



DRAM 1351 – Acting 1

Course Syllabus: Fall 2026

“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”

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Weekday	Office Hours
Monday through Thursday	8:30 – 9:30 Daily and As Posted

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description: 3 Credit Hours

This class is designed to acquaint the student with acting techniques and disciplines. The course concentrates on ensemble exercises, improvisation, and acting scenes with emphasis on motivation, characterization, and believability.

Prerequisite(s): None

Student Learning Outcomes - Upon completion of this course, the student will be able to:

1. Analyze scripts from the viewpoint of the actor.
2. Analyze, develop, and perform a character.
3. Demonstrate effective and safe use of the voice and body.
4. Define and discuss terms and concepts using the vocabulary of theatre.
5. Perform at an appropriately skilled level in ensemble building exercises, scenes, and final projects, which may include participation in plays.

Evaluation/Grading Policy - The breakdown of the course requirements is as follows:

1) Reflection Papers: Students will be writing about topics and assignments given in class. These should be submitted on Blackboard (details to follow). Please spell check, use correct punctuation, and develop your own ideas and thoughts. These papers are one page in length and are similar to journal entries you may have been required to keep in other acting classes. The most important thing to include in these papers is what you have learned from the assignment.

6 Reflection papers @ 100 points each – 600 possible points

2) Exercises: Students will perform three object exercises as outlined by Uta Hagen that complement the specific techniques being taught in class (readings to follow).

3 Graded Class Exercises @ 100 points each – 300 possible points

(Basic Object, Three Entrances, Endowment)

3) Scoring Assignments: There will be four scored script assignments, one for your sonnet performance, one for your monologues, and two for your scenes with partners. These need to be uploaded into Blackboard. A picture of your scored script is fine as long as it is legible.

4 Scored scripts Assignments @ 100 points each – 400 possible points

4) Rehearsals in Class: Students will rehearse their scenes and monologues in front of the instructor and class, as guided practice. Handout of expectations to follow.

3 Graded In-Class Rehearsals @ 100 points each – 300 possible points

4) Performance of Scenes: Students will perform two scenes with different partners.

Scene with Partner Performances – 200 possible points

5) Final Performance of Monologues: Students will perform two monologues for their final exam, one contemporary monologue and one classical monologue which total no more than three minutes in length.

Contemporary Monologue Selection Due – 50 possible points

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Performance of Final Monologues – 200 possible points

GRADING Point Totals

2000 – 1800 points: A

1799 – 1600 points: B

1599 – 1400 points: C

1399 – 1200 points: D

1199 and below: F

All Assignments Will Graded & Posted on Blackboard Within 7 Days.

Required Instructional Materials:

***Respect for Acting* by Uta Hagen**, Publisher: John Wiley and Sons

ISBN Number: 978-0-470-22848-7

Optional Instructional Materials:

None

Minimum Technology Requirements:

You must have access to a computer to take this course. Your computer needs to have Windows XP SP3 or later or MAC OS X10.3 or higher. You will need broadband internet access. You can check your operating system by right clicking on the My Computer icon on the home screen. If you do not have access to a computer with the minimum computer requirements, I strongly suggest that you reconsider taking this online course.

Required Computer Literacy Skills:

NTCC Blackboard, Student E-mail, Word Processing.

Course Structure and Overview: See Evaluation/Grading Policy

Communications:

Please use your NTCC Student E-mail for all correspondence and not Blackboard messaging. I will respond within 24 hours.

Institutional/Course Policy:

Late work: All assignments must be completed on time. Work cannot be made up. Please do not miss assigned performance days.

Cell Phones: Cell phones are not permitted during class time, unless otherwise instructed. Please put them away.

Attendance: Attendance is vital to learning and student success. *Therefore, students can only miss five (5) class periods during the semester. Students that miss more than five classes shouldn't expect to pass the class.*

Medical emergencies and illness can be excused with a doctor's note. For all other issues, please contact the instructor directly.

Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements:

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

Statement Regarding the Use of Artificial Intelligence (AI) Technology:

Employees and students shall be permitted to explore artificial intelligence (AI) and implement its use in and out of the classroom in accordance with policy and administrative regulations. The use of AI shall only be as a support tool to enhance student outcomes or as necessary to engage in research and shall never take the place of faculty, staff, and student decision-making. Any use of AI must comply with law, policy, and administrative regulations relating to student and employee privacy and data security. ***A student shall only use AI tools with faculty permission and shall be expected to produce original work and properly credit sources, including AI tools used in creating the work.***

Example:

APA (7th edition)

OpenAI. (2026). ChatGPT (March 25 version) [Large language model]. <https://chat.openai.com/>

MLA (9th edition)

OpenAI. ChatGPT. 25 Mar. 2026, <https://chat.openai.com/>.

