



## **DRAM 1310.881 Theatre Appreciation Online 5-Week**

Course Syllabus: Summer 2026

*“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”*

**Instructor:** Page Petrucka, PhD

**Office:** Whatley 142

**Phone:** 903-434-8395

**Email:** ppetrucka@ntcc.edu

| Weekday   | Office Hours |
|-----------|--------------|
| Monday    | Virtual      |
| Tuesday   | Virtual      |
| Wednesday | Virtual      |
| Thursday  | Virtual      |
| Friday    | None         |

**This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.**

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

### **Course Description: 3 Credit Hours**

Survey of all phases of theater including its history, dramatic works, stage techniques, production procedures, and relation to the fine arts. Participation in major productions may be required.

Prerequisite(s): None

### **Student Learning Outcomes:**

**Upon successful completion of this course, students will:**

1. Analyze theater through written responses to play texts and/or live performance.
2. Demonstrate a basic knowledge of theater history and dramatic works.
3. Describe the collaborative nature of theater arts.
4. Demonstrate the relationship of the arts to everyday life as well as broader historical and social contexts.

### **Evaluation/Grading Policy:**

*The breakdown of the course requirements is as follows:*

| % | Requirement |
|---|-------------|
|---|-------------|

|     |                                |
|-----|--------------------------------|
| 20% | Group Discussion Questions: 14 |
| 15% | Chapter Tests: 16              |
| 5%  | Smart Book Readings            |
| 20% | <i>Frankenstein</i> Paper      |
| 20% | Midterm Essay                  |
| 20% | Final Essay                    |

*Semester grades will be earned as follows*

| Percentage      | Letter Grade |
|-----------------|--------------|
| 90% and above   | A            |
| 80 %–89%        | B            |
| 70 %–79%        | C            |
| 60%–69 %        | D            |
| 59.9% and below | F            |

**All Assignments Will Graded & Posted on Blackboard Within 7 Days.**

### **Required Instructional Materials:**

**Theatre: *The Lively Art* 11<sup>th</sup> EDITION by Wilson & Goldfarb**

**Publisher:** McGraw-Hill **ISBN Number:** *ISBN-13:9781259916861, eBook McGraw-Hill Connect*

### **Optional Instructional Materials:**

None

### **Minimum Technology Requirements:**

You must have access to a computer to take this course. Your computer needs to have Windows XP SP3 or later or MAC OS X10.3 or higher. You will need broadband internet access. You can check your operating system by right clicking on the My Computer icon on the home screen. If you do not have access to a computer with the minimum computer requirements, I strongly suggest that you reconsider taking this online course.

### **Required Computer Literacy Skills:**

NTCC Blackboard, Student E-mail, Word Processing.

## Course Structure and Overview:

Welcome to Theatre Appreciation. This is a five (5) week online class. There are no face-to-face lectures. Assignments and due dates are listed in the course schedule. You will be interacting with your classmates through discussions. It is important that you participate in a respectful manner, without bias or judgement. Please review your assignments in advance so that you will be prepared.

You have a great deal of autonomy in the rate in which you read the material and handle the assignments. As with many things in life, time management will be crucial in the level of success you achieve this semester. The Blackboard Learning Management System contains a course navigation bar and home page. You must work sensibly and conscientiously to be successful in this course, as it has the same rigor and expectations as in a traditional 16-week theatre appreciation course.

## Communications:

***Please use your NTCC Student E-mail for all correspondence and not Blackboard messaging.*** I will respond within 24 hours.

## Institutional/Course Policy:

1. You must complete online assignments promptly and before the due date. ***No late work is accepted.***
2. Read all Blackboard announcements as they are posted.
3. You must check NTCC email and Blackboard daily.
4. You must monitor your grades in Blackboard and contact me via e-mail if you have any questions.
5. Withdrawal Policy: It is your responsibility to drop a course or withdraw from the college. Once you have submitted the syllabus acknowledgment, you are considered in- attendance. If you stop participating in the course without withdrawing, you will still receive a grade, whether passing or failing.
6. You must complete the Syllabus Acknowledgment on Day One.
7. Attendance Policy: An online class requires consistent engagement. All of your activity, including the links that you access, and the amount of time spent on each activity, is tracked through Blackboard. You should plan to log on every day and participate fully in the course. Failure to participate in course activities, complete required readings, and turn in work will lower your course grade or cause you to lose course credit completely

## Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements:

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

## Statement Regarding the Use of Artificial Intelligence (AI) Technology:

Employees and students shall be permitted to explore artificial intelligence (AI) and implement its use in and out of the classroom in accordance with policy and administrative regulations. The use of AI shall only be as a support tool to enhance student outcomes or as necessary to engage in research and shall never take the place of faculty, staff, and student decision-making. Any use of AI must comply with law, policy, and administrative regulations

relating to student and employee privacy and data security. ***A student shall only use AI tools with faculty permission and shall be expected to produce original work and properly credit sources, including AI tools used in creating the work.***

Example:

APA (7th edition)

OpenAI. (2026). ChatGPT (March 25 version) [Large language model]. <https://chat.openai.com/>

MLA (9th edition)

OpenAI. ChatGPT. 25 Mar. 2026, <https://chat.openai.com/>.

Employees or students who use AI tools to deceptively harm, bully, or harass others shall be disciplined in accordance with policy. [See DH, DIA series, FFD series, FFE, FLB, and the FM series] AI Use by Employees and Students. Northeast Texas Community College 225500 TECHNOLOGY RESOURCES CRB ARTIFICIAL INTELLIGENCE (LOCAL) DATE ISSUED: 12/8/2025 1 of 1 UPDATE 50 CRB(LOCAL)-AJC Adopted: 12/16/2025

#### **Individual Course Policy Regarding AI:**

1. All papers and essays will be run through Turnitin. If any paper shows an AI percentage rate of 25% or above, the student will be given an Automatic Zero.
2. At that point, it is the student's responsibility to contact the professor immediately.
3. In order to resolve the Zero, Students must make time during the professor's office hours to explain/discuss the issue. This meeting can be held either Face to Face or through Teams.
4. Any rewritten assignment due to AI usage can only expect to receive up to 80% of the original grade.

#### **NTCC Academic Honesty/Ethics Statement:**

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

#### **ADA Statement:**

It is the policy of NTCC to provide reasonable accommodation for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodation as required to afford equal educational opportunity. It is the student's responsibility to request accommodation. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

#### **Family Educational Rights and Privacy Act (FERPA):**

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

## **Tentative Course Schedule for DRAM 1310 Online, 5 Week:**

**(Instructor reserves the right to make adjust this timeline at any point in the term)**

### **Week Chapters/Projects**

1. Chapter 1 - Theatre is Everywhere  
Discussion 1  
Chapter 2 - The Audience  
Chapter 3 - Creating the Dramatic Script  
Discussion 2  
Chapter 4 - Theatrical Genres  
Discussion 3  
Syllabus Acknowledgment  
Connect Orientation

***All assignments this week are due by June 13<sup>th</sup>***

2. Chapter 5 - Acting for the Stage  
Discussion 4  
Chapter 6 - The Director and Producer  
Discussion 5  
Chapter 7 - Theatre Spaces  
Discussion 6  
Chapter 8 – Scenery  
Chapter 10 - Lighting and Sound  
Discussion 7

***All assignments this week are due by June 20<sup>th</sup>***

3. Chapter 9 - Stage Costumes  
Discussion 8  
Chapter 11 - Early Theatres - Greek, Roman, Medieval  
Discussion 9  
Chapter 12 - Early Theatre – Asian  
Discussion 10

#### **MIDTERM ESSAY**

***All assignments this week are due by June 27<sup>th</sup>***

4. Chapter 13 - Renaissance Theatre  
Discussion 11  
**PAPER – *Frankenstein* at the National Theatre**  
Chapter 14 - Theatres from the Restoration through Romanticism  
Discussion 12

***All assignments this week are due by July 4<sup>th</sup>***

5. Chapter 15 - The Modern Theatre Emerges  
Discussion 13  
Chapter 16 - Today's Diverse Global Theatre  
Discussion 14

#### **FINAL EXAM**

***All assignments and coursework for this class must be completed by July 9<sup>th</sup>***

***NOTE: Assignments for this last week are due on THURSDAY rather than SATURDAY. Please plan accordingly.***