

DRAM 1330 – Stagecraft I

Course Syllabus: Fall 2026

“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”

Instructor: Malorey Davis

Office: Whatley 124

Phone:

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Weekday	Office Hours
Monday	9:00 AM – 11:00 AM
Tuesday	9:00 AM – 11:00 AM
Wednesday	9:00 AM – 11:00 AM
Thursday	9:00 AM – 11:00 AM
Friday	None

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description:

Study the application of the methods and components of theatrical production that may include one or more of the following: theater facilities, scenery construction and painting, properties, lighting, costume, makeup, sound, and theatrical management.

Prerequisite(s): None

Student Learning Outcomes:

Upon completion of this course, the student will be able to:

1. Apply vocabulary and knowledge of the environment, tools, and skills required to mount a theatrical production.
2. Demonstrate knowledge of the variety of work required to mount a theatrical production.
3. Describe the collaborative nature of production within theater arts.

Evaluation/Grading Policy:

The method of assessment will be as follows:

Notes: There will be ten (10) sets of notes to complete throughout the semester, each worth 40 points at a total of 400 possible points.

Quizzes: There will be eight (8) quizzes given throughout the semester on class notes, each worth 50 points at a total of 400 possible points.

Projects: Students will be responsible for two (2) different projects (separate from the final project) relating to elements of Technical Theatre, each worth 200 points at a total of 400 possible points.

Final Design Project: The final exam is a project and will be due on Blackboard at the end of the semester. It will be comprehensive and cover material throughout the semester. It is worth up to 300 possible points.

Participation: There will be twenty-five (25) participation grades, each worth 20 points at a total of 500 possible points.

Percentage	Requirement
20%	Notes
20%	Quizzes
20%	Projects
15%	Final Design Project
25%	Participation

Semester grades will be earned as follows:

Points Earned	Letter Grade
1800 – 2000 points	A
1600 – 1799 points	B
1400 – 1599 points	C
1200 – 1399 points	D
1199 and lower	F

All assignments will be graded and published on Blackboard within seven (7) days.

Required Instructional Materials:

12 Angry Men by Reginald Rose

Publisher: Concord Theatricals

ISBN: 9780143104407

Optional Instructional Materials:

None

Minimum Technology Requirements:

- Daily internet access
- Microsoft Word or Google Docs
- Microsoft PowerPoint or Google Slides

Required Computer Literacy Skills:

NTCC Blackboard, Student E-mail, Word Processing

Course Structure and Overview:

See Evaluation/Grading Policy

Communication:

Please use your NTCC Student E-mail for all correspondence and not Blackboard messaging. Response time is within 24 hours.

Institutional/Course Policy:

Late Work: All assignments must be completed on time. Quizzes cannot be made up, as they are used as student preparation for class discussions.

Cell Phones: Cell phones are not permitted during class time. Please silence them and put them away.

Attendance: Attendance is vital to learning and student success. *Students can only miss five (5) class periods during the semester. If a student exceeds five (5) absences, they should not expect to pass the class.*

Medical emergencies and illness can be excused with a doctor's note. For all other issues, please contact the instructor directly.

Alternate Operations During Campus Closure

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates. Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes through email messaging and/or the Blackboard course site.

Statement Regarding the Use of Artificial Intelligence (AI) Technology:

Employees and students shall be permitted to explore artificial intelligence (AI) and implement its use in and out of the classroom in accordance with policy and administrative regulations. The use of AI shall only be as a support tool to enhance student outcomes or as necessary to engage in research and shall never take the place of faculty, staff, and student decision-making. Any use of AI must comply with law, policy, and administrative regulations relating to student and employee privacy and data security. A student shall only use AI tools with faculty permission and shall be expected to produce original work and properly credit sources, including AI tools used in creating the work.

Example:

APA (7th edition)

OpenAI. (2026). ChatGPT (March 25 version) [Large language model]. <https://chat.openai.com/>

MLA (9th edition)

OpenAI. ChatGPT. 25 Mar. 2026, <https://chat.openai.com/>.

