



# ART 1316 .001 - DRAWING I F2F

Course Syllabus: Fall 2021

NORTHEAST TEXAS  
COMMUNITY COLLEGE

*"Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed."*

**Instructor: Mileah Hall**

**Office:** H123

**Phone:** 903 434 8172

**Email:** [mhall@ntcc.edu](mailto:mhall@ntcc.edu) (best way to communicate with instructor)

| Office Hours | Monday                             | Tuesday                            | Wednesday                          | Thursday         | Friday | Online                   |
|--------------|------------------------------------|------------------------------------|------------------------------------|------------------|--------|--------------------------|
|              | 8:30am – 9:30am<br>2:30pm – 3:30pm | 8:30am – 9:30am<br>1:30pm – 3:30pm | 8:30am – 9:30am<br>2:30pm – 3:30pm | 8:30am – 11:30am |        | Email for an appointment |

***This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.***

*Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.*

**Course Description:** 3 credit hours. Five hours of class each week. A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline.

**Prerequisite:** None

**Student Learning Outcomes:**

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate drawing to design, art history and contemporary artistic production.

**Evaluation/Grading Policy:** All assignments must be turned in by due dates announced in class and /or stated in syllabus. Some assignments are due before midterm. See the calendar for dates. Assignments are graded by a rubric to be discussed in class. Rubrics are located in appendices. Grades will be posted in your Blackboard grade center one week after the assignment is due.

**Grades are based on the following:**

Three (3) Drawing Projects - 50%  
Sketchbook (Assigned drawing projects) – 25%  
Oral presentation using Power Point – 20%  
Safety Knowledge – 5%

**Required Instructional Materials:** There is no textbook for this course. You may find the following required items in the college bookstore, online, Hobby Lobby, Michaels, and/or Walmart. Must have supplies by 2<sup>nd</sup> class.

3-4 paper stumps (also called a tortillion)

Chamois piece for blending. You can get a large car chamois (not the synthetic kind) and cut it up into a large square.

Kneaded eraser

9 x 12 drawing journal

Magic Rub Eraser by Stanford (white eraser)

Alligator clips – 2 each

Container for your supplies

Graphite Pencils – Set of 12 different degressed pencils in a set. Derwent and Staedler are good brands.

Ebony pencil

Conte crayons – 2 white, 2 black. You can get red-brown ones to experiment with, but they are not required.

Pencil Sharpener

Charcoal – a variety of vine, compressed and charcoal

Can of spray fixative

Portfolio for your drawings

Collect sorts of objects – sticks, leaves, bottle caps, feathers, ribbons, receipts (man-made & natural objects)

Your OWN photographs – no magazine images, no celebrities (unless you took the images yourself), no anime or Manga, no formal studio poses. You can use copyright free images from Pixabay or Unsplash.

Additional items not in kit from bookstore (this semester)

Knitting needle or straight wooden skewer (not in kit at bookstore this semester)

Sharpening block or Sand paper – 120 or 150 grit

Utility knife

Camera or phone camera for photographing work to upload into Blackboard.

**Extra:**

Get a Real Job...In Art! <https://www.youtube.com/watch?v=qQTRZQ9QCFs> Ted Talk with Robert Lee Davis at Northern Illinois University

**Optional Instructional Materials:** Drawing from Observation by Brian Curtis, Drawing on the Right Side of the Brain by Betty Edwards, any drawing books, online tutorials, and art magazines.

**Minimum Technology Requirements:** Computers are in the art lab, but you may use your own laptop, if you already have an Adobe account.

**Required Computer Literacy Skills:** Some Adobe Photoshop skills, Power Point, Blackboard, and email.

**Course Structure and Overview:** There are no formal written tests. Drawing projects will serve as tests. The sketchbook drawings will serve as individual assignments and will also be graded as a whole as a major grade at the end of the semester. Power Point presentations also count as major grades.

Assignments by Student Learning Outcomes (SLO's):

SLO#1 - Still-life drawing of your own props, "From Nature From Man" (descriptive).

SLO#2 - Two (2) different drawings: "Biomorphic Forms" (conceptual) and "Surrealism" (expressive).

