

Curriculum Vita

Instructor: Dr. Andrew Daniel, Associate Professor

Academic Department: Music

College Address: Music
Northeast Texas Community College
2886 FM 1735
Mount Pleasant, TX 75455

Office Phone: 903-434-8185

College Email Address: adaniel@ntcc.edu

Faculty Web Page Address: www.andrewdanielguitar.com

EDUCATION

- 2005-2008;2014-2016: University of North Texas – **DMA Guitar Performance**
- 1990-1992: University of Southern California – **MM Guitar Performance**
- 1987-1990: University of Southern California – **BM Guitar Performance**
- 1985-1987: Boston University

TEACHING EXPERIENCE

- **2002-present:** Professor of Music, Northeast Texas Community College

Courses Taught: Music Appreciation (Face-2-Face, Hybrid, Online), Music Theory (I and II), Ear-Training (I and II), Applied Guitar, Class Guitar, Ensemble, Humanities (Ancient), Humanities (Modern)

- **2005-2014:** Adjunct Professor of Music, Dallas Baptist University

Courses Taught: Applied Guitar, Class Guitar, Medieval and Renaissance Music History

- **2009-2010:** Adjunct Professor of Music, Texarkana College

Courses Taught: Music Appreciation, Applied Guitar

RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITIES

Publications

- Plenary Guitar: Method and Materials (2020)
- Seriatim: A Goal Realization Journal (2020)
- Two Harpsichord Sonatas by Antonio Soler: Analysis and Transcription for Solo Guitar (2016)
- Nineteen Essays: Late-Night Musings on Musicological Subjects (2017)
- The Art of the Guitar (2011)
- Transcription of Jephtha's Gelübde (Giacomo Meyerbeer), authored critical apparatus, ed. Ricordi (2007)
- Whither Music: A Guide to Unpack the Ultimate Metaphor (2019)
- Villancico: Hegemonic/Subaltern "Realities" in Sixteenth-Century Guatemala (UNT Conference 2005)

Recordings

- La Ultima Cancion (Guitar Solo)
- El Dacameron Negro (Guitar Solo)
- Songs and Dances of the Americas (Guitar and Flute)
- Classical Fusion (World Music)

Compositions

- Classical Fusion (World Music)
- Will and Appearance (Solo Piano)

Awards

Named Fullbright Scholar

First Prize Rome Opera Festival

Hallmark Award (Music/Humanities Course Design)