



DRAM 2361 – History of the Theatre 1

Course Syllabus: Spring, 2023

“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”

Instructor: Page Petrucka, PhD

Office: Whatley Center, 142

Phone: (903) 434-8395

Email: ppetrucka@ntcc.edu

Office	Monday	Tuesday	Wednesday	Thursday	Friday
Hours	8:30 to 9:30 am, 2:00 to 5 pm	8:30 to 9:30 am, 11 am to 12:30 pm	8:30 to 9:30 am	8:30 to 9:30 am, 11 am to 12:30 pm	

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description: 3 credit hours

Study of the history of the theatre from primitive times through the renaissance.

Prerequisite(s): DRAM 1310 Theatre Appreciation

Student Learning Outcomes: Upon completion of this course, the student will be able to:

1. Analyze the history of theatre through written responses of historical texts, artifacts, and performance practices.
2. Identify essential terminology related to the history of theatre.
3. Evaluate current productions of historical plays through an understanding of their original production conditions.
4. Evaluate the interaction between theatre and society.

Evaluation/Grading Policy: The method of assessment will be as follows:

1. Reading responses – there will be five thoughtful reading responses throughout the semester, which includes the Midterm exam. Four will be worth up to 100 points, and the Midterm is worth 200 points.
Four responses @ 100 points each – 400 possible points
Midterm Essay – 200 possible points
2. Final Exam Essay – the final exam will be due on Blackboard at the end of the semester. It will be comprehensive and cover material throughout the semester. It is worth up to 200 points.
Final Essay – 200 possible points

3. Power Point Presentations – students will be presenting 5 different power point presentations to the class over various topics, all related to specific periods in theatre history.
Five presentations @ 100 points each – 500 possible points
4. Quizzes – There will be 6 quizzes given throughout the semester on the readings.
6 Quizzes at 50 points each – 300 possible points
5. Participation – participation is worth 400 points and will be calculated at the end of the semester

GRADING Point Totals

2000 – 1800 points:	A
1799 – 1600 points:	B
1599 – 1400 points:	C
1399 – 1200 points:	D
1199 and below:	F

Required Instructional Materials:

The Norton Anthology of Drama, Volume One 3rd Edition, by Gainor, Garner, and Puchner
 Publisher: WW Norton & Company
 ISBN Number: 978-0-393-28347-1

Optional Instructional Materials: Readings provided by the instructor

Minimum Technology Requirements:

- ✓ Daily high-speed internet access
- ✓ Microsoft Word
- ✓ Power Point

Required Computer Literacy Skills:

- ✓ Rename, delete, organize, and save files.
- ✓ Create, edit, and format word processing and presentation documents.
- ✓ Copy, paste, and use a URL or web address.
- ✓ Download and install programs and plug-ins.
- ✓ Send and receive an email with attachments.
- ✓ Locate and access information using a web search engine.
- ✓ Use a learning management system.
- ✓ Attach a file

Course Structure and Overview: See Evaluation and Grading Policy

Communications: Communication with instructor must be done through NTCC official email only. Turnaround time for email responses is 24 hours.

Institutional/Course Policy:

Late work: All assignments must be completed on time. Quizzes cannot be made up, as they are used as student preparation for class discussions.

Cell Phones: Cell phones are not permitted during class time. Please put them away.

Attendance: Attendance is vital to learning and student success. *Therefore, students can only miss six (6) class periods during the semester.* If a student exceeds six (6) absences, they shouldn't expect to pass the class.

Medical emergencies and illness can be excused with a doctor's note. For all other issues, please contact the instructor directly.

Alternate Operations During Campus Closure and/or Alternate Course Delivery

Requirements:

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Eagle Assist

At Northeast Texas Community College, we understand that students often need support that extends beyond the classroom. "Eagle Assist" is the place to start when looking for that type of assistance. Our support system is here to help you succeed in both your academic and personal growth. www.ntcc.edu/eagleassist

Services provided:

- [Mental Health Counseling](#)
- [Classroom Accommodations](#)
- [NTCC Care Center Food Pantry](#)
- [NTCC Care Center Hygiene Closet](#)
- [NTCC Care Center Cook Nook](#)
- [Financial Literacy](#)
- [Child Care Assistance](#)
- [Emergency Aid](#)

Can't find what you are looking for? Send us a message at eagleassist@ntcc.edu

[Mental Health Counseling Services](#) are available to all NTCC students.

- Visit the following page to get your account activated:
www.thevirtualcaregroup.com/ntcc
- Dual credit students please email the instructor if interested.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Tentative Course Timeline: (Instructor reserves the right to adjust this timeline at any point in the term)

Day/Date	Topic	Reading Due	Assignment Due
W 1/18	Introduction / Syllabus		
M 1/23	Discussion: Theatre Time Periods / Ancient Theatre	Norton 2-10	
W 1/25	Discussion: Aeschylus	Norton 87-91	
M 1/30	Presentations: Ancient Greek/Aeschylus		Power Point Presentations
W 2/1	Discussion: Agamemnon	Complete Reading of Agamemnon	
M 2/6	Discussion: Sophocles and Antigone	Norton 136-141	
W 2/8	Discussion: Theatre Dionysus	Begin Watching Antigone	

M 2/13	Post Discussion: Antigone	Complete Watching of Antigone	
W 2/15	Discussion: Euripides	Norton 236-243	
M 2/20	Begin Reading Medea		
W 2/22	Post Discussion: Medea	Complete Reading of Medea	Response #1 Due on Blackboard
M 2/27	Discussion: Terence and Roman Theatre		
W 3/1	Presentations: Roman Theatre and Terence	Read cutting of Andria	Power Point Presentations
M 3/6	Post Discussion: Andria, Discussion: Medieval Theatre/Morality Plays	Norton 23-30	
W 3/8	Discussion: Second Shepherd's Play and Everyman	Norton 555-559	Response #2 Due on Blackboard
M 3/13 – 3/17	Spring Break	No Class	
M 3/20	Presentations: Medieval Theatre	Begin Reading Everyman	Power Point Presentations
W 3/22	Post Discussion: Everyman	Complete Reading of Everyman	
M 3/27	MIDTERM		Response #3 Due on Blackboard / Complete Midterm on Blackboard
W 3/29	Discussion: Early Renaissance / Christopher Marlowe	Norton 662-666	
M 4/3	Presentations: Renaissance Theatre		Power Point Presentations
W 4/5	Begin Reading Doctor Faustus		
M 4/10	Post Discussion: Doctor Faustus	Complete Reading of Doctor Faustus	
W 4/12	Discussion: Shakespeare / Begin Reading Twelfth Night	Norton 705-715	Response #4 Due on Blackboard
M 4/17	Class Reading: Twelfth Night		
W 4/19	Post Discussion: Twelfth Night		
M 4/24	Discussion: Moliere and Tartuffe	Norton 1229 - 1233	Response #5 Due on Blackboard
W 4/26	Presentations: Moliere and Commedia Dell'arte		Power Point Presentations
M 5/1	Begin Reading Tartuffe		

W 5/3	Post Discussion: Tartuffe Last Day Wrap-up	Complete Reading of Tartuffe	
T 5/9	FINAL EXAM		Final Exam Due on Blackboard
Saturday 5/13	Spring Graduation		