

SPAN: 2311 - Intermediate Spanish I

Course Syllabus: Spring 2022 Online



"Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed."

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This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description: Span 2311: Three semester hours. The consolidation of skills acquired at the introductory level. Further development of proficiency in listening, speaking, reading and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Prerequisite: Spanish 1412 or instructor's approval.

Note: Native speakers with 2 years of high school instruction are encouraged to take this course, skipping Spanish 1411 and 1412. Please visit with the professor if you have questions.

Required Textbook(s):

1. Modern Spanish Prose, 7th Edition, by Gustave W. Andrian--NTCC Bookstore
ISBN: 0-13-222677-4
2. Adelante Tres, 3rd Edition, Vista Higher Learning by Blanco--NTCC Bookstore
ISBN: 978-1-54331-929-3
3. One selected novella, chosen by instructor --provided
4. Handouts provided by the instructor --provided

Recommended Reading(s): Spanish-English dictionary

Student Learning Outcomes: Upon successful completion of this course, students will:

1. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of diverse origins.
2. Produce oral Spanish comprehensible to native speakers using complex grammatical structures to narrate, describe and elicit information.
3. Demonstrate increasing comprehension of authentic written texts in a variety of genres.
4. Write descriptions and narratives at a low intermediate level using complex grammatical structures.
5. Formulate cohesive paragraphs and short/simple essays.
6. Describe cultural practices and products of the Spanish-speaking world drawing on authentic materials including literature and the visual arts.

Lectures & Discussions:

The online course will be conducted in Spanish as much as possible. Lectures, discussions and readings will center on Spanish grammar, literature, culture, history, politics, and current events related to the Spanish-speaking world. Much of those will be provided via the Supersite Review Lesson through Lesson #4. The class will also read 5 selected short stories and a short novel (novella) for vocabulary building, grammar observation, cultural understanding, and literary analysis.

Evaluation/Grading Policy:

You will be evaluated in several ways.

1) First is comprehension of the 5 short stories by renowned authors as evidenced by completing 3 exercises for each (Exercises A, D, and a list of at least 10 new words from each story with its definition and an example of how each could be used in a sentence in Spanish. Read the story in Modern Spanish Prose and type the exercises and the word study into a word document and email it to me. The short stories are:

1. *El limpiabotas*, by Pedro Espinosa Bravo
2. *Una bonita combinacion*, by Mercedes Abad
3. *Una carta a Dios*, by Gregorio Lopez y Fuentes
4. *Continuidad de los parques*, by Julio Cortazar
5. *La siesta del martes*, by Gabriel Garcia Marquez

2) Second is the completion of one review lesson and 4 new lessons in Adelante Tres including a complete study of each lesson, the completion of a battery of homework exercises over the lesson and the completion of 1 vocabulary quiz (practice), 4 grammar quizzes and 1 comprehensive lesson quiz. These exercises and quizzes are on the VHL Central Supersite.

3) Third is the reading of a novella provided by the instructor. The student will submit by email a document representing a summary of the novella mentioning the author and any important points about the writer. Also, complete a new vocabulary study of 10-20 new words writing a definition for each and using each in a complete sentence in Spanish. Send this document to me by email, also.

Assignments: Assignments are organized in the Supersite by date. Go to the Supersite home page, click on Content, then on Activities. That will open the various exercises for the Lesson you select. You will see a menu to the left. Choose the appropriate Lesson and then choose the Activity. Please make sure you understand how the Supersite assignments work.

Tests/Exams: Assessments (quizzes) will occur during and at the end of each lesson on the Supersite. There will be 1 review lesson and 4 new lessons in this course. There are 4 short quizzes per lesson on grammar and 1 Comprehensive Quiz for that lesson on the Supersite (online). There is one Vocabulary Quiz which is set up like a quiz but is graded with other homework. To complete the quizzes of various kinds please go to the Supersite menu page and click on CONTENT. Then click on ASSESSMENTS. Find the proper lesson. See the menu to your left. Do the quiz with the current due date. There are several quizzes in each lesson.

Final Exam: There is a final lesson examination during finals week covering Lesson 4. There is no comprehensive multi-lesson quiz in this course.

Evaluation/Grading Policy:

Syllabus Acknowledgement	02 % of final grade
Short Stories; Exs A & D, vocabulary...(5).....	25
Supersite Practice (4).....	20
Grammar Quizzes (4/Lesson X 4)	20
Lesson Tests (4).....	20
Novella, paper report.....	10
Course Evaluation.....	03
T o t a l.....	100 % of final grade

Optional Instructional Materials: Spanish/English dictionary of your choice. I recommend a pocket size dictionary for travel but a larger version is handy to have in a study environment.

Minimum Technology Requirements: This is an online course in a foreign language. You will need dependable internet service to keep up with this course. Service is sometimes limited for some of our students, so I have reduced the number of required audio/visual interactions.

Required Computer Literacy Skills: You will need to know how to operate in Blackboard, how to access material on the internet, and send documents and/or videos to me occasionally through Blackboard.