SLO#3 – sketchbook (five projects) exploring a variety of materials (dry and wet, etc...) and techniques.

SLO#4 – Safety knowledge with rubric and prepare for student art show.

SLO#5 – You must participate in all class critiques analysis verbally and/or in writing.

SLO#6 – Two oral presentations using MS PowerPoint which relates your drawings to two historical artists and two contemporary artists. You **MUST** use elements of art and principles of design in your presentations. You must use no more than 2 artists in your presentations and must have a source page. More information will be given in class.

**Communications:** The instructor will answer and return all NTCC emails and phone calls within a 24 hour period, except on weekends. Please load your phone with the Microsoft Teams app and find Drawing 1 Fall 2021 for further communication. NTCC email is the official form of communication used by the college. The instructor will only respond to NTCC email accounts from students. No other email accounts may be used. You may also use Microsoft Teams to communicate with me. In all communication, include your full name, student ID, and course number/section number.

**Institutional/Course Policy:** Attendance and promptness are mandatory. But, if you **MUST** miss class, email me at [mhall@ntcc.edu](mailto:mhall@ntcc.edu) or call 903-434-8172. The mail and phone number is also listed at the top of the syllabus.

You are responsible to get with a classmate or two for topics covered in the missed class. Get their phone numbers or emails. Have a buddy system. Coordinate with the classmates ahead of time, so the classmates can take notes for you.

You **MUST** complete all assigned projects. Projects turned in late (one week late) will receive one letter grade reduction. Absenteeism and arriving late, 5 minutes (more than 2 times) will result in a loss of points to your overall grade. Leaving early (more than 2 times) will result in a loss of points/percentage to your overall grade. More than two absences are detrimental to your final grade, and more than four absences will result in a drop from the course or a failing grade. You **MUST** be punctual and attend class regularly. Wear comfortable clothing and shoes that are appropriate for working with equipment and supplies in the art lab. Complete drawing assignments in class. If you finish a drawing assignment, you must get the instructor's approval before going on to the next assignment.

You are expected to come to class on time, alert and ready to participate in ALL activities during the art class to the best of your ability. Participate with your fellow classmates and talk to them about

the projects, about the art terms, sketchbooks and different art areas. Interact with each other. "Trying is better than not trying at all." Not trying throughout the entire semester will result in lowering your grade one letter grade.

Turn volume off cell phones when in classroom. Step outside if you MUST talk on the phone. One earbud is allowed in class while working independently. Earbuds are not allowed during lectures.

Wearing a mask is not required. However, for the safety of all please consider wearing a mask and maintaining six feet of social distancing when in the art lab. Sanitize your hands and supplies before entering art lab. If you forget your art supplies more than two times, that will be one letter grade reduction. You may not go home to get them. You may use the college art supplies. Be sure to return college art supplies at the end of the class, sanitized. Sanitize your supplies before you work. If you use a classroom tool, clean it, dry it and sanitize it before returning it to the correct storage area. Clean your work area by wiping it down with a clean towel and drying it with a paper towel. Sanitize it. All of this before needs to be completed before you leave for the day. Push your chair back up under the table. Charcoal and graphite are dusty and dirty. So please keep your area clean and make sure your area is clean before leaving. Sanitize your area. Leaving your area unclean more than two (2) times counts as a letter grade reduction.

### **Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements**

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

### **NTCC Academic Honesty/Ethics Statement:**

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

### **ADA Statement:**

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to

afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

### **Family Educational Rights and Privacy Act (FERPA):**

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

### **Tentative Course Timeline**

(\*note\* instructor reserves the right to make adjustments to this timeline at any point in the term):

**Aug. 23** - First day of class – Introductions, Discuss Morning Routines, Syllabus, Rubrics, Videos, Safety Tests, Presentations, lunch times, expectations for sketchbook, and your supply list. Free drawing assignment – draw something small in your sketchbook to demonstrate your best drawing skills.

#### **Videos:**

<https://www.youtube.com/watch?v=aHg5KwFvtns> Composition

<https://www.youtube.com/watch?v=vMrbeimcolc> How to Shade Basic Forms

<https://www.youtube.com/watch?v=js19GqSRrkl> Feldman's Method of Art Criticism

**HOMEWORK:** Collect man-made and natural materials for project in next class. Guidelines will be discussed in class. Be prepared to take notes. Purchase your supplies for next class.

