



ARTS 2346 – Ceramics I F2F

Course Syllabus: Spring 2022

“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”

Instructor: Mileah Hall

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	8:30am – 9:30am 2:30pm – 3:30pm	8:30am – 9:30am 1:30pm – 3:30pm	8:30am – 9:30am 2:30pm – 3:30pm	8:30am – 9:30am 2:30pm – 3:30pm	8:30am – 11:30am	

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description: Three credit hours. An introduction to the fundamental terminology, concepts, theory, and application of three-dimensional design.

Prerequisite(s): Design I

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Generate works that demonstrate descriptive, expressive, and conceptual approaches.
2. Apply the elements of art and principles of design.
3. Use varied processes including, but not limited to, hand building, throwing, glazing, and firing.
4. Demonstrate additive and subtractive processes.
5. Analyze and critique works verbally and/or in writing.
6. Relate ceramics to art history and contemporary artistic production.
7. Demonstrate an appropriate level of professional practice, including safety, craft, and presentation.

Evaluation/Grading Policy: Explain course exams, grading policy, when grades will be returned to students. (The inclusion of rubrics, if any, should be included as appendices)

Grade percentages:

Assigned projects & critical analyses– 60%

Sketchbook – 15%

Art show participation, studio maintenance/cleanliness & final portfolio presentation – 15%

Professional practice & safety exam – 10%

I will give your feedback/grade in your Blackboard for each project. For your midterm and final grade, you will receive a letter grade that will be posted in the portal. This list shows how letter grades are calculated:

- A - 90 to 100 percent
- B - 80 to 89 percent
- C - 70 to 79 percent
- D - 60 to 69 percent
- F - less than 60 percent

Required Instructional Materials: No textbook is required There is an Essential Guide posted in the Start Course Here folder in Blackboard that you will need to access. You must purchase a clay tool kit and sketchbook from NTCC bookstore before the first class. These two items are bundled together for purchase.

Publisher: NA

ISBN Number: NA

Optional Instructional Materials: None

Minimum Technology Requirements: You must have access to a computer and internet to take this course. Lack of either of these requirements are not an excuse for missing due dates. Your computer needs to have Windows XP SP3 or later or MAC OS X10.3 or higher. You will need high-speed internet access. You can check your operating system by right clicking on the My Computer icon on the home screen. If you do not have access to a computer or internet access with the minimum computer requirements, I strongly suggest that you reconsider taking this online course. You must have access to Power Point to view some chapter resources in Blackboard. Computers and internet access are available in the NTCC computer lab located in the Learning Commons.

Required Computer Literacy Skills: Blackboard Learning Management System, Microsoft word processing skills, email skills

Course Structure and Overview: Brief explanation of major course requirements.

Seven projects:

1. Four complex ceramic projects
2. Sketchbook documenting design specifications for ceramic projects
3. Verbal Critiques
4. Powerpoint Presentation or Written presentation relating ceramics to art history and contemporary art
5. Preparation and Participation in Student Art Show

All projects must be roughly sketched out in your notebook before starting to work. Document your work and lessons learned in your notebook. Write down your glazes used. Write down what technique you used. Annotate the design terminology used in each project.

Other Course Requirements:

1. Two 25-pound bags of clay are provided by the NTCC Art Department as well as some glazes and other supplies. You may have to purchase some of your clay if you use more than is provided.
2. Some tools are provided, but you must buy a basic pottery tool kit. You can find the supplies at the college bookstore.
3. You must bring other optional supplies as needed such as an apron or shirt, towel, etc. Many texture tools can be found at home or the Dollar Store, such as wooden spoons and texturing objects. Be creative!
4. You will have a storage cubby to store your tools; make sure you mark your tools with your name with a permanent marker.
5. You will need a notebook/sketchbook and pencil for sketches, notes, and ideas. Record all your glaze techniques, so that you can share and replicate the technique again. Label your drawings/projects/ideas with design terminology.
6. Outside reading and online research are required.

Communications:

Microsoft Teams - A great way for us to communicate this semester is through Microsoft Teams. It is available for you to download on your phone. On Day One, go to the app store on your phone and search for Microsoft Teams. Download the Microsoft Teams app and login with your NTCC email. If you have questions, you may use the ChatBot when logged into the myEaglePortal to get help.

