



ARTS1301.211 Art Appreciation HYBRID

Course Syllabus: Fall 2020

“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”

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Hours	email for an appt					anytime

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Prerequisite(s): None

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Evaluation/Grading Policy:

all assignments/assessments are worth 100 points.

Assignments/Assessments

▪ Written critique of art – face-to-face – 100 points
▪ Connect SmartBook - online
▪ Hands-on projects – face-to-face
▪ Connect Post-tests and discussions - online
▪ Discussions- online and face-to-face
▪ Connect Art Analysis Activities - online

Hands-on projects are worth 100 points each

1. Non-representational drawings (2 each) with dry and wet mediums
2. Draw a still life from observation with dry mediums
3. Create a watercolor mandala
4. Create digital art in Adobe Photoshop
5. Create a clay pinch pot
6. Paint with acrylics

Grade percentages and a letter grade are visible in your Blackboard Grade Center. Grade percentages are calculated as follows:

Connect SmartBook is 10%

Connect Post-tests are 20%

Connect Art Analysis Activities are 20%

Hands-on projects are 20%

Written critique is 15%

Discussions are 15%

F2F - Grades for hands-on projects will be posted to the Blackboard Grade center within one week of due date.

Online - Grades for SmartBook, Art Analysis Activities, and post-tests in Connect will be visible as soon as you complete & submit your work. You will see a total score in your MyGrades as soon as you have completed the assignment, and detailed feedback after the due date.

To study for post-tests and Art Analysis Activities, review (recharge) using the eBook, the Power Point presentations, and watch chapter videos provided in each chapter link. Use the enrichment links, if provided, to learn more about certain topics. Discussions will be graded by the embedded rubric within seven days of the due date. Written feedback to your discussion posts will be posted in Blackboard in your My Grades. Click on the comment bubble to read the instructor's feedback.

No late work is accepted. If you do not come to class, you get a zero on that hands-on project.

Midterm grade will be a letter grade posted in the grade center based on grades from the graded assignments completed as of the ninth week of the course, unless the instructor tells you otherwise in class.

In your grade center, you will see a running percentage that changes as your assignments grades are entered. A zero is entered in your assignment grade column in Blackboard if you do not complete the assignment before the due date and time. Again, no late work is accepted.

For your final grade, you will receive a letter grade in the Student Portal. This list shows how letter grades are calculated:

A – 90 to 100 percent

B – 80 to 89 percent

C – 70 to 70 percent

D – 60 to 69 percent

F – less than 60 percent

If you are a dual credit student, you will receive a letter grade and a grade percentage.

Required Instructional Materials:

Mark Getlein. **Living with Art & McGraw-Hill** with Connect, 12th ed

Publisher: New York, NY: McGraw-Hill Higher Education, 2020

ISBN Number: 9781259916755 (hardcover) or 9781260363890 (loose-leaf edition)

This textbook is available to you online as an eBook via Inclusive Access. You have already paid for it in your tuition. If you want a printed copy, the ISBN numbers are listed above. This printed book is available at the NTCC bookstore.

Optional Instructional Materials: You will use Connect via McGraw Hill to access your assignments. If you have issues with Connect, go to the Start Here folder and follow the directions in the link called McGraw-Hill Connect Registration and eBook Help. Click on the folder for very helpful information about Connect. This course participates in the Inclusive Access program provided by the NTCC bookstore. You have already paid for access to your eBook and online course materials with your tuition and fees. The instructions inside this Start Course Here folder will help you register for these materials and give you guidelines on how best to use these resources. Register with Connect immediately. The majority of your coursework is in Connect, so it is very important to register as soon as this class opens.

Minimum Technology Requirements: You must have access to a computer and internet to take this course. Lack of either of these requirements are not an excuse for missing due dates. Your computer needs to have Windows XP SP3 or later or MAC OS X10.3 or higher. You will need high-speed internet access. You can check your operating system by right clicking on the My Computer icon on the home screen. If you do not have access to a computer or internet access with the minimum computer requirements, I strongly suggest that you reconsider taking this online course. You must have access to Power Point to view some chapter resources in Blackboard. Computers and internet access are available in the NTCC computer lab located in the Learning Commons.