**Aug. 30** – Sketchbook activity (a) from Rubric; Mechanics of Drawing, General to Specific, Line Variation & Quality, Blind, Contour, & Cross Contour Drawing, Intuitive Gesture Drawing.

**Video for Sketchbook Activity:** <https://www.youtube.com/watch?v=adlZI7JR56A> How to Draw with Graphite Pencils - Realistic Light Bulb

**Sept. 06** – Labor Day Holiday. No Class

**Sept. 13 –Sept. 27:** Sketchbook activity (b) from Rubric; Introduction of Classroom Project – "From Nature From Man" – Using your man-made & natural objects with negative space. Students may use graphite, conte or charcoal in their descriptive project. Guidelines will be discussed in class.

\*Finish your in-class sketchbook activity before starting your classroom project. (See Artwork Rubric for grading).

**Videos for Sketchbook Activity:**

<https://www.youtube.com/watch?v=jXDIFozKSHo> Drawing a chair  
<https://www.youtube.com/watch?v=OwAwPA1padM> by Cassandra Pupovac

**Videos:**

<https://www.youtube.com/watch?v=2gevZynCZHM> What Do I Do with this Conte Crayon?  
<https://www.youtube.com/watch?v=pMCOCx3Uk84> How to Hold and Control Your Pencil  
<https://www.youtube.com/watch?v=ZYVvjOSBICA> Basics #51 - How to Use Graphite Pencils  
<https://www.youtube.com/watch?v=mzzvCGfKZR8> Best Pencils for Drawing - Steadtler Graphite Pencils  
<https://www.youtube.com/watch?v=-WR-FyUQc6I> How to Shade with Pencil for Beginners  
<https://www.youtube.com/watch?v=OwAwPA1padM> Positive & Negative Spaces by Cassandra Pupovac  
<https://www.youtube.com/watch?v=vMr6eimcolc> How to Shade Basic Forms  
<https://www.youtube.com/watch?v=sdGSeWeDqmA> Art 101 – What is the Rule of Thirds  
<https://www.youtube.com/watch?v=zNbBYXxuTik> Intro to Charcoal Drawing – Easy Things to Draw

**HOMEWORK:** Continue watching and practicing along with the videos. You may practice in your sketchbook.

**Sept. 20** - Sketchbook activity (c) in Rubric; Continuation of “From Nature, From Man” working in class on classroom project.

**Video for Sketchbook Activity (c) due September 20<sup>th</sup>**

<https://www.youtube.com/watch?v=M9QPHXHpfw&app=desktop> Drawing an Apple with Cross Contour lines.

**Sept. 27** - Sketchbook activity (d) in Rubric; Continuation and completion of “From Nature, From Man.” Students may work in sketchbook if time permits after completion of “From Nature, From Man.”

**Video for Sketchbook Activity (d) due September 27<sup>th</sup>**

<https://www.youtube.com/watch?v=swDz6OfbfQQ> How to draw a tea kettle

**Oct. 04 – Oct. 11** - Sketchbook activity (e) in Rubric; Introduction of Classroom Project – “Biomorphic Forms” which will focus on the positive space. Guidelines will be discussed in class.  
\*Finish your in-class sketchbook activity before starting your classroom project. (See artwork rubric for grading).

**Video for Sketchbook activity due October 4<sup>th</sup>**

<https://www.youtube.com/watch?v=2gevZynCZHM> What Do I Do With this Conte Crayon –

## Drawing a Pear

### Videos:

<https://www.youtube.com/watch?v=sdGSeWeDqmA> Art 101 – What is the Rule of Thirds?  
<https://www.youtube.com/watch?v=OwAwPA1padM> Positive & Negative Spaces by Cassandra Pupovac

<https://www.youtube.com/watch?v=aHq5KwFwtns> Still Life Emphasis on Negative Space – Composition

<https://www.youtube.com/watch?v=pMCOCx3Uk84> How to Hold & Control Your Pencil

<https://www.youtube.com/watch?v=WR-FyUQc61> How to Shade with Pencil for Beginners

<https://www.youtube.com/watch?v=vMrbeimcolc> How to Shade Basic Forms

<https://www.youtube.com/watch?v=mzzvCGfKZR8> Best Pencils for Drawing – Steadtler Graphite Pencils

<https://www.youtube.com/watch?v=ZYVvjOSBICA> Basics #51 - How to Use Graphite Pencils

**HOMEWORK:** Continue watching videos and practice along with the videos. You may practice in your sketchbook. Begin working on Power Point presentations.

