



## **DRAM 1310 – Theatre Appreciation, Face to Face**

Course Syllabus: Fall 2026

*“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”*

**Instructor:** Page Petrucka, PhD

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| Weekday                 | Office Hours                    |
|-------------------------|---------------------------------|
| Monday through Thursday | 8:30 – 9:30 Daily and As Posted |

**This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.**

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

### **Course Description: 3 Credit Hours**

Survey of theater including its history, dramatic works, stage techniques, production procedures, and relation to other art forms. Participation in productions may be required.

Prerequisite(s): None

### **Student Learning Outcomes - Upon completion of this course, the student will be able to:**

1. Analyze theater through written responses to play texts and/or live performance.
2. Demonstrate a basic knowledge of theater history and dramatic works.
3. Describe the collaborative nature of theater arts.
4. Demonstrate the relationship of the arts to everyday life as well as broader historical and social contexts.

### **Evaluation/Grading Policy - The breakdown of the course requirements is as follows:**

**1) Quizzes:** Students will be completing 8 quizzes on certain assigned chapters and plays. Quizzes not completed on time, prior to the class discussion, ***will receive no points and cannot be made up.*** Students are only given one opportunity to take the quiz, and therefore cannot begin the quiz, leave it unfinished, and try to take it again. Because the quizzes are timed at 30 minutes each, students should read the chapter first, BEFORE taking the quiz.

8 quizzes @ 20 points each – 160 possible points

**2) Play Critiques:** Students will complete written critiques of two virtual productions and one live production (3 total). These will need to be submitted on Blackboard by the due date as listed in the class calendar. Critiques must be a minimum of 2 pages in length. All written assignments are expected to be

double spaced, 1-inch margins on all sides, 12-point font, Times New Roman or similar. You will be given a handout on the required content for the critiques. The purpose of the critique is to get YOUR reactions and insights to the productions.

*Antigone* by Sophocles (<https://www.youtube.com/watch?v=nLjaG1LBlaM>)  
Full Movie – 1986 version on You Tube

*Frankenstein* by Nick Dear (National Theatre Production, viewed on Blackboard)

*Twelve Angry Jurors* (Whatley Center, NTCC)  
Performance dates are November 12-14, 2026 at 7:00 pm  
Additional matinee on Saturday, November 14, 2026 at 2:00 pm

3 Critiques at 100 points each – 300 possible points

**\* Note: The play *Frankenstein* contains some adult content. It is minimal, however if any student feels uncomfortable with the subject matter, please contact the instructor for an alternative production to critique.**

**3) Playwriting:** Students will each complete a Playwriting Assignment. This will consist of creating an original play following the parameters given by the instructor. The play will be a minimum of five (5) pages in length and maximum of ten (10) pages in length and follow the approved formatting. During class writing time, students will be expected to bring either laptops or paper/pen to class so they may work on the assignment.

Playwriting – 140 possible points

**4) Creative Projects:** The purpose of the creative project is for you to try your hand at some of the elements of theatre. You will be required to present your creative project to the class. The presentation in total should not exceed 10 minutes in length and must include a description of the project and specific reasons for choosing your particular project.

**Playwriting** – share with the class a short script you have written (this isn't the same as the play written in the playwriting module)

**Acting** – perform for the class a short scene from a play or musical you have memorized

**Directing** – present a director's concept for a play of your choosing (not one read or seen for class)

**Costume** – bring to class either a costume design on paper or an actual costume from a play of your choosing (not one read or seen for class)

**Dramaturgy** – share with the class some historical background you have done on a play and the playwright (not one read or seen for class)

**Set Design** – bring to class a set design (paper or small model) from a play of your choosing (not one read or seen for class)

**Makeup** – come to class with makeup project on a subject, or present pictures from a play of your choosing (not one read or seen in class)

Creative Project – 100 possible points

### 5) Midterm and Final Exam:

The Midterm and Final Exam will each be worth 100 points.