Email communications must be from NTCC email; this is the official communication at NTCC. You must access your email daily through the Eagle portal. Download the Outlook app on your cell phone and set up an account with your school email. Announcements will be sent from the instructor via Blackboard.

Emails to me will be answered within 24 hours. Email is the best way to get hold of me. My email is mhall@ntcc.edu. When emailing me, please include your student ID number, first and last name as you are enrolled in the course, and what course you are in (this course is ARTS2346 Ceramics I).

Institutional/Course Policy:

1. More than two absences may be detrimental to your final grade, and more than four absences will result in you being dropped from the course or a failing grade.
2. You must be punctual and attend class regularly.
3. Wear comfortable clothing and shoes that are appropriate to working with equipment and supplies in the ceramic lab. Floors may be wet and slippery. No open-toed shoes in the lab.
4. Make up work is your responsibility. Review the firing schedule for bisque and glaze.
5. Use class time wisely to complete your assigned projects.
6. Come to class with plenty of enthusiasm and energy for creating your very best artwork.
7. Effort, progress, and improvement during the semester will be noted.
8. If you use a tool, clean it, and return it to the correct storage area. If you make a mess, clean it up. Wipe down your work area before leaving class. Keep it CLEAN! Studio maintenance is your responsibility. When cleaning, do not sweep, only mop to keep dust particles out of the air.
9. Students must respect other student's work as if it were their own and not touch any work

except their own without permission.

10. Unfired clay is to be recycled, not thrown away.

11. Apr 7th is the final day to withdraw with a “W” grade.

12. Turn volume off on cell phones when in the classroom. Step outside if you must talk on the phone, or talk quietly if it is a very short conversation. You can use ONE ear bud to quietly listen to music.

13. No open-toed shoes.

14. You must check NTCC email and Blackboard daily.

15. Due dates and firing dates are listed in this document. All make-up work must be completely glazed and fired by May 3, 2022. All work must be picked up during the final exam time.

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Eagle Assist

At Northeast Texas Community College, we understand that students often need support that extends beyond the classroom. “Eagle Assist” is the place to start when looking for that type of assistance. Our support system is here to help you succeed in both your academic and personal growth. www.ntcc.edu/eagleassist

Services provided:

- [Mental Health Counseling](#)
- [Classroom Accommodations](#)
- [NTCC Care Center Food Pantry](#)
- [NTCC Care Center Hygiene Closet](#)
- [NTCC Care Center Cook Nook](#)
- [Financial Literacy](#)
- [Child Care Assistance](#)
- [Emergency Aid](#)

Can’t find what you are looking for? Send us a message at eagleassist@ntcc.edu
[Mental Health Counseling Services](#) are available to all NTCC students.

- Visit the following page to get your account activated:
www.thevirtualcaregroup.com/ntcc

*Dual credit students please email jstewart@ntcc.edu if interested.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Tentative Course Timeline (*note* instructor reserves the right to make adjustments to this timeline at any point in the term):

Ceramics I Spring 2022 Calendar

9:30am-2:20pm on Wednesdays in IA107 the ceramic lab. Spring semester runs 1/18/2022 – 5/12/2022.

The calendar is a guide, and the instructor may change dates and/or assignments.

Jan 19 – first class day. introductions; discussion of assignments, syllabus, rubric for ceramics; lab; safety; tools, school email, Microsoft Teams, and Blackboard; basic clay terminology list; design elements and principles on Blackboard; discuss student art show & final portfolio. Create three pinch pots. HOMEWORK: Sketch out ideas in your notebook for coil project. Look at this website for inspiration: <http://www.lakesidepottery.com/Pages/Pictures/Handbuildingprojects-ideas-pictures.html>

Jan 26–. Discuss elements and principles of design. Design terminology list and definitions are on Blackboard. Begin coil project –must be at least 12 inches (after firing) in height. Sketch out ideas in your notebook for masks. You must have a unifying theme for your masks. HOMEWORK: Study design elements and principles. Watch Epi Cai's youtube video on mask making at: <https://www.youtube.com/watch?v=iOe5-EDpQE0>

Feb 2 – Glaze pinch pots. Complete coil project. Critique of work completed so far.

