



# ARTS1301.088TR Art Appreciation ONLINE

Course Syllabus: May 2022 Intersession Travel to NYC

*“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”*

**Instructor: Debbie Strong**

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
						Email as needed or text me

***This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.***

*Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.*

**Course Description:** A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

**Prerequisite(s):** None

**Student Learning Outcomes:**

Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

**Evaluation/Grading Policy:**

Assignments or Assessments are:

▪ Short essays (2 each)
▪ Discussions (3 each) online in Blackboard
▪ Art images (14 each – 1 of art, 1 of museum label)
▪ Study the course handouts/watch videos

Percentages of your grade are calculated per the following:

Essays are 33.33%

Discussions are 33.33%

Art images are 33.34%

Grades will be visible within seven days of the due date. Detailed feedback for these assignments will be available after the due date. The detailed feedback is visible in your Blackboard grade center.

Discussions will be graded by the embedded rubric within seven days of the due date. The instructor will leave written feedback to your discussion posts in your Blackboard grade center.

For your final grade, you will receive a letter grade. This list shows how letter grades are calculated:

- A - 90 to 100 percent
- B - 80 to 89 percent
- C - 70 to 79 percent
- D - 60 to 69 percent
- F - less than 60 percent

If you are a dual credit student, you will receive a letter grade and a grade percentage.

No late work is accepted.

### **Minimum Technology Requirements:**

**Go to this checklist to make sure you have needed technology: <https://www.ntcc.edu/about-us/computer-services/ntcc-it-checklist>.**

You must have access to a computer and internet to take this course. Lack of either of these requirements are not an excuse for missing due dates. You will need high-speed internet access. You can check your operating system by right clicking on the My Computer icon on the home screen. If you do not have access to a computer or internet access with the minimum computer requirements, I strongly suggest that you reconsider taking this online course. You must have access to Power Point to view some chapter resources in Blackboard. Computers and internet access are available in the NTCC computer lab located in the Learning Commons.

**Required Computer Literacy Skills:** Blackboard Learning Management System, Microsoft word processing skills, Power Point, email skills,

### **Course Structure and Overview:**

Online classes follow a structured class schedule, and this class is set up so you can start learning right away. The Blackboard Learning Management System contains a course navigation bar and home page where you will find a Student Resource tab. Use this tab to learn more about the Blackboard environment you will be working in during this course. You must work wisely and diligently to be successful in this course as it has the expectations as a traditional face-to-face 16-week art appreciation course.

Near the end of the semester, every student will **complete a course evaluation** for each course you enrolled in for the semester. The results of this survey are anonymous, but the feedback is valuable to future students and the instructor. You will receive reminders to complete these surveys until you have completed them. **You must also send the instructor proof of completion.** The instructor will only see that you have completed the survey but will not see your comments or other feedback. Some topics

covered in the evaluation are: what aspects of the class contributed most to your learning, the syllabus, and the grading system. More information and information on how to complete the course evaluations and submit proof of completion is in the Start Course Here folder. There is an assignment in the grade center for the course evaluation. I will manually enter the grade after I receive your emailed proof of completion, and you will earn a green check mark.

### **Communications:**

Please check your NTCC email daily.

I have texted you my cell phone number if you need immediate help.

Email communications must be from NTCC email; this is the official communication at NTCC. You must access your email daily through the Eagle portal. Download the Outlook app on your cell phone and set up an account with your school email. You will receive frequent email reminders for assignments that are due. The instructor will leave written feedback to your discussion posts in your Blackboard grade center. Announcements will be sent from the instructor via Blackboard.

Emails to me will be answered within 24 hours. Email is the best way to get hold of me. My email is [dstrong@ntcc.edu](mailto:dstrong@ntcc.edu).

### **Institutional/Course Policy:**

1. You must complete online assignments promptly and before the due date. No late work is accepted.
2. Complete any discussion threads.
3. You must read all Blackboard announcements as they are posted. An easy way to make sure you see all announcements is to have school emails sent to your phone.
4. You must check NTCC email and Blackboard announcements daily.
5. You must monitor your grades in Blackboard and contact me if you have any questions.
6. Withdrawal Policy: **The final day to withdraw with a grade of “W” is Tuesday, May 30, 2022.**
7. Attendance Policy: An online class requires consistent engagement. All of your activity, including the links that you access, and the amount of time spent on each activity, is tracked through Blackboard. You should plan to log on every day and participate fully in the course. Failure to participate in course activities complete required readings, and turn in work will lower your course grade or cause you to fail this course. This travel course requires you to travel to NYC and go to the MET. There is an assignment/assessment that must be completed at the MET.
8. Day One is the day this course is open to students. One Day One, you must read the syllabus. On Day One, you must enter the Start Course Here folder in Blackboard and familiarize yourself with the course. On Day One, you should post your initial introduction thread (due by Wednesday at midnight).

