



DRAM 1352 – Acting II

Course Syllabus: Spring, 2023

“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”

Instructor: Page Petrucka, PhD
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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday
	8:30 – 9:30 am, 2:00 – 5:00 pm	8:30 – 9:30 am, 11 – 12:30 pm	8:30 – 9:30 am	8:30 – 9:30 am, 11 – 12:30 pm	

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description: 3 credit hours

Exploration and further training within the basic principles and tools of acting, including an emphasis on critical analysis of oneself and others. The tools include ensemble performing, character and script analysis, and basic theatre terminology. This will continue the exploration of the development of the actor’s instrument: voice, body, and imagination.

Prerequisite(s): Acting I

Student Learning Outcomes: Upon completion of this course, the student will be able to:

1. Analyze scripts more in depth from the viewpoint of the actor.
2. Analyze, develop, and perform more complex characters.
3. Demonstrate effective and safe use of the voice and body.
4. Define and discuss terms and concepts using an expanded vocabulary of theatre.
5. Perform at an increasingly skilled level in ensemble building exercises, scenes, and final projects, which may include participation in plays.
6. Analyze and critique personal and peer performances.

Evaluation/Grading Policy: The method of assessment will be as follows:

1) Reflection Papers: There will be three (3) Reflection Papers due after each small group scene performance. These should be submitted on Blackboard. Please spell check, use correct punctuation, and develop your own ideas and thoughts. These papers are one page in length and are similar to journal entries you may have been required to keep in other acting classes. The

most important thing to include in these papers is what you have learned from the assignment.

3 Reflection papers @ 100 points each – 300 possible points
(Beckett, Albee, and Durang)

2) MOOD Papers: Students will submit their MOOD evaluations for each of the three scenes on Blackboard by the assigned due date. These should be legible and detailed.

3 MOOD Papers @ 100 points each – 300 possible points
(Beckett, Albee, and Durang)

3) Rehearsals in Class: Students will rehearse their scenes in front of the instructor and class, as guided practice. These rehearsals are to be memorized with blocking.

3 Graded In-Class Rehearsals @ 100 points each – 300 possible points

4) Performance of Scenes: Students will perform three (3) scenes with different partners. Grades will be determined by how much growth has occurred between the graded rehearsal and graded performance.

3 Scenes with Partners @ 100 points each = 300 possible points

5) Participation: Students will be required to complete each of the assigned readings so that they are able to contribute to and participate in class discussions. Failure to complete the readings will result in a deduction of participation points.

Participation – 500 possible points

5) Final Performance of Scenes: Students will perform all three scenes PLUS an added large group scene for their final exam. There will be an invited audience to attend the Final Performance.

Final Performance – 300 possible points

GRADING Point Totals

2000 – 1800 points: A

1799 – 1600 points: B

1599 – 1400 points: C

1399 – 1200 points: D

1199 and below: F

Required Instructional Materials:

Blackboard readings as assigned

Optional Instructional Materials: None

Minimum Technology Requirements:

- ✓ Daily high-speed internet access
- ✓ Microsoft Word
- ✓ Power Point

Required Computer Literacy Skills:

- ✓ Rename, delete, organize, and save files.
- ✓ Create, edit, and format word processing and presentation documents.
- ✓ Copy, paste, and use a URL or web address.
- ✓ Download and install programs and plug-ins.
- ✓ Send and receive an email with attachments.
- ✓ Locate and access information using a web search engine.
- ✓ Use a learning management system.
- ✓ Attach a file

Course Structure and Overview: See Evaluation and Grading Policy.

Communications: Communication with instructor must be done through NTCC official email only. Turnaround time for email responses is 24 hours.

Institutional/Course Policy:

Late work: All assignments must be completed on time. Work cannot be made up. Please do not miss assigned performance days.

Cell Phones: Cell phones are not permitted during class time. Please put them away.