**Oct. 10 –** Sketchbook activity using Wet Media; Continuation of “Biomorphic Forms” focusing on the positive space. Students will work in class.

**HOMEWORK:** work on Power Point presentations.

**Oct. 18 –** Sketchbook activity using Wet Media; Continuation and completion of “Biomorphic Forms”. Students will work and complete project in class. Students may work in sketchbook if time permits after completion of “Biomorphic Forms”.

**HOMEWORK:** Work on Power Point presentations.

**Oct. 25 – Nov. 15** Sketchbook Activity using Charcoal for October 25th, Sketchbook activity; Introduction of Classroom Project – “Drawing to Surrealism”; Guidelines will be discussed in class. \*Finish working on your in-class sketchbook activity before starting on your classroom project. (See artwork rubric for grading).

<https://www.youtube.com/watch?v=sdGSeWeDqA> Art 101 – What is the Rule of Thirds?

<https://www.youtube.com/watch?v=WR-FyUQc61> How to Shade with Pencil for Beginners

<https://www.youtube.com/watch?v=ZYVvjOSBICA> Basics #51 - How to Use Graphite Pencils

<https://www.youtube.com/watch?v=mzzvCGfKZR8> Best Pencils for Drawing - Steadtler Graphite Pencils

<https://www.youtube.com/watch?v=pMCOCx3Uk84> How to Hold & Control Your Pencil

<https://www.youtube.com/watch?v=zNbBYXxuTik> Intro to Charcoal Drawing – Easy Things to Draw

<https://www.youtube.com/watch?v=vMrbeimcolc> How to Shade Basic Forms

**HOMEWORK:** Work on Power Point presentations.

**Nov. 1 –** Sketchbook activity using Charcoal; Continuation of “Drawing to Surrealism”; Students working in class on Classroom project.

**HOMEWORK:** Work on Power Point presentations and sketchbooks.



**Nov. 8** –Sketchbook activity using Graphite; Continuation of “Drawing to Surrealism”; Students working in class on Classroom project.

**HOMEWORK:** Work on Power Point presentations and sketchbooks.

**Nov. 15** –Sketchbook activity using Graphite; Power Point presentation drafts due on this day, and Continuation and Completion of “Drawing to Surrealism”. Students will work and complete the classroom project. If time permits, students may work in sketchbook once project is complete with the permission from instructor.

**HOMEWORK:** Work on Power Point presentations and sketchbooks.

**Nov. 22** – Power Point presentations due on this day. You will present 2 Historical Artists and 2 contemporary artists – no less than five slides for each artist not including the credit slide. Presentation must be no less than 5 minutes for each presentation. You may use any period of art and MLA formatting on your credit slide. You will present in front of the class. Students will complete all remaining projects leftover in class.

**HOMEWORK:** Work on sketchbooks if needed.

**Nov. 29** – Continuing Power Point presentations due on this day. You will present in front of the class. Turn in sketchbooks.