Course Structure and Overview: The course follows the textbook and the Supersite. The two work together for the homework along with the assessments (quizzes) that are also part of the Supersite. Much of the course work will involve the Supersite.

The 5 short stories and the one novella are normal reads with a physical book in front of you. Type the exercises and the paper into new documents and email them to me at jswann@ntcc.edu.

Official Form of Communications: NTCC uses the college email system as the official form of communication for all matters. You can always communicate with me via jswann@ntcc.edu. My office phone number is on this syllabus. Any calls received there will also send a notice to my email. I will not fail to receive your call. All questions or other needs for information will be answered within 24 hours in most cases. Always within 48 hours.

Institutional/Course Policy. This course requires engagement with the material on a constant basis. The speed of the course may be daunting for some. I urge you to keep up from beginning to the end. There are many assignments and they all have due dates. **I cannot accept late work** on the quizzes on the Supersite, after Lesson One. Beginning with Lesson Two the Grammar and the Lesson Quizzes must be submitted on time. In Lesson One late work will be accepted with a late penalty. Participation will be graded on how well you completed the homework assignments and the Vocabulary Quiz.

Withdrawal from the course: If you wish to withdraw from the course, you must do so by April 07, 2022.

Other Course Requirements: Dates are critical in an on-line course. You will need to work every day in the Supersite. Make sure you keep up with the work. You will have work to do on the Supersite all semester.

Also, you must read and comprehend the 5 short stories and send me the work requested. Additionally, you will read one *novella*, write a paper summary and review of the novella in correct Spanish. Then you will prepare a list of new and interesting words you learned, provide a definition for each and use them in an original sentence in Spanish. Send those to me via email, typed and presented in academic Spanish.

Student Responsibilities/Expectations: Be diligent in your daily study time. Turn in the vocabulary, grammar, and other assignments on time; be very careful about grammar, spelling and written accent marks on the assessments. Prepare and send the work related to the 5 short stories and the one novella.

CHEATING, COLLUSION, AND SEEKING HELP

In this on-line course it is perfectly fine to get help in understanding and completing the ACTIVITIES portions. But, remember that they exist to give YOU practice in vocabulary building, phrasing, cultural understanding, and grammar in preparation for the QUIZZES. However, on the QUIZZES of all kinds, you must do your own work. It will become very clear that you are using a translation device, some special online program, a native speaker or a very competent friend in completing the assessments. If the instructor sees evidence of collusion he may give you a zero on the item. Of course, he has the option to fail you in the course, as well.

Institutional/Course Policy: Participation and engagement are essential in this online course. Work turned in late may bear a penalty. It may not be accepted at all. If you cannot finish the course for any reason it is up to you to withdraw from the course by the published deadline of April 07, 2022.

SETTING UP Your Vista Higher Learning ACCOUNT

This class requires technology to access the Supersite. This Supersite access allows you to complete and submit assignments and tests; access all media and study tools; receive announcements; and communicate with your instructor. Shop smart: only buy books that include the Supersite code! The Code is free with the purchase of the textbook from the NTCC Bookstore. You can also find the text, Modern Spanish Prose at the NTCC Bookstore.

VISTA Higher Learning is located at vhlcentral.com. That is your first stop toward putting in your account code (inside the text) and placing yourself into the appropriate class....the one you registered for (Span 2311 at Northeast Texas Community College). Please read the handout in Blackboard related to the Supersite. Or, go to(http://www.vhlcentral.com/section/248386/student_instructions) to access directions for setting up your VHL account.

The Supersite: The Supersite will include the textbook information, grammar exercises, practice tests, tutorials, a video specific to each Lesson, and the assessments (quizzes). The Supersite operates outside of Blackboard under the control of the textbook publisher. To work with the practice exercises click on CONTENT at the top of the page. Then click on ACTIVITIES; go to the appropriate Lesson, find the dated exercises, do those and submit them by the due date. This practice will pay off.

Similarly, to take a quiz, click on CONTENT on the appropriate menu page, then click on ASSESSMENT, find correct Lesson on the menu to your left, find the dated Quiz, do it and submit it. There are 3 levels of testing; 1 Vocabulary Quiz (practice), 4 Grammar Quizzes (graded & averaged) and 1 Comprehensive Test (graded) for each lesson. I will manually transfer these and the other grades into the Gradebook in Blackboard.

Use of Accents and Correct Spelling:

The Supersite ACTIVITIES and the ASSESSMENTS require a great deal of precision. The accents must be correct and spelling must be accurate. Rules for capitalization are almost the same in Spanish and English. Be careful of spelling and accenting in Spanish. Be sure to read my handout on accenting in Spanish in Blackboard before you attempt any exercises. Accent marks do not exist in the English language, but are very important in terms of correct, traditional, academic Spanish. I will grade accenting more severely as the course progresses. These parameters also apply to the writing you do on the short story exercises as well as the novella.

Messaging Service to Students.

I will use TEAMS to communicate with the class through the NTCC Email system. So, it is important that you read your NTCC Email daily. Remember, the official form of communication at NTCC with staff, faculty and students is the NTCC Email account. Read it daily.

Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable

program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.]