

ENGL 1301 – Fall Assignment Calendar

Assignments are due by midnight on the due date:

Monday (Day 1); Tuesday (Day 2); Wednesday (Day 3); Thursday (Day 4); Friday (Day 5).

This course carries a no late policy. Review this assignment calendar as compared to your personal calendar and plan accordingly to avoid losing credit on a late assignment. Automated homework assignments have a window that closes at midnight of the due and does not reopen. Assignments denoted with ** are graded items.

Week	Assignments (** indicates graded assignments)	Due
WEEK 1	8/24-30 – 2026	
	Read everything in the Start Here Folder	Day 1 – 8/24
**	Submit Syllabus Acknowledgement (no additional modules will open until this is completed)	Day 3 – 8/26
	Read Chapters 1, 3, & 9 – Everyone’s an Author	Day 3 – 8/26
**	Post Introductory Discussion	Day 4 – 8/27
**	Post three Peer Responses to Introductory Discussion	Day 7 – 8/30
WEEK 2	8/31 – 9/6	
	Begin Module 1 – Narrative Writing	
	Read Chapters 4, 15, 32 – Everyone’s an Author	Day 1 – 8/31
**	Post Inquizitive Assignment: “How to Use Inquizitive”	Day 2 – 9/1
**	Post Inquizitive Assignment: “Rhetorical Situations”	Day 2 – 9/1
	Read the Module 1 – Writing Assignment –Narration Instructions	Day 3 – 9/2
**	Post Module 1- Initial Discussion Post	Day 3 – 9/2
**	Post Inquizitive Assignment: “Thesis Statements”	Day 4 – 9/3
**	Post Inquizitive Assignment: “Unnecessary Commas”	Day 4 – 9/3
**	Post three peer responses to Module 1 Discussion	Day 7 – 9/6
WEEK 3	9/7-13	
	Labor Day – No Homework	Day 1 – 9/7
**	Post Module 1 Writing Assignment Rough Draft – Narration Essay	Day 2 – 9/8
**	Post Peer Reviews for Narration Rough Draft	Day 4 – 9/10
**	Post Final Draft of Narration	Day 7 – 9/13
WEEK 4	9/14-20	
	Begin Module 2 – Analysis Writing	
	Read Chapters 7, 10, 11 & 16 – “Everyone’s an Author”	Day 1 – 9/14
**	Post Inquizitive Assignment: “Paragraph Development”	Day 2 – 9/15
**	Post Inquizitive Assignment: “Integrating Sources”	Day 2 – 9/15
	Read the Module 2 – Writing Assignment – Analysis Instructions	Day 3 – 9/16
**	Post Module 2- Initial Discussion Post	Day 3 – 9/16

**	Post Inquisitive Assignment: “Verb Tense and Verb Form Errors”	Day 4 – 9/17
**	Post Inquisitive Assignment: “Subject-Verb Agreement Errors”	Day 4 – 9/17
**	Post three peer responses to Module 2 Discussion	Day 7 – 9/20
WEEK 5	9/21-27	
**	Post Module 2 – Writing Assignment Rough Draft – Analysis	Day 2 – 9/22
**	Post Peer Reviews for Analysis Rough Draft	Day 4 – 9/24
**	Post Final Draft of Analysis	Day 7 – 9/27
WEEK 6	9/28-10/4	
	Begin Module 3 – Argument Writing	
	Read Chapters 8, 12, 14 & 20 – “Everyone’s an Author”	Day 1 – 9/28
**	Post: Elements of Argument	Day 2 – 9/29
**	Post Finding Sources	Day 2 – 9/29
**	Post Module 3 - Initial Discussion Post	Day 3 – 9/30
**	Post Documenting Sources MLA Style	Day 4 – 10/1
**	Post Fused: Run on Sentences	Day 4 – 10/1
**	Post three peer responses to Module 3 Discussion	Day 7 – 10/4
WEEK 7	10/5-11	
**	Post Module 3 – Writing Assignment Rough Draft – Argument	Day 2 – 10/6
**	Post Peer Reviews for Argument Rough Draft	Day 4 – 10/8
**	Post Final Draft of Argument	Day 7 – 10/11
WEEK 8	10/12-16	
	Complete Course Evaluation (voluntary)	Day 1 – 10/12
	End of Course	Day 5 – 10/16