### **Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements**

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

### **NTCC Academic Honesty/Ethics Statement:**

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

### **ADA Statement:**

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

### **Family Educational Rights and Privacy Act (FERPA):**

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education

institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

**Tentative Course Timeline (\*note\* instructor reserves the right to make adjustments to this timeline at any point in the term):**

Assignment Due Dates for May 2022 Travel to NYC ARTS1301001ST

Art Appreciation

Course dates 5/16/2022 through 8/11/2022

Instructor: Debbie Strong

1. Complete your introduction (Discussion #1) initial thread per the instructions and embedded rubric in Blackboard. Your initial discussion must be posted no later than midnight on Wednesday at midnight (before you leave for your trip). Your responses to your three (3) classmates must be posted no later than midnight on Sunday (after you return from your trip).
2. Read all information in the Home Page folder in Blackboard. Read the syllabus closely. Rubrics are in the syllabus.
3. Travel to NYC May 21 and fly back home on May 25. You will visit the MET on May 24.
4. Before visiting the MET (and hopefully before that day), please study the Course Handouts (in Blackboard on the Home Page) and watch the videos on design elements and principles. This will give you an idea of what you are looking at when you are traveling and visiting the MET.
5. When visiting the MET, take picture of the listed examples of art and their corresponding museum labels. You will post the 14 images in Blackboard in the SLO#3 Assignment. See the assignment for what examples you must post. **This assignment is due to be posted NLT (no later than) midnight on Sunday, June 5.**
6. **Discussion 2 and Discussion 3 are due in Blackboard by June 30, 2022 at midnight.** Please see rubrics at the end of the syllabus in Appendix A. The discussion details and rubrics are also in the Discussion Board in Blackboard.
7. **Short essay #1 and Short Essay #2 are due in Blackboard by July 30, 2022 at midnight.** The details and rubrics are in Blackboard under those assignments on the Home Page.
8. **Course evaluations are due by end of semester on August 11, 2022.** An email will be sent from NTCC reminding you to complete the evaluations.

**Appendix A**  
Discussion Instructions and Rubrics

**Discussion 1 Introductions and Rubric**

Your introduction and responses are a graded assignment. Please follow the directions as posted.

Pay attention to grammar and usage in addition to addressing your response clearly from the outset, so that the reader knows what you are discussing. Address your classmate by name. I suggest you type your discussions in MS Word BEFORE posting to the discussion board. You can download a free version of MS Word in the Student Resources Technical Support tab here in Blackboard. Check your word count BEFORE creating a thread or replying to your classmates. Answer the introduction prompt thoroughly and have the minimum word count to earn full points for this discussion assignment.

Do not attach a pdf or Word document; you must create a thread within the discussion board. Click on the link in the discussion board in Blackboard to enter the discussion board and CREATE A THREAD. Introduce yourself to the class using **only one** of the following methods

1. Describe your most prized possession and give the reasons for your choice. Explain how the possession relates to your personality.
2. What is the funniest, or strangest, thing that has ever happened to you? Explain the circumstances and your feelings before, during, and after the event.
3. How has your culture influenced you to be the person you are today? What events, or people, played significant roles in your life and why?

Once you have created a thread and posted your introduction that you checked in MS Word, you must read and comment on at least **three** of your classmates' post. This opportunity allows us to get to know each other better.

**RUBRIC FOR GRADING DISCUSSION #1 (Introductions) 100 points**

Your original post should be a minimum of 250 words and use one of the methods listed above (50 points). Your original post should be posted **by Wednesday at midnight of the first week** in order to give you time to respond to three of your classmates.

After you post your initial thread, you must respond to **three** of your classmates. Each peer response should be a minimum of 150 words (50 points total).

