



# SPAN: 2311 - Intermediate Spanish I

Course Syllabus: Summer 2021 Independent Study

*“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”*

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*This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.*

*Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.*

**Course Description:** Span 2311: Three semester hours. The consolidation of skills acquired at the introductory level. Further development of proficiency in listening, speaking, reading and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Prerequisite: Spanish 1412 or instructor's approval.

Note: Native speakers with 2 years of high school instruction are encouraged to take this course, skipping Spanish 1411 and 1412. Please visit with the professor if you have questions.

**Required Textbook(s):**

- 1. Modern Spanish Prose, 7<sup>th</sup> Edition by Gustave W. Andrian -provided
- 2. Schaum’s Outlines Spanish Grammar, 7<sup>th</sup> edition -provided
- 3. Two selected novelettes, chosen by instructor -provided
- 4. Handouts provided by the instructor -provided

**Publisher:**

**Pearson Prentice Hall**

**ISBN Number:**

**0-13-222677-4**

**Recommended Reading(s):**

Spanish-English dictionary

**Student Learning Outcomes:** Upon successful completion of this course, students will:

- 1. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of diverse origins.
- 2. Produce oral Spanish comprehensible to native speakers using complex grammatical structures to narrate, describe and elicit information.

3. Demonstrate increasing comprehension of authentic written texts in a variety of genres.
4. Write descriptions and narratives at a low intermediate level using complex grammatical structures.
5. Formulate cohesive paragraphs and short/simple essays.
6. Describe cultural practices and products of the Spanish-speaking world drawing on authentic materials including literature and the visual arts.

### **Course Objectives:**

(Same as Student Learning Objectives stated above)

### **Lectures & Discussions:**

The course will be conducted in Spanish almost exclusively. However, the course this summer is an independent studies course, meaning that the student will be self-taught with appropriate, but somewhat distant supervision. Lectures, discussions and readings will center on Spanish grammar, literature, culture, history, politics, and current events related to the Spanish-speaking world. The class will read selected short stories and short novels for vocabulary building, cultural understanding, and literary analysis.

The course will involve a review of Spanish grammar, concentrating on a general review with an emphasis on the problems which native speakers of Spanish experience having grown up in the USA. This grammar portion of the instruction depends on careful reading and completion of exercises with targeted practice on specific grammar topics.

The grammar review is found in the tome, Schaum's Outlines Spanish Grammar, 7<sup>th</sup> edition. You may write the answers directly into the book and bring (or send copies) the work to me to grade quickly.

### **Writing Assignments**

Students will write formal papers (essays) on selected subjects in Spanish using correct grammar, punctuation, capitalization, and accenting. Present each paper to a trusted proofreader (in Spanish) for a review prior to submission to the instructor. The papers should be between 2 and 3 pages in length, typewritten, double spaced adhering to standard guidelines. We will use MLA style for the format. This is true for each piece of formal writing you complete. Written exercises related to grammar and to direct questions from the readings may be turned in in a slightly more informal fashion.

The 3 more formal writing assignments must be typed, double spaced, and follow MLA formatting.

The written answers to the exercises in Modern Spanish Prose should be written or typed on a separate page. All work should be neat and well presented.

### **Readings: Short Stories by important Spanish language writers**

Each student will read and analyze 6 short stories written by notable Spanish language authors. The written answers to the exercises in Modern Spanish Prose should be written or typed on a separate page. All work should be neat and well presented.

Also, each student will read and prepare a summary of 2 short novels in the Spanish language. The student will mention vocabulary choices used by the author. Remember, this writing assignment must be typed, double spaced, and follow MLA formatting.

### **Review of Grammar**

The class will review Spanish grammar and embark on learning about more complex grammatical matters.

**Personal Project:**

There is no personal project in this course other than the two papers summarizing briefly the novellas and the one paper of 2-3 pages on a topic yet to be chosen by the student.

**Evaluation/Grading Policy:**

Grading in this Independent Studies course will involve the development of a portfolio of writings, exercises related to readings, grammar exercises and other work related to the literature. Evaluation in this course considers three areas of proficiency: grammatical/orthographic correctness, the ability to express oneself in correct Spanish orally and in writing, and demonstrated growth and understanding of literary expression and cultures of the Spanish-speaking world.

**Remind: Text Messaging Service to Students**

For communications between the instructor and the students, we will depend on cell phones and the NTCC email system.

**Tests/Exams:**

The grading in this course will rely on an evaluation of a complete portfolio of the work in this course.

**Assignments:**

Explained above.

**Student Responsibilities/Expectations:**

The time will pass quickly during the summer months. Keep up with the work. Either bring your work to me at least once per week or scan and send the items via email to [jswann@ntcc.edu](mailto:jswann@ntcc.edu).

**Other Course Requirements: Mentioned Above****Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements**

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

**NTCC Academic Honesty/Ethics Statement:**

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

**ADA Statement:**

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

**Family Educational Rights and Privacy Act (FERPA):**

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Summer ONE                      Spanish 2311                      Course Schedule

Schaum's Grammar      Page 1 – 82 Exercises are highlighted which must be completed. Complete them and bring them to me each week or scan and send via email to [jswann@ntcc.edu](mailto:jswann@ntcc.edu). Plan your work to finish the exercises during this five week course. If you complete 2-4 pages of the Grammar Review per day during a 6 day week for 5 weeks, you will finish this portion of the course with ease. As you learn more about grammar, observe the use of the grammar item in the literature that you are reading.

Modern Spanish Prose      1. Read the following short stories and complete exercises A and D for each.  
 2. Also, select 10 new vocabulary words from each story and write an original sentence with each showing that you know how to use the words.  
 3. Each short story has exercises afterwards with interesting idiomatic and grammar discussions and exercises. You are not responsible for those. However, you may want to delve into exercises B, C, and E to capture some understanding of these interesting grammar/idiomatic points. It is up to you.

	Author	Title
Page 2	Pedro Espinoza	El limpiabotas
Page 9	Mercedes Salisachs	Feliz Navidad, señor Ballesteros
Page 28	Marco Denevi	Los fracasados
Page 35	Mercedes Abad	Una bonita combinación
Page 51	Gregorio López y Fuentes	Una carta a Dios
Page 66	Horacio Quiroga	El almohadón de plumas

Novellas                      Read 2 short novels of literary import in Spanish. Write a 2-3 page paper summarizing the story from your point of view. Mention the author and some important details about him or her. Since these novellas are from differing countries and different times, discuss how the word choices, the vocabulary, differs from the Spanish you know.

Ana María Matute	Algunos muchachos
Gabriel García Márquez	Los funerales de la Mamá Grande

Paper                      Choose a topic of interest to you and write a 2-3 page paper on the subject. You may choose a region of a country, a unique cultural observance, or an author. It truly may be

any subject that is of special interest to you. Please do discuss the topic with the instructor before moving forward.

This paper and the two papers you write over the novellas constitute the writing portions of this course.

The last day to drop with a “W” is June 29, 2021.  
Summer Graduation will be held on August 13, 2021.