the course, depending on the offense. You cannot mix another author's words with your own or "plug" your synonyms into another author's sentence structure. If you use someone else's words, phrases, or sentences, even if you are paraphrasing, you must cite the source. All essays for this course will be submitted to TurnItIn.com, which is a plagiarism checker. Any questionable results will be shared and discussed with the student before any action is taken.

Statement Regarding the Use of Artificial Intelligence (AI) Technology:

Absent a clear statement from a course instructor, use of or consultation with generative AI shall be treated analogously to assistance from another person (collusion). Generative AI is a subset of AI that utilizes machine learning models to create new, original content, such as images, text, or music, based on patterns and structures learned from existing data (Cornell, Center for Teaching Innovation). Unauthorized use of generative AI tools to complete an assignment or exam is not permitted. Students should acknowledge the use of generative AI and default to disclosing such assistance when in doubt. Individual course instructors may set their own policies regulating the use of generative AI tools in their courses, including allowing or disallowing some or all uses of such tools. Students who are unsure of policies regarding generative AI tools are encouraged to ask their instructors for clarification. (Adapted from the Stanford University Office of Community Standards-- accessed August 31, 2023)

Tentative Course Timeline (*note* instructor reserves the right to make adjustments to this timeline at any point in the term): You should have read everything scheduled **before** you get to class. When an assignment calls for "selections from," we MIGHT divide up the overall reading among various members of the class, so you may not be reading the same examples the person on your right reads.

 **Assignment Calendar_SP26_2321_British Lit**