## USEFUL RESOURCES

How to access Student Resources Technical Support for a free download of MS Word <https://www.ntcc.edu/about-us/computer-services/ntcc-it-checklist>

How to use word count in MS Word <https://support.office.com/en-ie/article/show-word-count-3c9e6a11-a04d-43b4-977c-563a0e0d5da3>

How to check spelling and grammar in MS Word <https://support.office.com/en-us/article/Check-spelling-and-grammar-in-Office-5cdeced7-d81d-47de-9096-efd0ee909227>

How to use Blackboard discussion boards: <https://help.blackboard.com/Learn/Student/Interact/Discussions>

### **Discussion 2 Instructions and Rubric (Elements and Principles of Art)**

Use your own words. Do not plagiarize. These discussion posts must be created using your own critical thinking skills.

Please follow the directions as posted. **Your original post/thread must be posted by midnight on Wednesday of the discussion due week.**

Pay attention to grammar and usage in addition to addressing your response clearly from the outset, so that the reader knows what you are discussing. Address your classmate by name. I suggest you type your discussions in MS Word BEFORE posting to the discussion board. You can download a free version of MS Word in the Student Resources Technical Support tab here in Blackboard. Check your word count BEFORE creating a thread or replying to your classmates.

Answer the initial prompt thoroughly and have the minimum word count **to earn full points** for this discussion assignment.

Do not attach a pdf or Word document; you must create a thread within the discussion board. Click on the link in the discussion board in Blackboard to enter the discussion board and **CREATE A THREAD**.

The purpose of this discussion is to practice looking at and talking about artwork using the art terminology found in the links provided in Blackboard on the Home Page. It is an exercise in visual analysis utilizing the elements and principles of art. We are simply breaking down what we see in the artwork. **This is NOT a discussion about the artist, culture, or meaning behind the artwork (aka context and interpretation).**

For more examples of how to correctly use the art terminology, please refer to the lessons "Utilizing the Terminology" for the elements and the principles of art. You will find these lessons in the Course Handouts on the Home Page as pdf files.

You will create ONE main/original post (50 points) and TWO posts that reply to a peer's main post (25 points x 2 = 50 points). **The main/original post is due by June 26 at midnight.**

1. Click on Discussion 2 in the discussion board. There will be a digital artwork that I have created in a thread.

2. Click the reply button directly below the artwork image to post your discussion.
3. Choose only one element of art **or** one principle of art that you have observed in the artwork, and discuss how ONLY that one element or ONLY that one principle functions in the work of art. Your original post must be a **minimum of 250 words**.
4. **The elements of art are: line, color, shape, texture, form, value, space.**
5. **The principles of art are: unity, movement, balance, rhythm, contrast, emphasis, pattern.**
6. Use the handouts on the Home Page to understand these terms.
7. Watch the provided videos.
8. **In the subject line, be sure to add the title of the element or principle you have chosen to discuss.**
9. You will then **read** the main comments created by your peers. Be sure that you do NOT post a reply to someone else's reply.
10. Select a peer's comment that was about a **DIFFERENT** element or principle than the one you chose for that image.
11. **IN YOUR PEER'S MAIN POST**, you will click the **reply** button and create a response to your classmate's thread. **ADDRESS YOUR CLASSMATE BY NAME**, so we can keep track of whom you are responding to in the thread. Add an additional observation about his or her chosen element. should reply to a peer's original post with a minimum of 150 words. Add to the discussion with at least two different topics (an element or a principle). **Do not use the same element or principle you already discussed.**
12. Repeat steps 5 through 7. To complete this assignment, you must have ONE main post by midnight on June 26 and three reply posts by June 30 at midnight.

**Tips to Remember:** Make sure your replies do not just re-state what a peer has posted – ADD to the conversation. Your three replies must be about DIFFERENT elements and principles – don't just repeat yourself.

Any sentence that is NOT discussing an art or design element will not be counted in the word count (e.g.: "I think the painting is pretty," or "I really like this artwork"). Also, remember that I am NOT asking you to post about the artist, the context, or what the artwork "means". I am asking for a **description** of ONE element or principle in your original thread.

