

Module 1: October 19-October 25 (all materials in this module are due on October 25th)

Reaction Pieces “Day One”
Profile (discussion board)
Syllabus Confirmation (quiz)
Music Defined “Day One” (discussion board)
3-song Submission (discussion board)
Re-write the SLOs
Few Final Tasks

Module 2: October 26-November 1 (all materials in this module are due on November 1st)

Lecture Chapter 1, Concept Art: Breaking Boundaries
Your Dada Creation
Music has Power (discussion board)
Stream of Consciousness

Module 3: November 2-November 8 (all materials in this module are due on November 8th)

Lecture Chapter 2, Western Monuments: Bach, Mozart and Beethoven
Coriolanus: Assassination or Suicide? (discussion board)

Module 4: November 9-November 15 (all materials in this module are due on November 15th)

Lecture Chapter 3, Jazz: An American Music
Study Questions over Ken Burns’ “Jazz”

Module 5: November 16-November 22 (all materials in this module are due on November 22nd)

Lecture Chapter 4, A Song Sampling: The Middle Ages through Early 20th-century
Strange Fruit (discussion board)
Woodstock (3-part assignment):
 study questions over Woodstock video,
 commentary on Hendrix and Barr videos (discussion board),
 commentary your choice (discussion board)

Module 6: November 23-November 29 (all materials in this module are due on November 29th)

Lecture Chapter 5, Music and the Brain: Psychology and the Inner Game
Meditation
Music and Emotion (discussion board)

Module 7: November 30-December 3 (all materials in this module are due on December 3rd)

Lecture chapter 6, Music of Ritual: Hindu, Buddhist and Gregorian Chant
Analysis of your “favorite” song

Module 8: December 4-December 7 (all materials in this module are due on December 7th)

Final Exam
Reaction Pieces “Day One” Revisited (discussion board)
Couse evaluation