**Tentative Course Timeline**

**The instructor reserves the right to make adjustments to this timeline at any point.**

**This document will be provided to students in both a physical and virtual form.**

## **1/18-1/21** **Week 1**

## **Monday –**

* Read everything in the Start Here folder**.**
* Submit Syllabus Acknowledgement
* Post Introductory Discussion

**Tuesday –**

* Post two peer responses to the Introductory Discussion.

## **Wednesday - Friday –**

* Begin Module 1 – Emotional and Experimentation: The Romantics and their Contemporaries: c. 1780 – 1824.
* Read William Blake
  + Songs of Innocence
    - The Lamb
    - The Chimney Sweeper
  + Songs of Experience
    - The Tyger
    - The Chimney Sweeper

## **1/24-1/28** **Week 2**

## **Monday - Thursday –**

* Read William Wordsworth
  + A few Lines written a few miles above Tintern Abbey.
  + I Wandered Lonely as a Cloud
* Read Samuel Taylor Coleridge
  + The Rime of the Ancient Mariner
  + Frost at Midnight

## **Friday –**

* Post Response Journal 1

## **1/31-2/4** **Week 3**

## **Monday - Thursday –**

* Read John Keats
  + Ode to a Nightingale
  + Ode to a Grecian Urn
* Read Robert Burns
  + To a mouse
  + To a louse
  + A red, red rose
* Read Lord (George Gordon) Byron
  + She Walks in Beauty
  + Lines Inscribed Upon a Cup Formed from a Skull

## **Friday –**

* Post Response Journal 2

## **2/7-2/11 Week 4**

## **Monday –**

* Discuss Project 1

## **Tuesday - Thursday –**

* Read Mary Shelly
  + Background Information
  + Begin Frankenstein.

## **Friday –**

* Post Response Journal 3

## **2/14-2/18 Week 5**

## **Monday - Thursday –**

* Read Mary Shelly
  + Continue Frankenstein.

## **Friday –**

* Post Response Journal 4

## **2/21 – 2/25 Week 6**

## **Monday - Wednesday –**

* Read Mary Shelly
  + Finish Frankenstein.

**Thursday -**

* Post Final Draft of Project 1

**Friday –**

* Post Discussion 1 and Replies

## **2/28-3/4** **Week 7**

## **Monday - Thursday –**

* Begin Module 2 – An Era of Rapid Change: The Victorian Era:

c.1830 – 1902

## **Tuesday - Thursday –**

* Read Alfred, Lord Tennyson
  + The Lady of Shalott
* Read Robert Browning
  + My Last Duchess

## **Friday –**

* Post Response Journal 5

## **3/7-3/11** **Week 8**

## **Monday - Thursday –**

* Read Charles Dickens
  + Background Information
  + Begin A Christmas Carol.

## **Friday** –

* Post Response Journal 6

**3/14-3/18 Spring Break**

**3/21-3/25 Week 9**

## **Monday - Thursday –**

* Read Matthew Arnold
  + Dover Beach
* Read Sir Thomas Hardy
  + The Darkling Thrush
* Read Lewis Carroll
  + From Alice’s Adventures in Wonderland – Chapter 1 Down the Rabbit Hole
  + From Through the Looking Glass – Jabberwocky

## **Friday –**

* Post Response Journal 7

**3/28-4/1 Week 10**

## **Monday –**

* Discuss Critical Essay Assignment

## **Tuesday - Thursday –**

* Read Sir Arthur Conan Doyle
  + Begin Sherlock Holmes

## **Friday –**

* Post Response Journal 8

**4/4-4/8 Week 11**

**Monday - Thursday –**

* Read Sir Arthur Conan Doyle
  + Finish Sherlock Holmes

**Friday –**

* Post Response Journal 9

**4/11-4/14 Week 12**

**Monday –**

* Discuss Critical Essay Assignment

**Thursday –**

* Critical Essay Assignment Due

**Friday –**

* Post Discussion 2 and Replies

**4/18-4/22 Week 13**

**Monday –**

* Begin Module 3 – New Ideas, New Voices: The Twentieth century and Beyond: c. 1900 – 1945.

**Tuesday - Thursday –**

* Read Thomas Hardy
  + The Convergence of Twain
* Read James Joyce
  + Araby
* Read T.S. Eliot
  + The Love Song of J. Alfred Prufrock

## **Friday –**

* Post Response Journal 10

**4/25-4/29 Week 14**

## **Monday –**

* Discuss Project 2

## **Tuesday - Thursday –**

* Read William Butler Yeats
  + The Second Coming
  + Leda and the Swan
* Read Dylan Thomas
  + Do not go gently into that good night!
* Read D.H. Lawrence
  + The Horse Dealers Daughter

**Friday –**

* Post Response Journal 11

**5/2-5/6 Week 15**

## **Monday - Thursday –**

* Read Virginia Wolfe
  + A Room of One’s Own
* Read Chinua Achebe
  + Marriage is a Private Affair
* Read Katherine Mansfield
  + A Cup of Tea

**Friday –**

* Post Response Journal 12

**5/9-5/13 Week 16**

**Monday**

* Submit Final Draft of Project 2

**Tuesday –**

* Post Discussion 3 and Replies

**Wednesday –**

* Submit Class Evaluations

**Thursday –**

* Last Day of Class