



MUSI 1306 022 TR – Music Appreciation

Course Syllabus: Fall 2026

“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”

Instructor: Dr. Andrew Daniel

Office: H113

Phone: 903-434-8150

Email: adaniel@ntcc.edu

Weekday	Office Hours
Monday	9:00 AM – 10:AM
Tuesday	9:00 AM – 10:AM
Wednesday	9:00 AM – 10:AM
Thursday	9:00 AM – 10:AM
Friday	9:00 AM – 10:AM

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description:

3 credit hours.

Understanding music through the study of cultural periods, major composers, and musical elements.

Illustrated with audio recordings and live performances. (Does not apply to a music major degree.)

Note: Additional course fee(s) required.

Prerequisite(s): None

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

Evaluation/Grading Policy:

The breakdown of the course requirements is as follows:

%	Requirement
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10%	Personal Reaction Piece #1
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10%	Live Performance Final
10%	Journaling, Lab Work
20%	Online Homework
10%	In-Class Participation
20%	Research Presentation

For Honors Credit (all other grades become a percentage of 75 points, rather than 100 points):

10-15 page essay 25%

Semester grades will be earned as follows

Percentage	Letter Grade
90% and above	A
80 %–89%	B
70 %–79%	C
60%–69 %	D
59.9% and below	F

Required Instructional Materials:

The reading materials will be available on Blackboard.

Minimum Technology Requirements:

- Daily high-speed internet access

- Microsoft Word
- Power point
- Acrobat Reader

Required Computer Literacy Skills:

- Word Processing skills
- Email skills
- Must be able to navigate through Black Board

Course Structure and Overview:

1. Regular attendance is vital. If you miss a class, contact one of your classmates for notes, schedule or assignment changes, exam information, etc. (N/A for online course).
2. This is a college classroom. Proper behavior is expected and required. This includes having respect for others, being on time for class, and maintaining an atmosphere in which all students may learn without interference from others. Standards of behaviors are detailed in the NTCC Student Handbook. (N/A for online course)
3. Cheating and plagiarizing will not be tolerated in any form.
4. Email Use: Your instructor will communicate certain messages to you and the class by NTCC email. Please check your email regularly. Empty your box often.
5. Assignment Grades and course information are posted on Blackboard. Students need to check regularly to make sure all their assignments have been submitted and graded.

Communications:

Email (adaniel@ntcc.edu) is the best way to communicate with your instructor outside of class. I will respond within 24 hours (usually much sooner). **BE CERTAIN TO INCLUDE YOUR COURSE AND SECTION NUMBER (MUSI1306 022) IN THE SUBJECT WINDOW.** I teach several sections of this course and I will need that information before I can respond to your inquiry.

Institutional/Course Policy:

1. Late work is not accepted. Only under extreme circumstances, and with the discretion of the instructor, will late work be considered.
2. Turn off cell phones and other devices that unnecessarily cause distractions. Texting in class is not acceptable. If you have an emergency call, then step outside the classroom to answer it so as not to be a distraction. If texting becomes a problem, the offending student will be asked to leave. If the problem continues, offending students will be withdrawn.
3. Withdrawal from Course: If the student cannot finish the course due to illness, job transfer or another reason, it is the student's responsibility to withdraw from the course by the published deadline to avoid receiving an "F" in the course. The instructor reserves the right to drop a student from the course for excessive absences or for behavior disruptive to the teaching/learning process.

Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements:

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made

to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

Statement Regarding the Use of Artificial Intelligence (AI) Technology:

Employees and students shall be permitted to explore artificial intelligence (AI) and implement its use in and out of the classroom in accordance with policy and administrative regulations. The use of AI shall only be as a support tool to enhance student outcomes or as necessary to engage in research and shall never take the place of faculty, staff, and student decision-making. Any use of AI must comply with law, policy, and administrative regulations relating to student and employee privacy and data security. A student shall only use AI tools with faculty permission and shall be expected to produce original work and properly credit sources, including AI tools used in creating the work.

Example:

APA (7th edition)

OpenAI. (2026). ChatGPT (March 25 version) [Large language model]. <https://chat.openai.com/>

MLA (9th edition)

OpenAI. ChatGPT. 25 Mar. 2026, <https://chat.openai.com/>.

Employees or students who use AI tools to deceptively harm, bully, or harass others shall be disciplined in accordance with policy. [See DH, DIA series, FFD series, FFE, FLB, and the FM series] AI Use by Employees and Students. Northeast Texas Community College 225500 TECHNOLOGY RESOURCES CRB ARTIFICIAL INTELLIGENCE (LOCAL) DATE ISSUED: 12/8/2025 1 of 1 UPDATE 50 CRB(LOCAL)-AJC Adopted: 12/16/2025

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodation for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodation as required to afford equal educational opportunity. It is the student's responsibility to request accommodation. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees,

awards received, and participation in officially recognized activities/sports.

Tentative Course Schedule:

Class Date	In-class activities		Online Humanities home work due 11:59pm Sunday	Online Music homework due 11:59pm Sunday
Aug 26	FIRST CLASS DAY introductions/ ice-breaker activities / found item skit / Class syllabus / Blackboard online portion research project ideas presented /		Syllabus Confirmation Quiz	Syllabus Confirmation Quiz
Sept 2	Where are we? When are we? Development of writing systems: how the way we write influences the way we think	Introduction to Music Theory		
Sept 9	Ancient Era	Introduction to Applied Guitar	Module One: Ancient Era	<i>Music AND Broadway</i> Quiz 1 (Chapter 10)
Sept 16	Classical Era	Music from Antiquity Epitaph of Seikilos Applied Guitar 1 Composition 1	Module Two: Classical Era	<i>Music AND Film</i> Quiz 2 (Chapter 11)
Sept 23	Middle Ages Make African masks	Roman Liturgical Chant Applied Guitar 2 Composition 2	Module Three: Middle Ages	<i>Music AND Dance</i> Quiz 3 (Chapter 12)
Sept 30	"Finding your Thesis Voice" - Learning Resource Center			
Oct 7	Renaissance	Sacred – Mass Secular – Madrigal Applied Guitar 3 Composition 3	Module Four: Renaissance	<i>Music AND Ethnicity</i> Quiz 4 (Chapter 4)
Oct 14	Baroque: Discussion of Baroque artwork and how to recognize it. Watch film "Rembrandt's J'Accuse" (1:26) Paint African masks	J.S. Bach	Module Five: Baroque	<i>Music AND Gender</i> Quiz 5 (Chapter 5)
Oct 21	Enlightenment	Mozart/Beethoven Symphony, Quartet, Sonata Applied Guitar 4 Composition 4	Module Six: Enlightenment	<i>Music AND Spirituality</i> Quiz 6 (Chapter 6)
Oct 28	Romantic Era Musical set-up, then watch "Metropolis" in the Whatley Auditorium (1:54)		Module Seven: Romantic Era	<i>Music AND Politics</i> Quiz 7 (Chapter 7)
Nov 4	Modern Era Detailed analysis of Biggers	19 th -20 th centuries	Module Eight: Modern Era	<i>Music AND War</i> Quiz 8 (Chapter 8)

	Mural and Maya Angelou's artwork in the library		Work on posters	
Nov 11	Practice for live performance			
Nov 18	12:30 soiree for campus - live performance, final presentations		Upload posters	
Nov 25	THANKSGIVING BREAK - no class			
Dec 2	Research project poster presentations			
Dec 9	Research project poster presentations (continued)	Comprehensive Final Exam	Comprehensive Final "Listening" Exam	