Employees or students who use AI tools to deceptively harm, bully, or harass others shall be disciplined in accordance with policy. [See DH, DIA series, FFD series, FFE, FLB, and the FM series] AI Use by Employees and Students. Northeast Texas Community College 225500 TECHNOLOGY RESOURCES CRB ARTIFICIAL INTELLIGENCE (LOCAL) DATE ISSUED: 12/8/2025 1 of 1 UPDATE 50 CRB(LOCAL)-AJC Adopted: 12/16/2025

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodation. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the Special Populations page on the NTCC website.

Family Educational Rights and Privacy Act (FERPA)

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Tentative Course Schedule:

The instructor reserves the right to adjust this timeline at any point in the term.

Day/Date	Topic	Materials	Assignment Due
T 8/25	Introduction/Syllabus Safety Procedures	Syllabus/Shop Safety Handout	Quiz #1
TH 8/27	Venue Introduction, Elements of Technical Theatre	Tech Theatre Elements Handout	Notes #1 Participation #1
T 9/01	Intro to Lighting	Lighting Handout	Notes #2 Participation #2
TH 9/03	Lighting Review PROJECT 1: (Overview) Lighting Prep for Show	Lighting Design Quiz	Quiz #2 Participation #3
T 9/08	Intro to Sound Design Lighting Prep for Show	Sound Handout	Notes #3 Participation #4
TH 9/10	Sound Design Review Soft Goods, Rigging, and Fly Systems	Sound Design Quiz Soft Goods, Rigging, and Fly Systems Handout	Quiz #3 Notes #4 Participation #5
T 9/15	PROJECT 1: Elements of	PROJECT 1: Elements of	PROJECT 1: Elements of

	Lighting Workshop	Lighting	Lighting DUE @ Midnight 9/16
TH 9/17	PROJECT 1: Elements of Lighting Presentations	Presentations	Participation #6
T 9/22	Intro to Wardrobe Pull Wardrobe for Show	Wardrobe Handout	Notes #5 Participation #7
TH 9/24	Wardrobe Design Review Project 2: Wardrobe Design (Overview) Pull Wardrobe for Show	Wardrobe Design Quiz	Quiz #4 Participation #8
T 9/29	Intro to Stage Makeup, Hair and Properties Pull Props for Show	Makeup/Hair/Props Handout	Notes #6 Participation #9
TH 10/01	Stage Makeup, Hair and Properties Review PROJECT 2: Wardrobe Design Workshop	Stage Makeup, Hair and Properties Quiz PROJECT 2: Wardrobe Design	Quiz #5 Participation #10 PROJECT 2: Wardrobe Design DUE @ Midnight 10/05
T 10/06	PROJECT 2: Wardrobe Design Presentations	PROJECT 2: Wardrobe Design Presentation	Participation #11
TH 10/08	Intro to Set Design Pull Set Pieces	Set Design Handout	Notes #7 Participation #12
T 10/13	Set Construction		Participation #13
TH 10/15	Set Construction		Participation #14
T 10/20	Set Construction		Participation #15
TH 10/22	Set Design Review Set Design Quiz Set Dressing	Set Design Quiz	Quiz #6 Participation #16
T 10/27	Lighting Workday		Participation #17
TH 10/29	Lighting Workday		Participation #18
T 11/03	Prop Table Construction Intro to Special Effects	Special Effects Handout	Notes #8 Participation #19
TH 11/05	Special Effects Review Special Effects Quiz	Special Effects Quiz	Quiz #7 Participation #21
T 11/10	FINAL PROJECT: Elements of Design (Overview)	FINAL PROJECT: Elements of Design Handout	Notes #9 Participation #22
TH 11/12	FINAL PROJECT: Elements of Design Workday	FINAL PROJECT: Elements of Design	
T 11/17	Front of House Overview	Front of House Handout Front of House Quiz	Notes #10 Quiz #8 Participation #23
TH 11/19	FINAL PROJECT: Elements of Design Workday	FINAL PROJECT: Elements of Design	
T 11/24	Designing Tech for Comedy/Tragedy	Lecture	

TH 11/26	THANKSGIVING BREAK		FINAL PROJECT: Elements of Design DUE @ Midnight 11/30
T 12/01	FINAL PROJECT Presentations	FINAL PROJECT: Elements of Design	Participation #24
TH 12/03	FINAL PROJECT Presentations	FINAL PROJECT: Elements of Design	Participation #25
12/11	Fall Graduation		