



ENGL 1301 002 TR – English Composition I (F2F)

Tues/Thurs

Course Syllabus: Fall 2022

“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”

Instructor: Jennifer Myers

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	9:30-11:00 a.m.	1:30-3:00 p.m.	9:30-11:00 a.m.	1:30-4:00 p.m.	By Appointment	By Appointment
	1:30-3:00 p.m.		1:30-3:00 p.m.			

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description:

3 credit hours

Lecture/Lab/Clinical: Three hours of class each week.

Intensive study of practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating and critical analysis.

Note: English Composition I is a prerequisite for all 2000-level literature courses.

Student Learning Outcomes:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use edited American English in academic essays.

Required Instructional Materials: *Everyone’s An Author With Readings (Second Edition)*

Publisher: New York: W.W. Norton and Company Inc., 2016 **ISBN Number:** 978-0393938951

The textbook is required and provides essential information for successful completion of this course. You can purchase your textbook at the NTCC College Store.

Optional Instructional Materials: None

Minimum Technology Requirements: You will need access to a computer to complete the writing assignments for this class. You will be typing your essays and submitting the final draft assignments through Blackboard.

Required Computer Literacy Skills: Blackboard Learning Management System, Microsoft Word processing, average email usage

Course Structure and Overview: This English composition course is designed to help students develop their critical thinking, research and writing skills. The class will also include reading assignments that challenges students to think and effectively respond both in writing and orally to a variety of reading and visual material. Overall, the goal of this course is to help students grow as thinkers and writers. Higher order skills acquired in thinking and writing help students process information in a rapidly changing world and reflects deeper meanings of print and visual media. Students who utilize rhetorical tools and strategies achieve a level of sophistication in writing that invites audiences to join them in examining issues from multiple layers of meaning. In the process, students begin to take a more disciplined approach to writing and develop their voices through everyday and argumentative writing.

Writing Assignments:

Please follow these instructions when writing your papers:

- Writing assignments include a works cited page, must be typed in MLA format
- Use Times New Roman 12 pt. font
- Double-space
- Essay writings are usually two to three pages in length with the exception of the research paper, which is 7 to 10 pages in length
- Pay close attention to spelling, grammar, and punctuation. Grading rubrics will be provided.
- Due dates for all reading and writing assignments will be assigned during class and will also be noted in the class calendar.
- Essay rough drafts should be printed and brought to class for peer review sessions on the due date. WEPA printing cards can be purchased in the NTCC bookstore. WEPA printers are located in the SUB and in the Learning Commons (Library).
- Final drafts will be submitted through a Blackboard Turnitin assignment on the due date.
- **Late papers will only be accepted at the instructor's discretion and in emergency situations. Regardless of the reason for being late, papers will not be accepted after three days from the due date and a late penalty of -10 each day will be assessed. After three days, papers will not be accepted for grading.**

In-class Writing Assignments:

Students will be expected to write on a variety of topics during class time. The work will be generated throughout the semester and submitted through the student's writing journal. Each submission must be original and not the work of previously submitted assignments. Journals will be graded each 4 weeks. Correct grammar, punctuation, and sentence structure should be used within each entry.

Reading Assignments:

Students are expected to read all assigned materials before coming to class. You will be required to respond in writing to readings in your writing journal and orally during class discussions. Failure to read and respond effectively to the reading assignments will affect your grade in the course.

Communications: Emails will be returned with 24 hours. Please note that NTCC email is the official form of communication used by the college. Emails sent from other accounts will not be answered.

Institutional/Course Policy:

To complete this course successfully, you should:

- Read all of the textbook assignments
- Participate actively and meaningfully in all group discussions
- Prepare and submit all assignments on time
- Attend class regularly

Always remember to bring your textbook, paper and writing utensil to each class. You will be reading material from the textbook and writing in both class and in a writing/reading journal.

Evaluation/Grading Policy:

Your assignments will be evaluated using the following point values:

Three essay assignments	30%
Four peer review and essay rough draft assignments, topic and thesis submission	30%
Reading and Writing Journal	20%
One research essay that includes a Works Cited page	15%
Group participation, syllabus acknowledgement, and attendance	5%

Assignments will be graded within two week of receipt or before your next assignment is due. Your essays will be graded holistically based on a scoring rubric.

Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty

such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

**ENGL1301 F2F – Fall 2022 Assignment Calendar
Tuesday and Thursday Schedule**

**Assignments are due by the beginning of class on the due date (Tuesday/Thursday).
No assignments will be accepted for course credit after due date.**

Week 1

8/23

Tuesday

- Review of course, syllabus, and assignment calendar
- Complete in class writing journal assignment. Due by the end of class.
- Read Chapter 1 “Thinking Rhetorically” by Thursday.

8/25

Thursday

- Submit Syllabus Acknowledgement. Due by the end of class. This is a participation grade.
- Complete in class practice rhetorical analysis in small groups.

Module 1 Narrative

Week 2

8/30

Tuesday

- Complete in class writing journal assignment. Due by the end of class.
- Read pages 186-201 in Chapter 13 “Here’s What Happened: Writing a Narrative”.
- Read and review the section on thesis writing pages 85-86

9/1

Thursday

- Read the essay “The Sanctuary of School” pages 853-857.
- Review sample narrative essays and discuss components in class.
- Review MLA format for writing papers (Chapter 28).
- Begin writing narrative essay. Printed copy due at the beginning of class on Thursday, September 7th.