Required Computer Literacy Skills: Blackboard Learning Management System, Microsoft word processing skills, email skills

Course Structure and Overview:

This is a 16-week hybrid class with 50% of the class face-to-face and 50% online. This course is a flipped course which means students engage with learn materials outside of class (online) to prepare for an active learning experience in the classroom (face-to-face or F2F). This class meets face-to-face (F2F) once a week on Tuesday from 930 until 1050. During this face-to-face class period, you will learn via lecture and hands-on assignments. Assignments and due dates are listed at the end of this syllabus. Please review your assignments in advance, so that you will be prepared.

Initial discussion posts are due by Wednesday at midnight, and the responses to your classmates are due by Sunday at midnight. Your discussions are graded using a rubric that is embedded in the discussion board. You must use MS Word to compose your discussion threads/posts, check your word count, check grammar and spelling, then copy and paste your discussion into the tread. Do not attach a document or a pdf in the discussion board. You can download a free version of MS Word at the Student Resources technical Support tab in Blackboard. It is important that you participate in a respectful manner.

Near the end of the semester, every student will **complete a course evaluation** for each course you are enrolled in for the semester. The results of this survey are anonymous, but the feedback is valuable to future students and the instructor. You will receive reminders to complete these surveys until you have completed them. **You must also send the instructor proof of completion.** The instructor will only see

that you have completed the survey, but will not see your comments or other feedback. Some topics covered in the evaluation are what aspects of the class contributed most to your learning, the syllabus, and the grading system. More information and information on how to complete the course evaluations and submit proof of completion is on the Home Page.

The class calendar with important due dates is at the end of the syllabus. Students must submit assignments, including exams and discussion posts before the stated due date/time. No late work is accepted. You can find the Connect SmartBook assignments in Blackboard in each chapter with a SB icon to the left of the screen. Complete each chapter SmartBook until you get a score of 100. Post-tests and Art Analysis Activities for each chapter will test your knowledge of the subject matter and are calculated in your grade. Pre-tests are optional and are not calculated in your grade, but they are very helpful in learning the subject matter. I suggest you complete the pre-tests to help you with the exams. There is an important folder inside the Start Course Here folder called McGraw-Hill Connect Registration and eBook Help; use the links inside the folder to understand how to use SmartBook and other Connect assignments.

Communications:

Email communications must be from NTCC email; this is the official communication at NTCC. You must access your email daily through the Eagle portal.

You will receive daily email reminders for assignments that are due. The instructor will leave written feedback to your discussion posts in your Blackboard grade center. Announcements will be sent from the instructor via Blackboard.

Turnaround time for email responses is within 24 hours. Email is the best way to get hold of me. My email is dstrong@ntcc.edu. When emailing me, please include your student ID number, first and last name as you are enrolled in the course, and what course you are in (this course is ARTS1301 Art Appreciation Hybrid).

Institutional/Course Policy:

1. You must complete online assignments promptly and before the due date. No late work is accepted.
2. You must do the weekly assignments in the following order: Click on the Quick Link to the left in Blackboard and go to each week. Complete all of the SmartBook assignment until you get a grade of 100. Watch any chapter videos, review the chapter Power Point, complete the OPTIONAL pre-test, complete the Art Analysis Activities, and complete the post-test. Complete any discussion threads. Take any assigned exams.
3. You must read all Blackboard announcements as they are posted. An easy way to make sure you see all announcements is to have school emails sent to your phone.
4. You must check NTCC email and Blackboard announcements daily.
5. You must monitor your grades in Blackboard and contact me if you have any questions. Turnaround time for email responses is within 24 hours. Email is the best way to get hold of me. My email is dstrong@ntcc.edu. When emailing me, please include your student ID number, first and last name as you are enrolled in the course, and what course you are in (this course is ARTS1301 Art Appreciation).
6. Withdrawal Policy: You must complete the short syllabus acknowledgment quiz on Day One in Blackboard. Failure to complete the syllabus acknowledgment quiz may result in you being dropped from the class. You will receive daily email reminders until you complete the syllabus acknowledgment quiz. Once you have submitted the syllabus acknowledgment quiz, you are considered in attendance for census. If you stop attending the course (i.e., stop submitting assignments) without withdrawing, you will still receive a grade, whether passing or failing. It is your responsibility to drop a course or withdraw from the college. **The final day to withdraw with a grade of “W” is Tuesday, November 17, 2020.**

7. Attendance Policy: The **online** portion of the class requires consistent engagement. All of your activity, including the links that you access and the amount of time spent on each activity, is tracked through Blackboard. You should plan to log on every day and participate fully in the course. Failure to participate in course activities and tests, complete required readings, and turn in work will lower your course grade or cause you to fail this course. For the **face-to-face** portion of the class, you must attend class each Tuesday from 930-1050 during the semester. You must be seated and ready to begin class at 930. Attendance will be taken. If you are tardy or leave early three times, that is equal to one absence. More than two absences are detrimental to your final grade, and more than four absences will result in a drop from the course or a failing grade. You must be punctual and attend class regularly. Each time you miss a face-to-face class, you miss a hands-on project.