**Dec. 6** – Mandatory attendance, Receive your graded sketchbooks, Lab Clean-up

#### Notable College Dates

#### **2021 Fall Semester**

|   |   |
|---|---|
| Faculty/Staff In-Service.....                                   | Monday, August 16 – Tuesday, August 17    |
| First Class Day (16-week, 1st 8-week, 1st 5-week sessions)..... | Monday, August 23                         |
| Late Registration Ends.....                                     | Friday Noon, August 27                    |
| Labor Day.....  | Monday, September 6                       |
| Last Day to Withdraw with a Grade of “W” (1st 5-weeks).....     | Thursday, September 16                    |
| First Class Day (2nd 5-week session).....                       | Monday, September 27                      |
| Last Day to Withdraw with a Grade of “W” (1st 8-weeks).....     | Tuesday, October 5                        |
| Deadline for Fall Graduation Application.....                   | October 14                                |
| First Class Day (2nd 8-week session).....                       | Monday, October 18                        |
| Last Day to Withdraw with a Grade of “W” (2nd 5-weeks).....     | Thursday, October 21                      |
| First Class Day (3rd 5-week session).....                       | Monday, November 1                        |
| Final Day to Withdraw with a Grade of “W” (16-weeks).....       | Tuesday, November 16                      |
| Last Day to Withdraw with a Grade of “W” (3rd 5-weeks).....     | Tuesday, November 23                      |
| Last Day to Withdraw with a Grade of “W” (2nd 8-weeks).....     | Tuesday, November 23                      |
| Thanksgiving Break.....   | Wednesday – Friday, November 24-26        |
| Last Class Day (16-week session).....                           | Thursday, December 2                      |
| Final Examinations.....   | Friday, December 3 – Thursday, December 9 |
| Fall Graduation.....  | 7:00 p.m., Friday, December 10            |
| Offices Close at 12:00 p.m. for Holiday Break.....              | Friday, December 17                       |



**POWER POINT RUBRIC**

CONTENT – Content is accurate and information is presented in a logical order. Relates to historical and contemporary developments in the field.

30 points \_\_\_\_\_

COMMENTS –

MECHANICS – No spelling and grammar errors.

10 points \_\_\_\_\_

COMMENTS –

SLIDE CREATION – Presentation reflects creative use of tools. Correct number of slides.

20 points \_\_\_\_\_

COMMENTS –

PICTURES, BACKGROUNDS & TRANSITIONS – Just the right amount of pictures; All were different backgrounds. The transitions had graceful movement and flow.

20 points \_\_\_\_\_

COMMENTS –

CREDIT PAGE – Each student had a credit page in their power point.

20 points \_\_\_\_\_

COMMENTS –

TOTAL -

**RUBRIC FOR DISCUSSION/ANALYSIS/CRITIQUE**

**EXECUTION** - \_\_\_\_\_ Contributes to class activities by offering quality ideas and asking appropriate questions on regular basis. \_\_\_\_\_ Actively engages others in class discussions by inviting their comments. \_\_\_\_\_ Constructively challenges the accuracy and relevance of statements made. \_\_\_\_\_ Effectively identifies and summarizes main points. 50 points

COMMENTS –

**PREPAREDNESS** - \_\_\_\_\_ Always prepared for class with assignments and required materials. \_\_\_\_\_ Accurately expresses foundational knowledge pertaining to issues raised during the discussion. 25 points

COMMENTS –

**ATTITUDE** - \_\_\_\_\_ Consistently positive, cooperative attitude during class. \_\_\_\_\_ Always supportive of other students' ideas. 25 points

COMMENTS –

TOTAL –

**ARTWORK RUBRIC**

**From Man From Nature**

**Biomorphic Forms**

**Drawing to Surrealism**

**EXECUTION** – Has the student achieved an impactful result and does the artwork look professional?

20 points \_\_\_\_\_

COMMENTS –

**DETAIL** – Did the student pay close attention to all of the details, no matter how minute?

10 points \_\_\_\_\_

COMMENTS –

**EFFORT** – Did the student use all of the time given on the project, and did they put forth their very best effort? Did the student engage resources for help?

20 points \_\_\_\_\_

COMMENTS –

**DIRECTIONS** – Did the student follow all directions specifically laid out in the assignment?

10 points \_\_\_\_\_

COMMENTS –

**ON- TIME** – Did the student turn their assignment in on time?

20 points \_\_\_\_\_

COMMENTS –

**SIGNATURE** – Did the student sign their drawing in the lower right-hand corner on the front of their project? Is their project labeled on the back with the name of the project?

20 points \_\_\_\_\_

COMMENTS –

TOTAL -

**SAFETY RUBRIC**

**100 pts.**

The student read all labels on all art materials and followed the directions before using paints and / or other materials.