Feb 9 – Soft slab construction of three masks with a theme. HOMEWORK:Sketch out ideas in your sketchbook for a box with lid and two tiles. What design elements and principles will you emphasize? Watch video online (about 40 minutes long) of leather hard construction box BEFORE next class. The ceramicist is Melody Cooper, and her video is on youtube at <https://www.youtube.com/watch?v=oAj81dhBI0E>

Feb 16 –Discuss glazing techniques. Glaze Coil project. Finished Masks.

Feb 23– Complete leather hard construction – box and 1 tile. Think about design elements and principles as you create. Write them in your sketchbook.

Sketch out ideas in your notebook for hump/slump mold bowl. Annotate design elements and principles in your sketchbook. Critique of work completed so far.

Mar 2 –Glaze masks. Slump/hump mold – bowl or project approved by me. Sketch out ideas in your notebook for figure with mixed media. Label your different techniques and design elements/principles. Critique of work completed so far.

Mar 9 – Finish Slump/Hump Bowl, Finish Box & Tile. Critique of work completed so far.

HOMEWORK: Study terminology.

Mar 16 – NO CLASS –Spring break is March 15-19. (midway through term)

Mar 23 – Glaze Bowls, Box, and Tile. Critique of work completed so far. Keep your sketchbook up to date. Sketches for Figure Sculpture

Mar 30 –Begin Figure Sculpture – human or animal – 12 “, terminology exam available on Blackboard. Keep your sketchbook current with ideas, techniques, and glazes used. Critique of work done so far.

Mar 31 – Setup student art show in the afternoon beginning at 1:30.

Apr 6 – Complete work on figure sculpture. (Apr 7 is the final day to withdraw with a “W” grade.) Critique of work done so far. Set up student art show at Whatley. All must enter items, and all must participate in set ups.

Apr 13 – Intro to potter’s wheel. Throw one pot. Critique of work done so far. Student art show reception is at 12:30 in the Whatley Center foyer. Refreshments will be served. Ribbons will be awarded. Bring a friend; bring a family member. Social distancing and masks are encouraged.

Apr 20 –Glaze Figure. sketchbook review. All completed work MUST BE brought for review and critique. If you are working on an AA in art/graphic design, please see me for advising for your fall 2022 schedule. Student art show reception is at 1230 in the Whatley Center foyer. Refreshments will be served. Ribbons will be awarded. Bring a friend; bring a family member. Social distancing and masks are required.

Apr 27 – Glaze wheel pots. Complete unfinished projects. All work should be completed. All glazing must be completed. Please see me for advising for your fall 2022 schedule. If all work is completed, create a new project of your choice. Turn in sketchbook.

April 28th – Take down student show.

May 6 –Sketchbook will be graded and returned. Semester portfolio will be presented and critiqued in class by peers.

May 11 - LAST CLASS. Pickup student work and clean studio. Attendance is required. No final exam.

Kiln Firing Schedule

Bisque Firing Dates	Glaze Firing Dates
February 1 – Pinch Pots	February 8 – Pinch Pots
February 15 - Coil 12”	Feb 22 – Coil 12”
March 1 – Masks	March 8 – Masks
March 22 – Box, Tile, and Bowls	March 29 – Box, Tile, and Bowls
April 4 – Make-up work	April 11 – Make-up Work
April 18 – Figure Sculpture	April 25 – Figure
April 25 – Wheel Turned Pots	May 3 – Wheel Turned Pots and Project
May 1 – Project of Choice	

Art exhibits in the Whatley this Spring 2022:

NTCC graduate, Diedra Long Camp, will exhibit her work February 3rd through February 23rd. Reception is February 9th, at 12:30.

Mount Pleasant Art Society Show should run from Sat, March 11 until March 31 with the reception on Saturday, March 12. The Whatley will be closed during spring break (Mar 14-18).

NTCC Student Art Show should run April 1 through April 27. Setup is on March 31 in the afternoon (it may change to the morning of Friday, April 1). The reception should be Wed, Apr 13 at 12:30. Setup time may vary as needed based on the MPAS show being taken down.