Midterm Exam – 100 possible points

Final Exam – 100 possible points

#### GRADING Point Totals

900 – 810 points: A

809 – 720 points: B

719 – 630 points: C

629 – 540 points: D

539 and below: F

**All Assignments Will Graded & Posted on Blackboard Within 7 Days.**

### Required Instructional Materials:

*Theatre, The Lively Art 11<sup>th</sup> Edition*, by Wilson and Goldfarb

Publisher: McGraw Hill

ISBN Number: 978-1-264-04905-0

*Antigone* by Sophocles – YouTube Link:

<https://www.youtube.com/watch?v=t472rE6ZtH4>

### Optional Instructional Materials:

None

### Minimum Technology Requirements:

You must have access to a computer to take this course. Your computer needs to have Windows XP SP3 or later or MAC OS X10.3 or higher. You will need broadband internet access. You can check your operating system by right clicking on the My Computer icon on the home screen. If you do not have access to a computer with the minimum computer requirements, I strongly suggest that you reconsider taking this online course.

### Required Computer Literacy Skills:

NTCC Blackboard, Student E-mail, Word Processing.

**Course Structure and Overview:** See Evaluation/Grading Policy

### Communications:

*Please use your NTCC Student E-mail for all correspondence and not Blackboard messaging.* I will respond within 24 hours.

### Institutional/Course Policy:

**Late work:** All assignments must be completed on time. Quizzes cannot be made up, as they are used as student preparation for class discussions.

**Cell Phones:** Cell phones are not permitted during class time. Please put them away.

**Attendance:** Attendance is vital to learning and student success. *Therefore, students can only miss*

***five (5) class periods during the semester.*** If a student reaches six (6) absences, they cannot expect to receive a passing grade in the class.

NTCC authorized group or club activities are excused with instructor permission, provided there is advanced notice. Medical emergencies and illness can be excused with a doctor's note. For all other issues, please contact the instructor directly.

### **Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements:**

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

### **Statement Regarding the Use of Artificial Intelligence (AI) Technology:**

Employees and students shall be permitted to explore artificial intelligence (AI) and implement its use in and out of the classroom in accordance with policy and administrative regulations. The use of AI shall only be as a support tool to enhance student outcomes or as necessary to engage in research and shall never take the place of faculty, staff, and student decision-making. Any use of AI must comply with law, policy, and administrative regulations relating to student and employee privacy and data security. ***A student shall only use AI tools with faculty permission and shall be expected to produce original work and properly credit sources, including AI tools used in creating the work.***

Example:

APA (7th edition)

OpenAI. (2026). ChatGPT (March 25 version) [Large language model]. <https://chat.openai.com/>

MLA (9th edition)

OpenAI. ChatGPT. 25 Mar. 2026, <https://chat.openai.com/>.

Employees or students who use AI tools to deceptively harm, bully, or harass others shall be disciplined in accordance with policy. [See DH, DIA series, FFD series, FFE, FLB, and the FM series] AI Use by Employees and Students. Northeast Texas Community College 225500 TECHNOLOGY RESOURCES CRB ARTIFICIAL INTELLIGENCE (LOCAL) DATE ISSUED: 12/8/2025 1 of 1 UPDATE 50 CRB(LOCAL)-AJC Adopted: 12/16/2025

### **Individual Course Policy Regarding AI:**

1. All papers and essays will be run through Turnitin. If any paper shows an AI percentage rate of 25% or above, the student will be given an Automatic Zero.
2. At that point, it is the student's responsibility to contact the professor immediately.
3. In order to resolve the Zero, Students must make time during the professor's office hours to explain/discuss the issue. This meeting can be held either Face to Face or through Teams.
4. Any rewritten assignment due to AI usage can only expect to receive up to 80% of the original

grade.

### **NTCC Academic Honesty/Ethics Statement:**

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

### **ADA Statement:**

It is the policy of NTCC to provide reasonable accommodation for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodation as required to afford equal educational opportunity. It is the student's responsibility to request accommodation. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