### **RUBRIC FOR GRADING DISCUSSION #2 (100 points)**

#### **Original Posting (50 points)**

1. Identifies one element or one principle correctly **in the subject line** before June 26 at midnight (10



points)

2. Correctly utilizes the art terminology (20 points). Use the Course Handouts on the Course Home Page.
3. Discusses at a critical level, not just recitation of facts from the readings (10 points)
4. Length of posting should be a minimum of 250 words. Words that do not address the topic do not count, like "Hello Susie...wow...I love your discussion post." (10 points)

**Reply to Two Classmates' Postings (50 points total). Address your classmate by name, please.**

1. Adds to the discussion with two different topics – element or principle (10 points x 2)
2. Discusses at a critical level, not just recitation of facts from the readings, or what another student has already posted. (10 points x 2)
3. Length should be minimum of 150 words each. Words that do not address the topic do not count, like "Hello Susie...wow...I love your discussion post." (5 points x 2)

**Discussion 3 Instructions and Rubric (Interpretation based on Elements and Principles)**

Use your own words. Do not plagiarize. These discussion posts must be created using your own critical thinking skills.

Please follow the directions as posted. Your original post/thread must be posted by midnight on June 26.

Pay attention to grammar and usage in addition to addressing your response clearly from the outset, so that the reader knows what you are discussing. Address your classmate by name. I suggest you type your discussions in MS Word BEFORE posting to the discussion board. You can download a free version of MS Word in the Student Resources Technical Support tab here in Blackboard. Check your word count BEFORE creating a thread or replying to your classmates. Answer the introduction prompt thoroughly and have the minimum word count to earn full points for this discussion assignment.

Do not attach a pdf or Word document; you must create a thread within the discussion board. Click on the link in the discussion board in Blackboard to enter the discussion board and CREATE A THREAD.

1. Click on Discussion 3. There will be a digital artwork that I created.
2. Click reply directly below the artwork image.
3. Offer an interpretation of the artwork. Think about some of these questions: what does it mean to me? What is going on? What feelings does the artwork evoke in me?
4. Visually analyze the artwork. Describe ONE or TWO elements or ONE or TWO principles that support your interpretation (Think of this as the “evidence” that proves your theory).
5. Be sure to change the subject to include the elements or principles used to explain your interpretation. Your original post must be a minimum of 250 words.
6. Under the SAME IMAGE, you will then read the main comments created by your peers. Be sure that you do NOT post a reply to someone else’s reply. You should reply to a post with a minimum of 150 words.
7. IN YOUR PEER’S MAIN POST, you will click the Reply button and create a response to your classmate's thread.
8. Create a reply that supports or refutes (denies) their interpretation and observations. Add to the discussion with what you saw using design terms provided.
9. Repeat steps 5 through 9. To complete this assignment, you must have ONE main post about your chosen artwork and THREE reply posts.

**Tips to Remember:** Often, we look at artworks and develop certain feelings and interpretations without knowing why we think or feel that way. Other times, we have no idea how we are supposed to think and feel when we look at an artwork; we just see what is there.

In each instance, it is important to stop and describe the elements and principles – this usually reveals what you need to know. Each interpretation is personal. There is no “right” answer. You are welcome to disagree with the visual analysis, the interpretation, or even the use of terminology, but please remember to be courteous to your peers.

This discussion is about YOUR opinion and how YOU arrived there.

Remember to ADD to the conversation. Do not just repeat or rephrase what your peers have said. Please do not use, “wow, you are so right, fellow classmate! I love your post! It is very informative.” These phrases will not count in your word count.

Pay attention to grammar and usage in addition to addressing your response clearly from the outset, so that the reader knows what you are discussing. Address your classmate by name. I suggest you type your discussions in MS Word BEFORE posting to the discussion board. Cut and paste your discussion into the thread.

### **RUBRIC FOR GRADING DISCUSSION #3 (100 points)**

#### **Original Posting (50 points)**

1. Identifies 1-2 element(s) or 1-2 principle(s) correctly **in the subject line** before June 26 at midnight. (10 points)
2. Correctly utilizes the art terminology (20 points). Use the Course Handouts on the Course Home Page.
3. Discusses at a critical level, not just recitation of facts from the readings (10 points)
4. Length of posting should be a minimum of 250 words. Words that do not address the topic do not count, like "Hello Susie...wow...I love your discussion post." (10 points)

#### **Reply to Two Classmates' Postings (50 points total). Address your classmate by name, please.**

1. Adds to the discussion with different design terminology and supports or refutes (denies) classmates' interpretations and observations (10 points x 2)
2. Discusses at a critical level, not just recitation of facts from the readings, or what another student has already posted. (10 points x 2)
3. Length should be minimum of 150 words each. Words that do not address the topic do not count, like "Hello Susie...wow...I love your discussion post." (5 points x 2)