Notable College Dates

Offices Re-open.....	Monday, January 3
Faculty In-Service	Monday, January 10 – Tuesday, January 11
Martin Luther King Day	Monday, January 17
First Class Day (16-week, 1st 8-week, 1st 5-week sessions).....	Tuesday, January 18
Late Registration Ends.....	Friday, January 21
Last Day to Withdraw with a Grade of “W” (1st 5-weeks)	Thursday, February 10
Staff In-Service.....	Friday, February 18 (8:00 a.m. –12 p.m.)
First Class Day (2nd 5-week session)	Monday, February 21
Last Day to Withdraw with a Grade of “W” (1st 8-weeks)	Tuesday, March 1
Deadline for Spring Graduation Application	Friday, March 4
Spring Break.....	Monday – Friday, March 14-18
First Class Day (2nd 8-week session)	Monday, March 21
Last Day to Withdraw with a Grade of “W” (2nd 5-weeks).....	Thursday, March 24
First Class Day (3rd 5-week session).....	Monday, April 4
Final Day to Withdraw with Grade of “W” (16-weeks)	Thursday, April 7

Last Day to Withdraw with a Grade of “W” (3rd 5-weeks).....	Thursday, April 28
Last Day to Withdraw with a Grade of “W” (2nd 8-weeks).....	Thursday, April 28
Last Class Day (16-week session)	Thursday, May 5
Final Examinations.....	Friday, May 6 – Thursday, May 12
Spring Graduation.....	9:00 & 11:00 a.m., Saturday, May 14

Appendices for Rubrics

The Essential Guide for Design II has the rubric (on page 21) that I will use to grade your projects, but listed below are websites with examples of projects which will help you to know what you should look for in your projects.

<https://www.bulbapp.com/u/ceramics-self-assessment-rubric>

<https://sites.google.com/a/east-haven.k12.ct.us/stevensart/ceramics-1>

Examples of rubrics are on the next two pages. Parts of these rubrics can be used in your sketchbook to help you plan out your projects and think through the elements and principles of design. As a reminder, the actual grading rubric is on page 21 of the Essential Guide for Design II. Print the Essential Guide and place it in your sketchbook. Print several copies of the rubric to turn in with your completed project for grading.

On the last page of this document is a planning sheet for your sketchbook. Print this sheet and place it in your sketchbook. For each of your projects, you should create a planning page in your sketchbook before creating the project. After the project is glazed, glazes used should be noted on the planning page.

Ceramics 1: Coil Pot

- A (25 – 22.5) I met all criteria at mastery level...no improvements necessary!
 B (22 – 20) I met most criteria at a satisfactory level...a few improvements needed.
 C (19.5 – 17.5) I met some of the criteria in this category...some improvements needed.
 D (17 – 15) I missed some of the criteria in this category...significant improvements needed.
 F (14.5 – 0) I met little or no criteria in this category...significant improvements needed.

Teacher Student

	SYMMETRY OF FORM (ELEMENTS AND PRINCIPLES) (30%) H 7.1, 3.1 Pot is symmetrical Pot follows approved template and is consistent Pot stands straight and does not lean	25	A
	ACCURACY OF FORM (30%) H 7.3 Parts of a vessel are distinct and present: Mouth, Lip, Neck, Shoulder, Belly, Foot Parts are in proportion Appropriate coil width	24.5	A
	CRAFTSMANSHIP (30%) H 6.3, 6.4 Pot is smooth (no bulges, no bumps, no cracks, no coils showing) Mouth is level Mouth is circular (not an oval) Lip is smooth	24	A
	WORK ETHIC(10%) Standard H.1.6 Worked diligently in class---mastery level. Worked and used most of class time---satisfactory level. Worked part of the time---just O.K. Did little to improve this project. Did nothing in class and it shows---minimal effort.	23.75	A
	TOTAL POINTS	23.5	A
		23	A-
		22.5	A-
		22	B-
		21.5	B
		21	B
		20.5	B-
		19.5	C+
		19	C+
		18.75	C
		18.5	C
		18	C-
		17.5	C-
		17	D+
		16.5	D+
		16.25	D
		16	D
		15.5	D-
		15	D-
		14.5	F

Final Thoughts

- List the Elements used in your final project?