8. Day One is the day this course is open to students. On that first day of class, you must register with Connect to access your eBook for this course, One Day One, you must read the syllabus and complete the syllabus acknowledgment quiz. On Day One, you must enter the Start Course Here folder in Blackboard and familiarize yourself with the course. On Day One, you should post your initial introduction thread (due by Wednesday at midnight).

9. Register with Connect immediately. The majority of your coursework is in Connect, so it is very important to register as soon as this class opens. If you specifically have issues in Connect, you must open a ticket with Connect before contacting the instructor. See the Start Course Here folder for more information in the folder called McGraw-Hill Connect Registration and eBook Help.

Alternate Operations During Campus Closure and/or Alternate Course Delivery Requirements

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Northeast Texas Community College to move to altered operations. During this time, Northeast Texas Community College may opt to continue delivery of instruction through methods that include, but are not limited to, online through the Blackboard Learning Management System, online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor NTCC's website (<http://www.ntcc.edu/>) for instructions about continuing courses remotely, Blackboard for each class for course-specific communication, and NTCC email for important general information.

Additionally, there may be instances where a course may not be able to be continued in the same delivery format as it originates (face-to-face, fully online, live remote, or hybrid). Should this be the case, every effort will be made to continue instruction in an alternative delivery format. Students will be informed of any changes of this nature through email messaging and/or the Blackboard course site.

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational

opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Tentative Course Timeline (*note* instructor reserves the right to make adjustments to this timeline at any point in the term):

Assignment Due Dates for Fall 2020 ARTS1301.211 TR Art Appreciation HYBRID

Course dates 8/25/2020 through 12/10/2020

50% face-to-face and 50% online

All weekly online Connect assignments are due by 11:59 p.m. on Sunday of that week. All discussion initial threads must be posted by Wednesday at midnight with responses to your classmates posted by Sunday at midnight. You may work ahead, as long as you are doing the assignments in order.

Face-to-face (F2F) class meets every Tuesday in HUM126 (art lab) from 930am to 1050am. Hand-on projects are usually due in that same class period. Be in your seat with textbook (you can access it on a laptop, tablet, or phone, or you may have a hard copy), notebook, and a writing utensil at 930 am.

Day One - **BEFORE** the first face-to-face (F2F) class on 8/25/2020, you must read everything in the Start Here folder; register your Connect access code; submit the syllabus acknowledgment, AND introduce yourself online.

- Week 1 – **online** – due 8/30/2020 Ch 1 SmartBook, Art Analysis Activities, post-test & Discussion 1 (Introduction).
F2F – 8/25/2020 introduce yourself face-to-face, discuss syllabus, calendar, and Connect.
- Week 2 – **online** – due 9/6/2020 Ch 2 SmartBook, Art Analysis Activities & post-test
F2F – 9/1/2020 non-representational drawing with dry media
- Week 3 – **online** – due 9/13/2020 Ch 3 SmartBook , Art Analysis Activities & post-test

