

Module 1: August 24-August 30 (all materials in this module are due on August 30th)

Reaction Pieces “Day One”
Profile (discussion board)
Syllabus Confirmation (quiz)
Music Defined “Day One” (discussion board)
3-song Submission (discussion board)
Re-write the SLOs
Few Final Tasks

Module 2: August 31-September 6 (all materials in this module are due on September 6th)

Lecture Chapter 1, Concept Art: Breaking Boundaries
Your Dada Creation
Music has Power (discussion board)
Stream of Consciousness

Module 3: September 7-September 13 (all materials in this module are due on September 13th)

Lecture Chapter 2, Western Monuments: Bach, Mozart and Beethoven
Coriolanus: Assassination or Suicide? (discussion board)

Module 4: September 14-September 20 (all materials in this module are due on September 20th)

Lecture Chapter 3, Jazz: An American Music
Study Questions over Ken Burns’ “Jazz”

Module 5: September 21-September 27 (all materials in this module are due on September 27th)

Lecture Chapter 4, A Song Sampling: The Middle Ages through Early 20th-century
Strange Fruit (discussion board)
Woodstock (3-part assignment):
 study questions over Woodstock video,
 commentary on Hendrix and Barr videos (discussion board),
 commentary your choice (discussion board)

Module 6: September 28-October 4 (all materials in this module are due on October 4th)

Lecture Chapter 5, Music and the Brain: Psychology and the Inner Game
Meditation
Music and Emotion (discussion board)

Module 7: October 5-October 11 (all materials in this module are due on October 11th)

Lecture chapter 6, Music of Ritual: Hindu, Buddhist and Gregorian Chant
Analysis of your “favorite” song

Module 8: October 12-October 16 (all materials in this module are due on October 16th)

Final Exam
Reaction Pieces “Day One” Revisited (discussion board)
Course evaluation