- How did you use the Principles of Design to create a dynamic composition?

Add together and give yourself a score below.	EXCEEDS EXPECTATIONS 10 points	MEETS EXPECTATIONS 9 points	PROGRESSING TOWARDS EXPECTATIONS 8 points	BEGINNING 7-0 points	RATE YOURSELF	TEACHER'S SCORE
USE OF SLABS	Slab is an even thickness (¼ inch thick).	Most of the slab is the same thickness with minor imperfections.	Slab is uneven. Needs work.	Very lumpy and uneven. Needs a lot of work.		
SURFACE TEXTURE	No visible cracks. Surface is free of lumps, beads of extra clay.	Few cracks. Few unwanted lumps and beads of extra clay.	Multiple cracks and significant unwanted lumps and beads of extra clay.	Too many cracks, beads of extra clay and lumps.		
CONCEPT	Student has created a unique, original, sophisticated project that clearly expresses their theme.	Student has created a project that clearly expresses their theme.	Student has created a project that does not clearly express their theme.	The theme is not clear does not communicate the idea/is sloppy, incomplete.		
GLAZING	The glaze was applied evenly and significantly enhances surface quality.	The glaze was applied evenly and enhances surface quality.	The glaze was applied unevenly and does not enhance surface quality.	The glaze was applied unevenly and detracts from surface quality.		
EFFORT	Class time was used very wisely. Significant time and effort went into the project. It is clear the student worked to the best of their ability.	Class time was used wisely. Time and effort went into the project.	Class time was not always used wisely and student could have put in more effort.	Class time was not used wisely and the student put in very little effort/incomplete due to lack of motivation.		
TOTAL POSSIBLE POINTS: 50					Your total:	Teacher total:

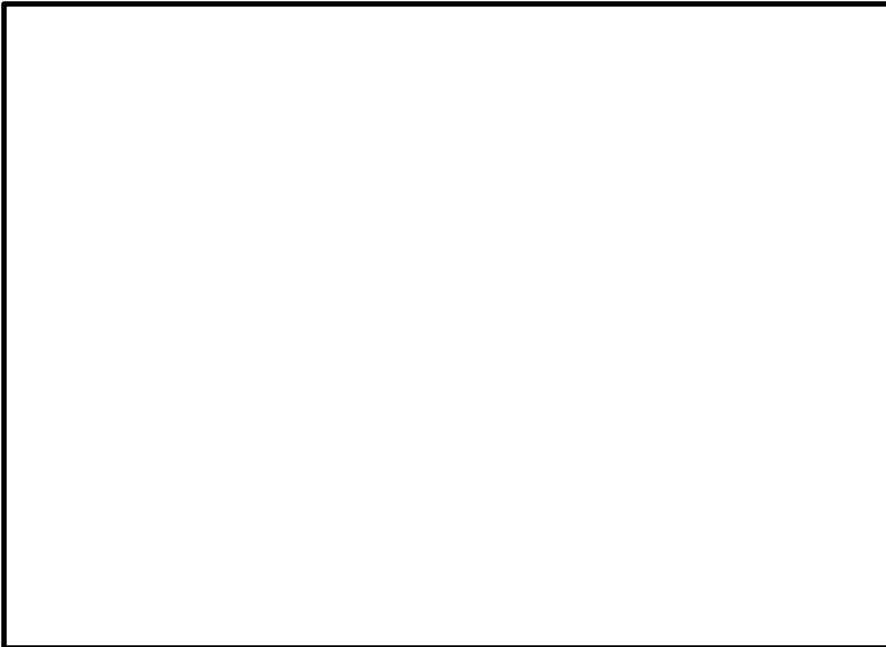
PROJECT PLANNING SHEET

List 5 possible themes for your project:

- 1
- 2
- 3
- 4
- 5

What theme did you choose for the project?

Draw a picture of how you imagine the project will look when completed:



How tall will the project be?

How long will the slab have to be to make the project?

What glazes did you use on the project?