F2F – 9/8/2020 non-representational drawing with wet media

- Week 4 – **online** – due 9/20/2020 Ch 4 SmartBook, Art Analysis Activities & post-test
F2F – 9/15/2020 themes of art bumper sticker exercise.
- Week 5 – **online** – due 9/27/2020 Ch 5 SmartBook, Art Analysis Activities & post-test
F2F – 9/22/2020 groups create design elements posters
- Week 6 – **online** – due 10/4/2020 Ch 6 SmartBook, Art Analysis Activities & post-test
F2F – 9/29/2020 groups create design principles posters
- Week 7 – **online** – due 10/11/2020 Ch 7 SmartBook, Art Analysis Activities & post-test
F2F – 10/6/2020 still life drawing
- Week 8 – **online** – due 10/18/2020 Ch 8 SmartBook, Art Analysis Activities & post-test.
F2F – 10/13/2020 watercolor mandala (midway through course)
- Week 9 – test **online** – due 10/25/2020 Ch 9 SmartBook, Art Analysis Activities & post-test
F2F – 10/20/2020 complete watercolor mandala or other previous projects.
- Week 10 – test **online** – due 11/1/2020 Ch 10 SmartBook, Art Analysis Activities & post-test
F2F – 10/27/2020 complete watercolor mandala or other projects.
- Week 11 – test **online** – due 11/8/2020 Ch 11 SmartBook, Art Analysis Activities & post-test
F2F – 11/3/2020 Photoshop digital project
- Week 12 – test **online** – due 11/15/2020 Ch 12 SmartBook, Art Analysis Activities & post-test
F2F – 11/10/2020 complete Photoshop digital project
- Week 13 – test **online** – due 11/22/2020 Ch 13 SmartBook, Art Analysis Activities & post-test
F2F – 11/17/2020 paint a color wheel with acrylics. Last day for a “W”.
- Week 14 – **online** – nothing due in Blackboard. Thanksgiving break 11/25 – 11/27
F2F – 11/24/2020 begin clay project (pinch pot)
- Week 15 – test **online** – due 12/6/2020 Ch 23 SmartBook, Art Analysis Activities & post-test
F2F – 12/1/2020 finish clay project
- Week 16 – **online** – review Chapters 3 & 4, watch the chapters 3 & 4 videos, view chapters 3&4 Power Points *in preparation for completing written critique*
F2F – 12/8/2020 oral critiques and sharing of portfolio of all

hands-on projects. This is the last class day.

The written critique of an assigned work of art is due during final exam week on Tuesday, Dec 8, 2020 at 930am.

The written critique may be typed or neatly handwritten.

Notable College Dates

Fall Semester	
Payment due for Fall classes	08/14/2020
First day of Fall classes	08/24/2020
Late registration ends	08/28/2020
Fall graduation application opens	09/01/2020
Labor Day holiday	09/07/2020
Last day to withdraw from 1st 5-week course	09/17/2020
Priority deadline for Spring financial aid	10/01/2020
Last day to withdraw from 1st 8-week course	10/06/2020
Deadline for Fall Loan applications	10/15/2020
Fall graduation application deadline	10/15/2020
Last day to withdraw from 2nd 5-week course	10/22/2020
Last day to withdraw from full semester course	11/17/2020
Last day to withdraw from a 3rd 5-week course	11/24/2020
Last day to withdraw from a 2nd 8-week course	11/24/2020
Thanksgiving break	11/25/2020 - 11/27/2020
Final exams	12/04/2020 - 12/10/2020
Fall graduation	12/11/2020
December Intersession	
Payment due for Dec Intersession classes	At time of registration
First day of Dec Intersession classes	12/10/2020
Last day to withdraw with a grade of W	01/01/2021
Final Exams/Last class day	01/08/2021

Offices closed for Holiday Break

**Noon
on 12/18/2020
- 01/04/2021**

Appendix A
Discussion Instructions and Rubrics

Discussion 1 Introductions and Rubric

Your introduction and responses are a graded assignment. Please follow the directions as posted. **Your original post/thread must be posted by midnight at Wednesday of the first week.**

Pay attention to grammar and usage in addition to addressing your response clearly from the outset, so that the reader knows what you are discussing. Address your classmate by name. I suggest you type your discussions in MS Word BEFORE posting to the discussion board. You can download a free version of MS Word in the Student Resources Technical Support tab here in Blackboard. Check your word count BEFORE creating a thread or replying to your classmates. Answer the introduction prompt thoroughly and have the minimum word count to earn full points for this discussion assignment.

Do not attach a pdf or Word document; you must create a thread within the discussion board. Click on the link in the discussion board in Blackboard to enter the discussion board and CREATE A THREAD. Introduce yourself to the class using **only one** of the following methods (**the original thread must be posted by Wednesday**):

1. Describe your most prized possession, and give the reasons for your choice. Explain how the possession relates to your personality.
2. What is the funniest, or strangest, thing that has ever happened to you? Explain the circumstances and your feelings before, during, and after the event.
3. How has your culture influenced you to be the person you are today? What events, or people, played significant roles in your life and why?

Once you have created a thread and posted your introduction that you checked in MS Word, you must read and comment on at least **three** of your classmates' post. This opportunity allows us to get to know each other better.

RUBRIC FOR GRADING DISCUSSION #1 (Introductions) 100 points

Your original post should be a minimum of 250 words and use one of the methods listed above (50 points). Your original post should be posted by **Wednesday at midnight of the first week** in order to give you time to respond to three of your classmates.

After you post your initial thread, you must respond to **three** of your classmates. Each peer response should be a minimum of 150 words (50 points total).