Attendance: Attendance is vital to learning and student success. *Therefore, the student may miss up to five (5) class periods. If absences exceed five (5), the student should not expect to pass the class.*

Medical emergencies and illness can be excused with a doctor's note. For all other issues, please contact the instructor directly.

Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements:

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to alterer operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Eagle Assist

At Northeast Texas Community College, we understand that students often need support that extends beyond the classroom. "Eagle Assist" is the place to start when looking for that type of assistance. Our support system is here to help you succeed in both your academic and personal growth. www.ntcc.edu/eagleassist

Services provided:

- [Mental Health Counseling](#)
- [Classroom Accommodations](#)
- [NTCC Care Center Food Pantry](#)
- [NTCC Care Center Hygiene Closet](#)
- [NTCC Care Center Cook Nook](#)
- [Financial Literacy](#)
- [Child Care Assistance](#)
- [Emergency Aid](#)

Can't find what you are looking for? Send us a message at eagleassist@ntcc.edu
[Mental Health Counseling Services](#) are available to all NTCC students.

- Visit the following page to get your account activated:
www.thevirtualcaregroup.com/ntcc
- Dual credit students please email the instructor if interested.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he

or she attends a school beyond the high school level. Students to whom the rights have transferred are considered “eligible students.” In essence, a parent has no legal right to obtain information concerning the child’s college records without the written consent of the student. In compliance with FERPA, information classified as “directory information” may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student’s name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Tentative Course Timeline: (Instructor reserves the right to adjust this timeline at any point in the term)

Day/Date	Topic	Reading Due	Assignment Due
W 1/18	Introduction, Syllabus	Syllabus	
M 1/23	Introduction to Theatre of the Absurd	“Absurd Conventions” on Blackboard	
W 1/25	Introduction to the Text		
M 1/30	Discussion of Reading	Esslin 19 - 28	In-class Quiz on Reading
W 2/1	MOOD		
M 2/6	Introduction to Samuel Beckett	Esslin 28 - 38	
W 2/8	Godot and Endgame	Esslin 38 - 41	
M 2/13	Beckett Scene Selection and MOOD Breakdown	Esslin 42 - 46	
W 2/15	Rehearsal of Scene – In Class		Mood #1: Beckett due on Blackboard
M 2/20	Graded Rehearsal with Page		Graded Rehearsal with Page
W 2/22	Performance of Beckett Scene		Beckett Performance
M 2/27	Introduction to Edward Albee	Esslin 311 - 314	Reflection #1: – Samuel Beckett
W 3/1	Zoo Story and Virginia Woolf	“Albee 1” on Blackboard	
M 3/6	Albee Scene Selection and MOOD Breakdown	“Albee LA Times” on Blackboard	

W 3/8	Rehearsal of Scene – In Class		Mood #2: Albee due on Blackboard
3/13 – 3/17	Spring Break	No Class	
M 3/20	Refresher Rehearsal		
W 3/22	Graded Rehearsal with Page		Graded Rehearsal with Page
M 3/27	Performance of Albee Scene		Albee Performance
W 3/29	Introduction to Christopher Durang	“Durang Disfunction” on Blackboard	Reflection #2: Edward Albee
M 4/3	Durang Plays	“Durang Intro to Plays” on Blackboard	
W 4/5	Durang Scene Selection and MOOD Breakdown	“Durang Revisiting” on Blackboard	
M 4/10	Rehearsal of Scene – In Class		MOOD #3: Durang on Blackboard
W 4/12	Graded Rehearsal with Page		Graded Rehearsal with Page
M 4/17	Performance of Durang Scene		Durang Performance
W 4/19	Large Group Scene Introduction		Reflection #3: Christopher Durang
M 4/24	Funeral Services Exercise		
W 4/26	Group Scene Rehearsal		
M 5/1	Group Scene Rehearsal		
W 5/3	Rehearsal for Final		
TBA	FINAL		Final Performance with Invited Audience
5/13	Spring Graduation		