



Engl 1301 – Composition I

Course Syllabus: Spring 2021

“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”

Instructor: Dr. Melinda Moore

Office: Humanities 112

Phone: 903-434-8249

Email: mmoore@ntcc.edu

Office	Monday	Tuesday	Wednesday	Thursday	Friday	Online
Hours	1:30-4:00	1:30-4:00	1:30-4:00	1:30-4:00		

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description: *Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.*

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Lecture/Lab/Clinical: Three hours of class each week.

Note: English Composition I is a prerequisite for all 2000 courses.

Prerequisite(s): None.

Student Learning Outcomes:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Evaluation/Grading Policy: Essays, group work, and class discussion will be graded with the attached rubric. Grades will be returned within 72 hours if turned in on time. **Evaluation/Grading Policy:**

Participation and Attendance	300 pts.
Five Papers (100 pts each)	500 pts.
Presentation Group(100 pts)	100 pts.
Weekly Assignments in Class or online	<u>300 pts.</u>
Total	1200 pts

Required Instructional Materials: Everyone's An Author With Readings 2016 MLA Update 3rd Edition

Publisher: Mauk & Metz (This will be within the course)

Optional Instructional Materials: None

Minimum Technology Requirements: Student must be able to use Word, Google, Power Point, the Internet, and be able to Type (with Spell Check). Papers typed on a cell phone will not be accepted.

Required Computer Literacy Skills: You must have a computer, Internet, and a camera for zoom should we be required to move to a zoom class due to Covid or weather protocols.

Course Structure and Overview: This is a face-to-face class. No Zoom meetings unless the entire campus moves to Zoom. You are required to attend class twice a week.

Communications: Turnaround time for email responses within 24 hours Monday through Friday, We will use TEAMS for texting, calls, and messages. *Reminder: NTCC email is the official form of communication used by the college.

Institutional/Course Policy: You must attend class. If you are ill, you must attend the Zoom alternative.

Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in

Request for Accommodations, please refer to the special populations page on the NTCC website.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Tentative Course Timeline (*note* instructor reserves the right to make adjustments to this timeline at any point in the term): Calendar Timeline follows: Tentative Course Timeline (*note* instructor reserves the right to make adjustments to this timeline at any point in the term):

Week 1	Part IV – Genres of Writing (Day 1) p. 135 Narrative, Argument, Deduction of Points, Thinking about the Text 1 & 2 Narrative Short (Day 2) Read in Class ---- Write in Class, Share in Class, Post
Week 2	Narrative Difference (Day 1) Read Fredrick Douglas – Choosing a Narrative Topic Assignment (Narrative) 3rd Person (Day 2) Read in Class, Post on line
Week 3	Start Group Project – (Day 1) Pick a Topic – Work in Class, Take a Position. P. 144 Narrative through Movie Maker (Clips no longer than 30 secs) (Day 2) Work In Class, May use dialogue – Written or spoken due Week 7 work cited mandatory Also counts as midterm
Week 4	(Day 1) Chapter 13 Read before Class Read Essay Bathtime – Turn in Thinking about the Text In Class Group Work (Day 2) In Class Group Work over Midterm assignment (do not be absent for group Work.
Week 5	Talk about argument, begin Annotated Bibliography information. Lecture over Outline/Introduction/Thesis (Day 1) Assign the choosing of topics. (Day 2) Choose Topics Discuss in class. Write in Class
Week 6	Talk about Annotated Bibliography again. Work on Outline/Introduction/Thesis Submit online (Day 1) (Day 2) Finalize Presentation (Don't be absent for group Work)
Week 7	Present (Don't be absent for presentations) Day 1 (Day 2) Bring Annotated Bibliography to class for check up.
Week 8	(Day 1) "The Day After Tomorrow" Cause and Effect Look at Bias/Strategy, Show at least two outside sources (Day 2) Chapter 20-28 Before Class – Discussion. Write in Class
Week 9	(Day 1) Cause and Effect Paper Due Post online (Day 2) Annotated Bibliography Due Post online Begin Process of putting the Argumentative paper together
Week 10	(Day 1) Write in Class (Day 2) Write in Class

- Week 11 (Day 1) Bring Rough Draft to Class – Must be Typed - Peer Review (Do not be absent)
(Day 2) Work on Final Paper (Due Week 15 Day 1)
- Week 12 (Day 1) “Why Is Everyone Focused on Zuckerberg’s Hoodie” p. 259 -275 before class
In Class Analyzing An Argument. What are the points.
(Day 2) Pick a topic – Begin Writing.
- Week 13 Read in Class (Post online)
(Day 1) Writing a Review p. 328- 370 Before Class (Review Analyzing an argument for your Final Paper and Determine if any of the points should be included) Pick a topic for your review.
Begin researching and writing.
(Day 2) Write in Class
- Week 14 (Day 1) Write in Class
(Day 2) Write in Class (Turn in your Review) by midnight
- Week 15 (Day 1) Turn in Final Paper
(Day 2) Make-up Work and Final In Class Essay – No make-ups