USEFUL RESOURCES

How to access Student Resources Technical Support for a free download of MS Word: Go to the Eagle Resources in the Start Course Here folder

How to use word count in MS Word <https://support.office.com/en-ie/article/show-word-count-3c9e6a11-a04d-43b4-977c-563a0e0d5da3>

How to check spelling and grammar in MS Word <https://support.office.com/en-us/article/Check-spelling-and-grammar-in-Office-5cdeced7-d81d-47de-9096-efd0ee909227>

How to use Blackboard discussion boards: <https://help.blackboard.com/Learn/Student/Interact/Discussions>



Appendix B Rubric for Nonrepresentational Drawing (dry)

Rubric

Non-representational Drawing Dry Media

SKILL	POINTS POSSIBLE	POINTS EARNED	COMMENTS
Chose one of the following color schemes: Analogous (3 colors) or Complementary colors (2 colors)	30		
Created a 3D effect with shading	15		
Neatness and effort	15		
Completed the work in class & colored the work entirely	15		

Followed verbal and written directions & samples in Blackboard	15		
Labeled drawing on back with first and last name, title of "Non-representational", what color scheme & colors used, and date	10		
	100		

Appendix C Rubric for Nonrepresentational Drawing (wet)

Rubric

Non-representational Drawing Wet Media

SKILL	POINTS POSSIBLE	POINTS EARNED	COMMENTS
Created a pattern of geometric and organic shapes.	30		
Used only two complementary colors.	15		
Used rule of thirds to place contrasting shape.	15		
Completed the work in class	15		
Followed verbal and written directions	15		
Labeled drawing on front right with first and last name, title of "Non-representational", and date	10		
	100		

Appendix D Rubric for Still Life

Rubric
Still Life Drawing

SKILL	POINTS POSSIBLE	POINTS EARNED	COMMENTS
Created a “proportionally correct & proper relationships” still life with three objects using faint guide marks as seen in video	30		
Drew outlines for all objects in still life with 2B charcoal pencil	15		
Drew contour lines for all objects in still life with 6B charcoal pencil, then blended contour lines with tortillon	15		
Completed the work in class	15		
Followed verbal and written directions from video and instructor	15		
Labeled drawing on front bottom on right with first and last name, and title of “Still Life”, and date	10		
	100		

Appendix E Rubric for Watercolor Mandala

Rubric
Watercolor Mandala

SKILL	POINTS POSSIBLE	POINTS EARNED	COMMENTS
Created a watercolor mandala with animal,	30		

or human forms, or lettering, or combination of the above per the directions.			
Drew a sketch of proposed mandala with colors identified on provided handout. Areas in mandala were divided into easily paintable areas.	15		
Painted clean (not muddied) watercolors on provided watercolor paper.	15		
Completed the work in class.	15		
Followed verbal and written directions from tutorial & video on Blackboard and instructor in the art lab.	15		
Labeled drawing on front bottom on right with first and last name, and title of "Watercolor Mandala", and date.	10		
	100		

Appendix F Rubric for Adobe Photoshop Project

Rubric
Photoshop Phun

SKILL	POINTS POSSIBLE	POINTS EARNED	COMMENTS
Created an 8.5x11 300 dpi workspace in Photoshop	10		

Applied a cool color background with gradient from the bottom up	10		
Signed on a separate layer at the bottom right with the pencil tool at 11-12 pixels n black	10		
Completed the work in class.	10		
Followed verbal and written directions from tutorial & video on Blackboard and instructor in the art lab.	10		
Saved as psd format with last namePS and posted to Blackboard	10		
Submitted to Blackboard before due date	10		
Body and head are proportioned	10		
Saved as jpg format with last namePS and mailed to self	10		
Submitted in class on time	10		
TOTALS	100		

Appendix G Rubric for Clay Project

Rubric
Pinchpot

SKILL	POINTS POSSIBLE	POINTS EARNED	COMMENTS
Utilized the pinch technique to create a pinchpot in class	10		
Used a variety of lines	10		

and shapes to create a pattern			
Walls of pinchpot are of uniform thickness of ¼ inch	10		
Pinchpot is symmetrical	10		
Pinchpot is signed and dated on bottom	10		
Pinchpot is clean and smooth	10		
Design of pinchpot is unique and creative	10		
Followed verbal and online instructions	10		
Cleaned clay lab area and tools	10		
Described design elements and principles used	10		
TOTALS	100		