Week 3

9/6

Tuesday

- No class-Labor Day holiday

9/8

Thursday

- **Printed copy of rough draft due at the beginning of class.**
- In-class peer review of narrative essay rough draft.
- Begin making corrections to narrative essay. Final draft of narrative essay due Tuesday, September 12th 11:59 p.m., submitted via Turnitin assignment link in Blackboard.

Week 4

9/13

Tuesday

- Complete in class writing journal assignment. Due by the end of class.
- **Narrative essay final draft due by 11:59 p.m., submitted via Turnitin assignment link in Blackboard**
- Begin reading Chapter 14 “Let’s Take a Closer Look: Writing Analytically” and taking notes from pages 256-271.
- Read sample essay pg. 259-261 and discuss

9/15

Thursday

- Complete “Thinking Beyond Words” activity pg. 258 in small groups and discuss findings with class.
- Read “Advertisements R Us” and discuss “Thinking about the Text” questions.
- Begin research to select an image as a topic for Visual Analysis essay.
- Review MLA citation requirements for Works Cited.

Week 5

9/20

Tuesday

- Complete in class writing journal assignment. Due by the end of class.
- Review peer review/rubric for Visual Analysis essay. Add to notes journal.
- Begin writing Visual Analysis essay. Rough draft due Tuesday, September 27th. **BRING A PRINTED HARD COPY OF ESSAY TO CLASS Tuesday, September 27th.**

9/22

Thursday

- Review sample thesis for Visual Analysis writing and proper citation of sources and of visual aids.
- Read and evaluate sample Visual Analysis essay using rubric-small group assignment. Present findings with class

Week 6

9/27

Tuesday

- Complete in class writing journal assignment. Due by the end of class.
- **Visual Analysis essay rough draft due by class time. Bring a printed copy of paper.**
- Complete in class peer reviews of Visual Analysis.

9/29

Thursday

- Work on making edits and corrections to Visual Analysis essay.
- Submit final draft of Visual Analysis essay. Submit via Turnitin link in Blackboard by Tuesday, October 4th at 11:59 p.m.

Week 7

10/4

Tuesday

- **Final draft Analysis essay due. Submit via Turnitin link in Blackboard by 11:59 p.m.**
- Complete in class writing journal assignment. Due by the end of class.
- Begin reading Chapter 16 “Two Thumbs Up: Writing a Review”
- In class discussion and notes on writing reviews, observations and explaining relationships.

10/6

Thursday

- Finish Review Writing notes and read sample review essays listed within textbook.
- Review and discuss sample reviews written by authors for the New York Times.

Week 8

10/11

Tuesday

- Complete in class writing journal assignment. Due by the end of class.
- Introduce and read about three NYT review authors. Review NYT critic tips and annotate using “Reading Reviews With a Critical Eye” worksheet to identify suggestion on writing reviews-in class group assignment. Provide findings to class.

10/13

Thursday

- Discuss Review Writing rubric and peer review form.
- Review MLA format and thesis sentences.
- Begin writing Review Essay. **Rough Draft Review Essay due Tuesday, October 18th at the beginning of class. BRING A PRINTED HARD COPY OF YOUR PAPER.**

Week 9

10/18

Tuesday

- Complete in class writing journal assignment. Due by the end of class.
- **Rough draft Review Essay due at the beginning of class. Bring a printed copy.**
- Complete peer reviews of Review Essay in class.

10/20

Thursday

- **Final draft Review Essay due by 11:59 p.m. submitted via Turnitin assignment link in Blackboard.**
- Begin reading Chapter 22 “This is Where I Stand: Arguing a Position”

Week 10

10/25

Tuesday

- Complete in class writing journal assignment. Due by the end of class.
- Complete reading Chapter 12. Class discussion and notes on Argument Research Essay.
- Take notes from Chapter 12 in journal.

10/27

Thursday

- Read essay “Work is a Blessing” page 162-163, Discuss in class.
- Read and using peer review form evaluate sample argumentative essays from New York Times-small group assignment.
- Continue reading Chapter 12.

Week 11

11/1

Tuesday

- Complete in class writing journal assignment. Due by the end of class.
- Discuss how to select a topic for argumentative essay.
- Review MLA requirements for Works Cited and in-text citation (MLA guide handout). Notes on topic selection will be completed in journal.

11/3

Thursday

- Finalize notes from Chapter 12 in journal.
- Review thesis statements in sample argumentative writing.
- Select a topic for essay and begin research.

Week 12

11/8

Tuesday

- Complete in class writing journal assignment. Due by the end of class.
- **Submit topic and thesis statement to instructor for approval. Due by 11:59 p.m. via Blackboard.**

11/10

Thursday

- Begin writing essay.
- Review information on credible sources and take notes in journal.
- Small group activity to identify credible sources

Week 13

11/15

Tuesday

- Complete in class writing journal assignment. Due by the end of class.
- **Continue writing rough draft, due Thursday November 17th at the beginning of class. Print and bring a hard copy of paper.**

Tuesday

- **LAST DAY TO DROP A COURSE WITH A GRADE OF “W”**

11/17

Thursday

- **Rough draft due at the beginning of class.**
- Complete in class peer review of Argument Research essay.

Week 14

11/22

Tuesday

- Complete in class writing journal assignment. Due by the end of class.
- Finalize peer reviews and begin editing.

11/24

Thursday

- No class-Thanksgiving holiday

Week 15

11/29

Tuesday

- Complete in class writing journal assignment. Due by the end of class.
- Work to finalize research, Works Cited page and final essay edits.

12/1

Thursday

- Last day of class
- Work to finalize Works Cited page and final essay edits.

Week 16

12/6

Tuesday

- Final exam
- **Argumentative essay due by 11:59 p.m., submitted via Turnitin assignment link in Blackboard.**