Employees or students who use AI tools to deceptively harm, bully, or harass others shall be disciplined in accordance with policy. [See DH, DIA series, FFD series, FFE, FLB, and the FM series] AI Use by Employees and Students. Northeast Texas Community College 225500 TECHNOLOGY RESOURCES CRB ARTIFICIAL INTELLIGENCE (LOCAL) DATE ISSUED: 12/8/2025 1 of 1 UPDATE 50 CRB(LOCAL)-AJC Adopted: 12/16/2025

Individual Course Policy Regarding AI:

1. All papers and essays will be run through Turnitin. If any paper shows an AI percentage rate of 25% or

above, the student will be given an Automatic Zero.

2. At that point, it is the student's responsibility to contact the professor immediately.
3. In order to resolve the Zero, Students must make time during the professor's office hours to explain/discuss the issue. This meeting can be held either Face to Face or through Teams.
4. Any rewritten assignment due to AI usage can only expect to receive up to 80% of the original grade.

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodation for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodation as required to afford equal educational opportunity. It is the student's responsibility to request accommodation. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Tentative Schedule (subject to change):

Day/Date	Topic	Reading Due	Assignment Due
M 8/24	Introduction/Syllabus Warm-Ups	Syllabus	
W 8/26	Backstory Workshop / TikTok Lip Sync Intro		
M 8/31	No Class	Labor Day	
W 9/2	Monologues, Papers, GOTE, OOA	Uta Hagen, Chapters 25 - 27	
M 9/7	Basic Object Exercise Introduction	Uta Hagen, Pgs. 81-94	
W 9/9	Basic Object Exercise Performance / TikTok Lip Sync Rehearsal	Contemporary Monologue Selection Due	Performance of Basic Object Exercise
M 9/14	Discovering Character/Working a Script	Uta Hagen, Chapters 22 & 23	Reflection 1: Basic Object Exercise
W 9/16	Senses and Immediacy	Uta Hagen, Chapters 5, 13, 14	
M 9/21	3 Entrances Introduction / TikTok Recording	Uta Hagen, Chapter 12	
W 9/23	3 Entrances Performance, Endowment Introduction	Uta Hagen, Chapter 15	Performance of 3 Entrances
M 9/28	Watch <i>Frankenstein</i> on Blackboard		Reflection 2: 3 Entrances
W 9/30	Endowment Performance / Classical Monologue Discussion		Reflection 3: <i>Frankenstein</i> / Performance of Endowment
M 10/5	Working w/a Partner, Scene 1 Assignments		Reflection 4: Endowment
W 10/7	Beats Made Easy/Scoring a Script/Action Words Rehearse with Partner		
M 10/12	Rehearse with Partner		
W 10/14	Graded Scene 1 Rehearsal with Page		Score 1: Scene 1 Score and GOTE
M 10/19	Scene 1 Performance / Stanislavski Intro		Performance of Scene 1
W 10/21	Margolis Method Intro / Scene 2 Assignments		Reflection 5: Scene 1 Performance
M 10/26	Stage Combat Intro	Classical Monologue Selection Due	

W 10/28	Character / Physicality Rehearse with Partner		
M 11/2	Scene 2 – Rehearse with Partner		
W 11/4	Graded Scene 2 Rehearsal with Page		Score 2: Scene 2 Score and GOTE
M 11/9	Scene 2 Performance		Performance of Scene 2
W 11/11	Sonnets – Discussion and Assignment		Reflection 6: Scene 2 Performance
M 11/16	Touch the Wound, But Don't Live There	American Theatre Article	Score 3: Sonnet Score and GOTE
W 11/18	Performance of Sonnets / Monologue Work	Uta Hagen, Chapter 16	Performance of Sonnets
11/23 – 11/27	No Class	Thanksgiving Break	
M 11/30	Monologue Work		Score 4: Monologue Score and GOTE
W 12/2	Last Day of Class / Graded Monologue Rehearsal with Page		
M 12/7	FINAL		Performance of Monologues
12/11	Fall Graduation		