### **Family Educational Rights and Privacy Act (FERPA):**

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

### **Tentative Schedule (subject to change):**

| <b>Day/Date</b> | <b>Topic</b>                                | <b>Reading Due</b> | <b>Assignment Due</b> |
|-----------------|---------------------------------------------|--------------------|-----------------------|
| <b>T 8/25</b>   | Introduction/ Why Theatre/ Syllabus         |                    |                       |
| <b>TH 8/27</b>  | Written Critique Discussion / Warm-Up Games |                    |                       |
| <b>T 9/1</b>    | Theatre is Everywhere / Theatre in Politics | Chapter 1          |                       |

|                 |                                                        |                                  |                                                                  |
|-----------------|--------------------------------------------------------|----------------------------------|------------------------------------------------------------------|
| <b>TH 9/3</b>   | The Audience                                           | Chapter 2                        | Quiz #1 – Chapter 2                                              |
| <b>T 9/8</b>    | Chapter 11 – Greek Theatre / Theatre Origins Lecture   | Chapter 11                       | Quiz #2 – Chapter 11                                             |
| <b>TH 9/10</b>  | Improvisations                                         |                                  | Quiz #3 – Theatre Origins Lecture                                |
| <b>T 9/15</b>   | Chapter 5 – Acting for the Stage                       | Chapter 5                        | Quiz #4 – Chapter 5                                              |
| <b>TH 9/17</b>  | Chapter 3 – Creating the Dramatic Script               | Chapter 3 and Chapter 4 (Genres) |                                                                  |
| <b>T 9/22</b>   | Play Structure - Aristotle, Freytag, etc.              |                                  |                                                                  |
| <b>TH 9/24</b>  | Outside Class Work<br>Watch <i>Antigone</i> on Youtube |                                  | Quiz #5– Play Structure (Quiz is over the previous two lectures) |
| <b>T 9/29</b>   | Stage Combat Intro                                     |                                  | Written Critique #1 – <i>Antigone</i>                            |
| <b>TH 10/1</b>  | Chapter 6 – Director and Producer                      | Chapter 6                        | Quiz #6 – Director and Producer                                  |
| <b>T 10/6</b>   | Designers – Set, Lights, Costumes                      |                                  |                                                                  |
| <b>TH 10/8</b>  | Director’s Concept Exercise                            |                                  |                                                                  |
| <b>T 10/13</b>  | Midterm online                                         |                                  | Midterm Essay on Blackboard                                      |
| <b>TH 10/15</b> | Auditioning Workshop                                   |                                  |                                                                  |
| <b>T 10/20</b>  | Chapter 15 - Modern Theatre p. 383 - 387               | p. 383-387                       | Quiz #7 – Modern Theatre                                         |
| <b>TH 10/22</b> | Chapter 16 - Global Theatre p. 425 - 435               | p. 425 - 435                     | Quiz #8 – Global Theatre                                         |
| <b>T 10/27</b>  | Musical Theatre / Broadway                             |                                  |                                                                  |
| <b>TH 10/29</b> | Class Discussion - <i>Frankenstein</i>                 |                                  | Written Critique #2 - <i>Frankenstein</i>                        |
| <b>T 11/3</b>   | Playwriting Module                                     | *Bring Laptops                   |                                                                  |
| <b>TH 11/5</b>  | Playwriting                                            | *Bring Laptops                   |                                                                  |
| <b>T 11/10</b>  | Playwriting                                            | *Bring Laptops                   | Playwriting – Submit Short Play on Blackboard                    |
| <b>TH 11/12</b> | <b>No Class</b><br>(HS Matinee)                        |                                  | <b>*Attend 12 Angry Jurors THIS WEEKEND</b>                      |
| <b>T 11/17</b>  | Class Discussion – <i>12 Angry Jurors</i>              |                                  | Written Critique #3 – <i>12 Angry Jurors</i>                     |
| <b>TH 11/19</b> | Creative Projects                                      |                                  | Creative Projects                                                |

|                      |                                         |                               |                                |
|----------------------|-----------------------------------------|-------------------------------|--------------------------------|
| <b>11/23 – 11/27</b> | <b>No Class</b>                         | <b>Thanksgiving<br/>Break</b> |                                |
| <b>T 12/1</b>        | Creative Projects                       |                               | Creative Projects              |
| <b>TH 12/3</b>       | Creative Projects/<br>Last Day of Class |                               | Creative Projects /<br>Wrap Up |
| <b>T 12/8</b>        | Final Due on<br>Blackboard              |                               | Final on Blackboard            |
| <b>12/11</b>         | <b>Fall Graduation</b>                  |                               |                                |