Go \_\_\_\_\_ No Go \_\_\_\_\_

The Studio Space was only used for drawing and artwork.

Go \_\_\_\_\_ No Go \_\_\_\_\_

The student avoided inhaling any drawing media, glue, solvent, or dust to the best of their ability.

Go \_\_\_\_\_ No Go \_\_\_\_\_

The student avoided ingesting or in-taking any art material as they were working.

Go \_\_\_\_\_ No Go \_\_\_\_\_

The student washed all solvent matter from skin and avoided cuts on their skin and any media to the best of their ability.

Go \_\_\_\_\_ No Go \_\_\_\_\_

The student stored all flammable and toxic product in their proper cabinets.

Go \_\_\_\_\_ No Go \_\_\_\_\_

The student was careful as they worked to make sure they didn't have allergies to any product or

Anything labeled MSDS to the best of their ability.

Go \_\_\_\_\_ No Go \_\_\_\_\_

## Appendix E

### SKETCHBOOK RUBRIC

\_\_\_\_\_The student will show five completed projects using graphite, at the end of the semester, to be graded by the instructor. (25%)

\_\_\_\_\_ (a) Light Bulb showed design skills.

<https://www.youtube.com/watch?v=adIZI7JR56A> How to Draw with Graphite Pencils – Light Bulb

\_\_\_\_\_ (b) Positive/Negative Shapes communicated the main design ideas

<https://www.youtube.com/watch?v=jXD1FozKSHo> Drawing a chair

<https://www.youtube.com/watch?v=OwAwPA1padM> by Cassandra Pupovac

\_\_\_\_\_ (c) Cross/Contour showed visual presentation as described by the instructor discussed in class.

<https://www.youtube.com/watch?v=M9QPHXHpfw&app=desktop> Drawing an Apple with Cross Contour lines.

\_\_\_\_\_ (d) Drawing, Shading, Blending a Tea Kettle

<https://www.youtube.com/watch?v=swDz6OfbfQQ> How to draw a tea kettle

\_\_\_\_\_ (e) What Do I Do With This Conte Crayon – Drawing a Pear

<https://www.youtube.com/watch?v=2gevZynCZHM>

\_\_\_\_\_The student will show completed projects of wet applications in sketchbook. (25%)

\_\_\_\_\_The student will show completed projects of charcoal projects in sketchbook. (25%)

\_\_\_\_\_The student will show completed projects using various degrees of graphite pencils, tortillion, and chamois. (25%)

## URL LISTINGS

### Found in syllabus

<https://www.youtube.com/watch?v=vMrbeimcolc> How to Shade Basic Forms

<https://www.youtube.com/watch?v=aHg5KwFvtns> Composition

<https://www.youtube.com/watch?v=js19GqSRrkl> Feldman's Method of Art Criticism

<https://www.youtube.com/watch?v=2gevZynCZHM> What Do I Do with this Conte Crayon?

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<https://www.youtube.com/watch?v=mzzvCGfKZR8> Best Pencils for Drawing - Steadtler Graphite Pencils

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<https://www.youtube.com/watch?v=sdGSeWeDqA> Art 101 – What is the Rule of Thirds?

<https://www.youtube.com/watch?v=zNbBYXxuTik> Intro to Charcoal Drawing – Easy Things to Draw

<https://www.youtube.com/watch?v=adIZI7JR56A> How to Draw with Graphite Pencils – Light Bulb

<https://www.youtube.com/watch?v=jXD1FozKSHo> Drawing a chair

<https://www.youtube.com/watch?v=M9QPHXHpfwr&app=desktop> Drawing an Apple with Cross Contour lines.

<https://www.youtube.com/watch?v=swDz6OfbfQQ> How to draw a tea kettle

<https://www.youtube.com/watch?v=aHg5KwFwtns> Still Life Emphasis on Negative Space - Composition

<https://www.youtube.com/watch?v=qQTRZQ9QCFs> Get a Real Job...In Art!

<https://www.youtube.com/watch?v=qQTRZQ9QCFs> Ted Talk with Robert Lee Davis at Northern Illinois University

What Good is Art? The Value of Creative Thinking!

<https://www.youtube.com/watch?v=w4oK5SbK2so>